

CLASSICAL PRACTICE

FOR

Pianoforte Students,

Selected from the most Celebrated Composers

Ancient AND Modern,

Intended as preparatory Studies to the more abstruse and difficult Compositions belonging to the present School of

Pianoforte Playing,

Edited by

WILLIAM STERNDALE BENNETT.

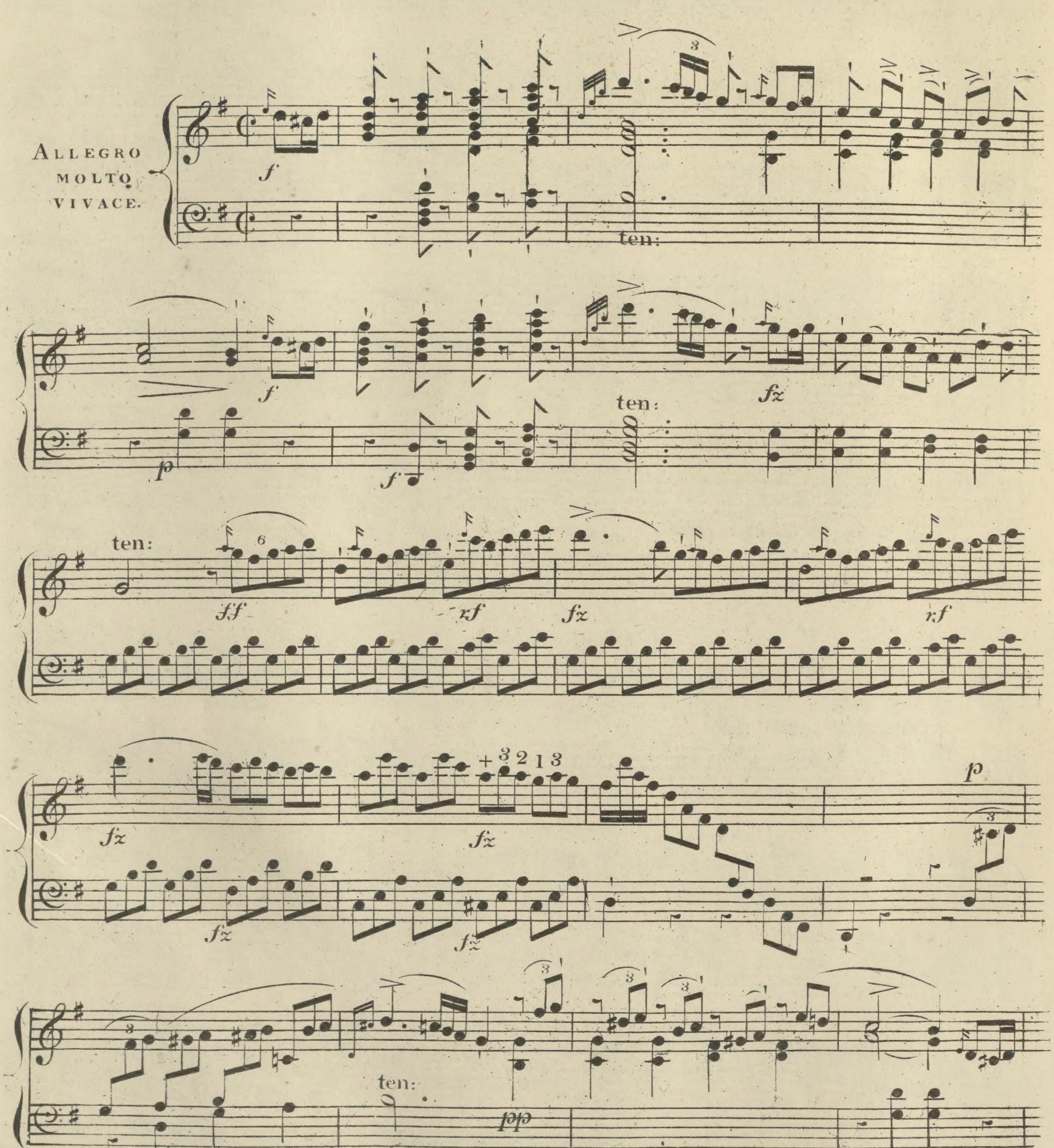
Nº 1

Ent. Sta. Hall.

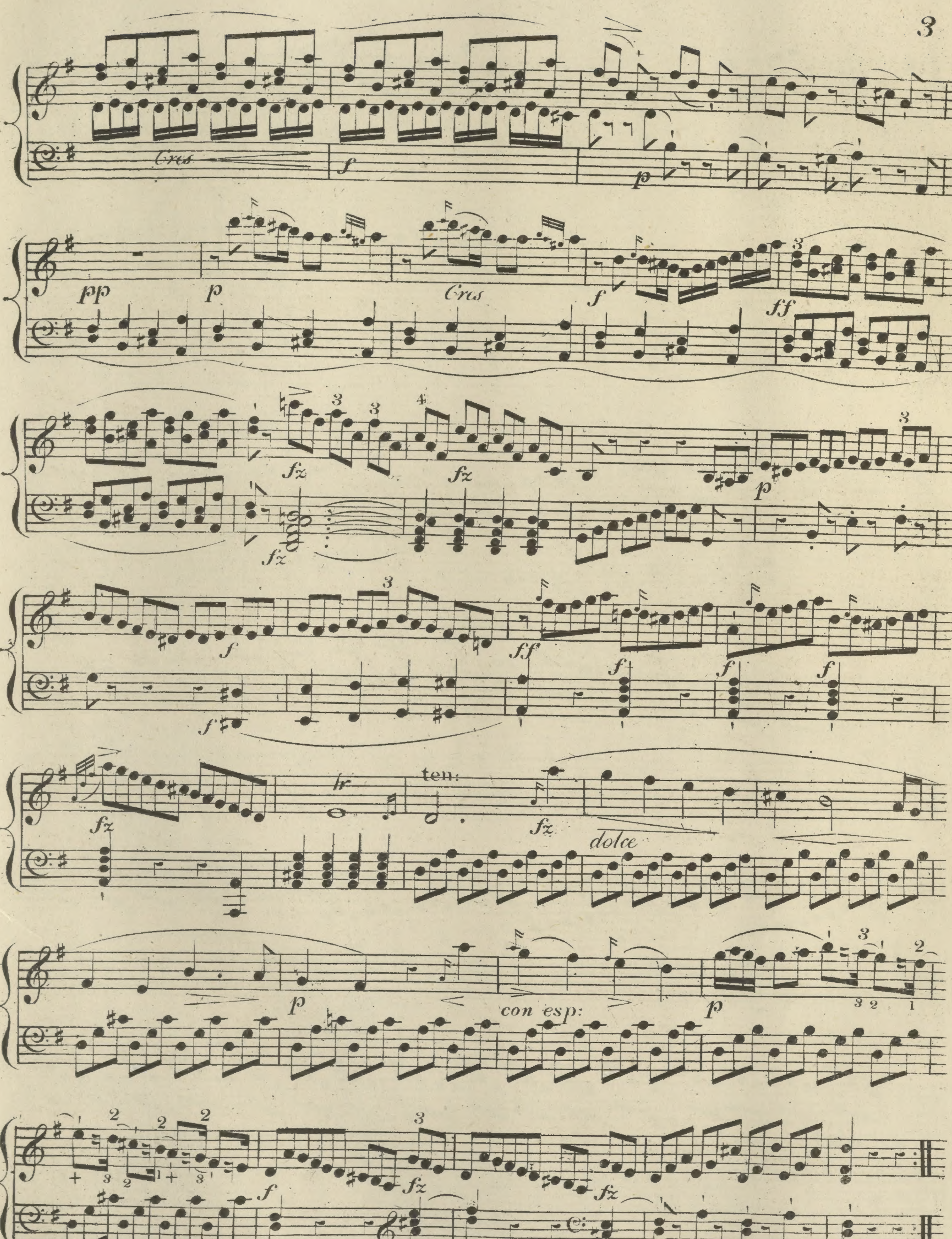
Price 5/.

London.
LAMBORN COCK, 63, NEW BOND STREET.

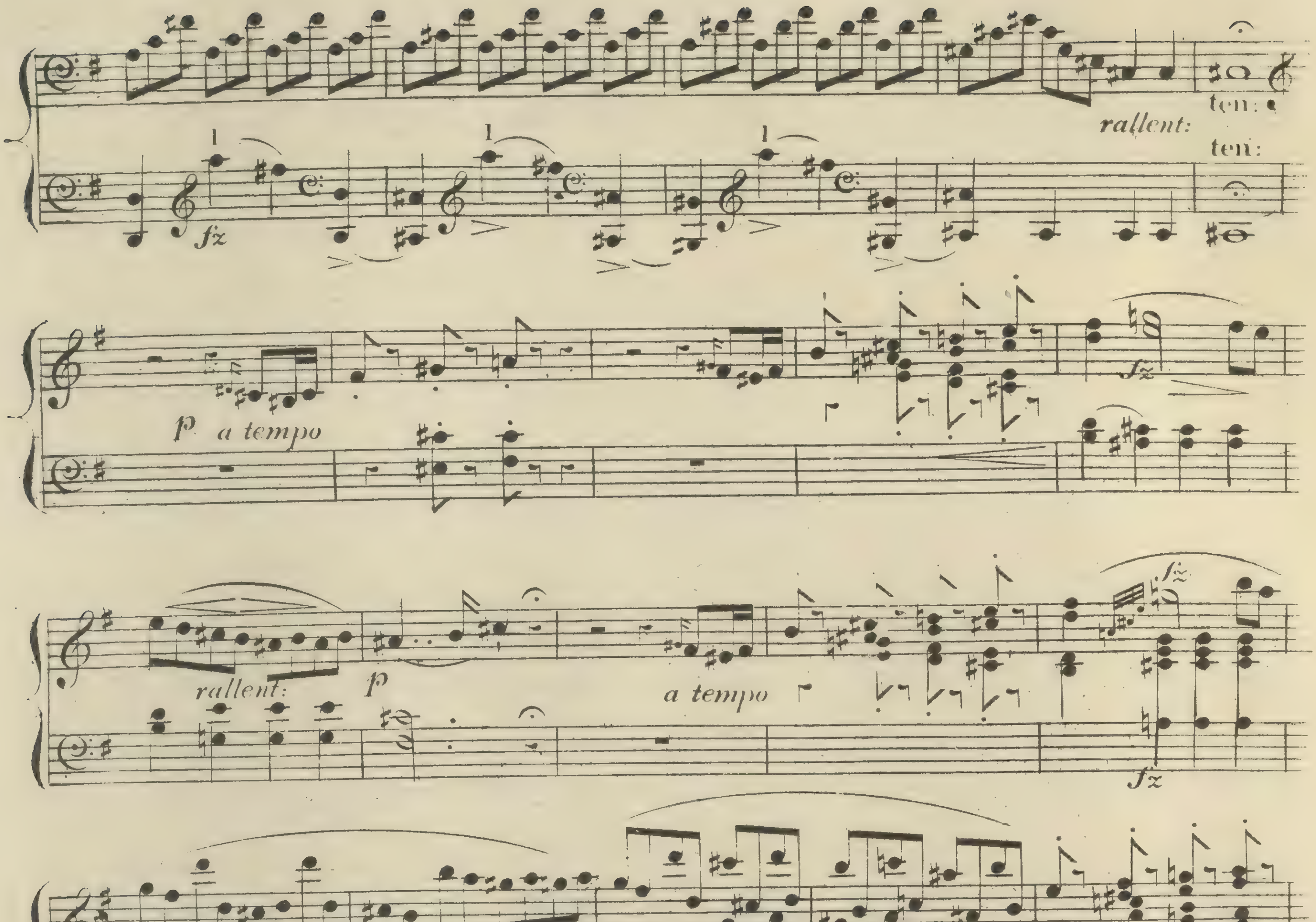
Sonata. Clementi (Op. 40)

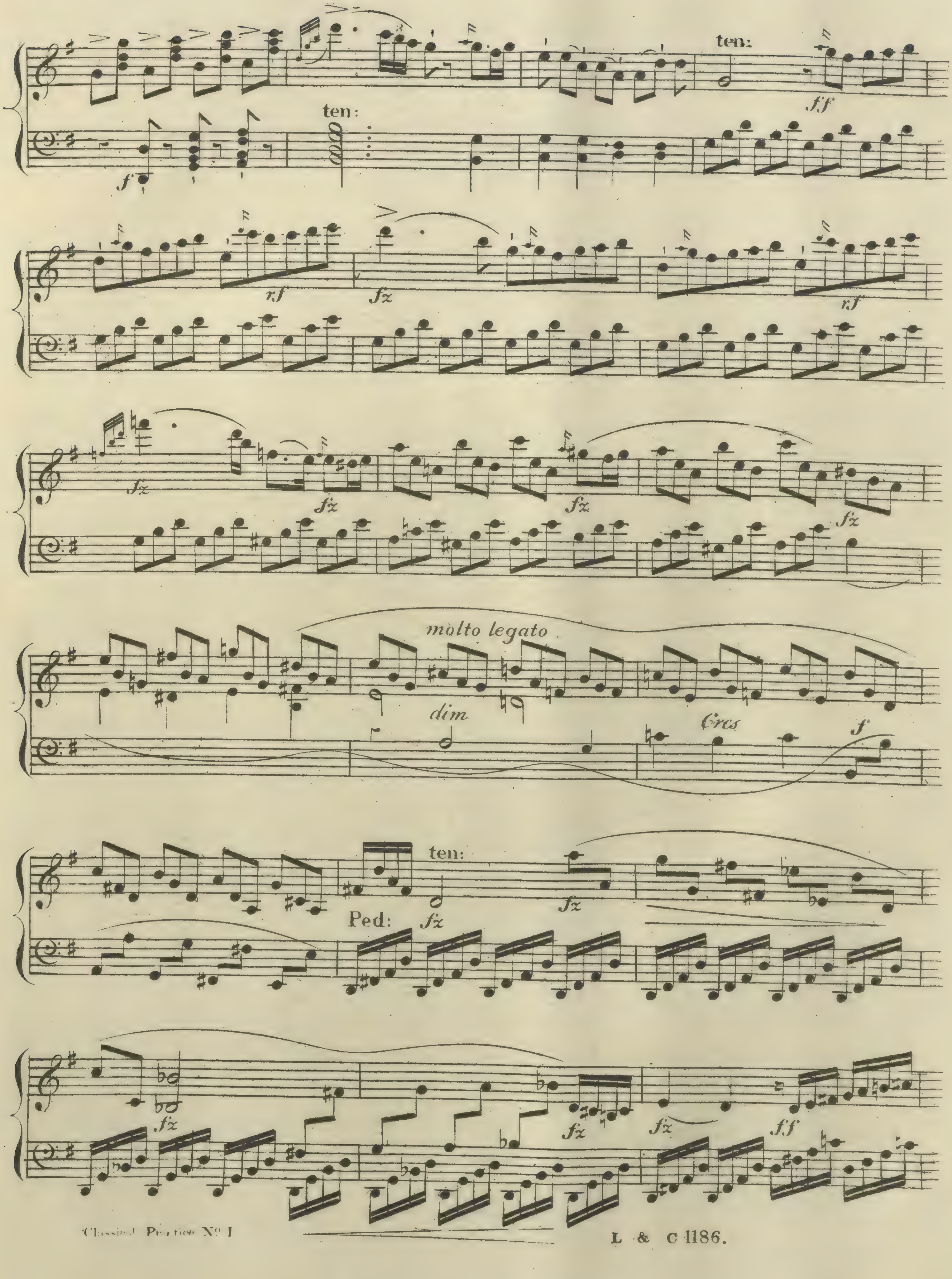


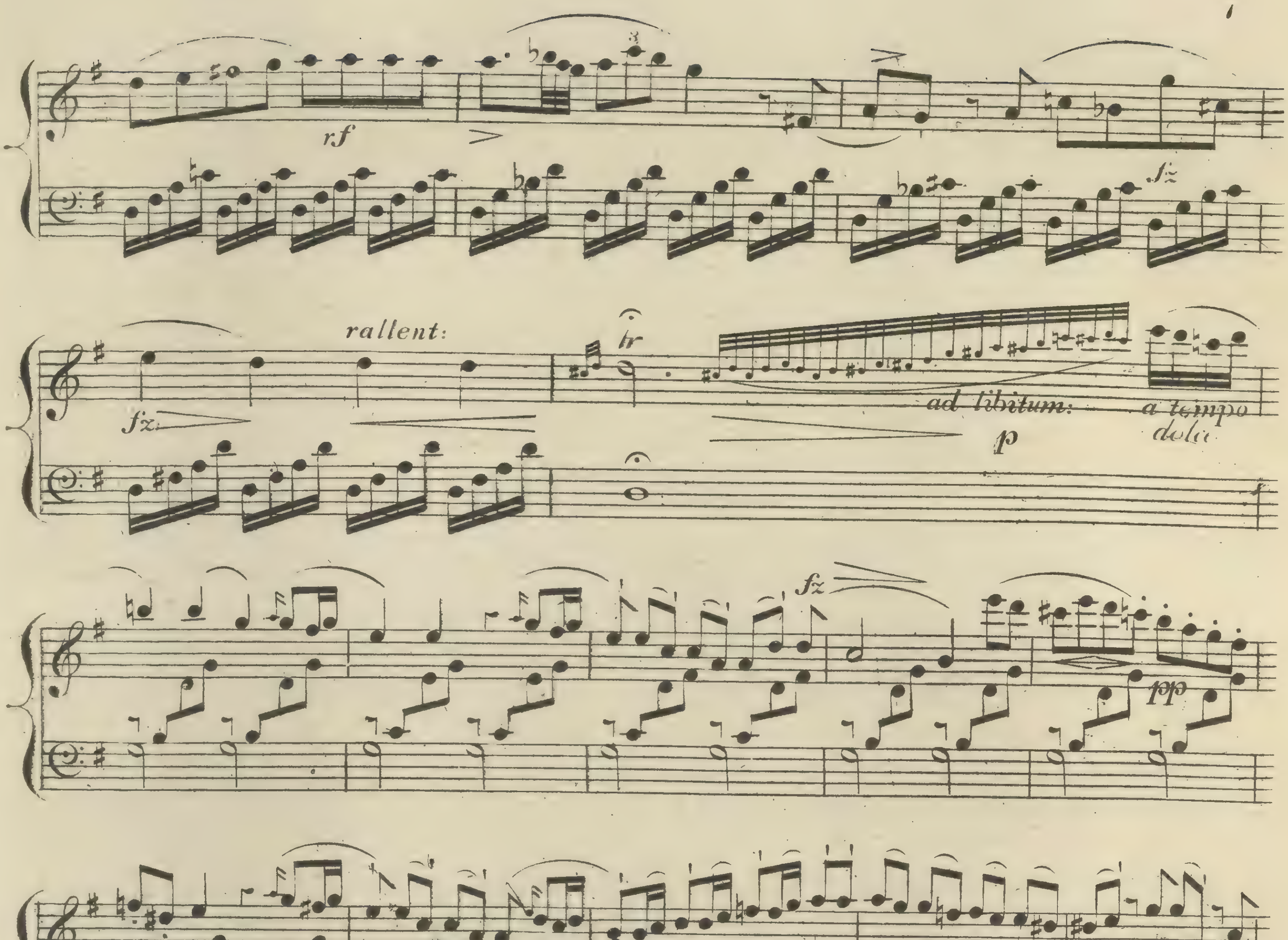

Cres
f
p
Cres
ff
1
3
ten:
fz
fz
fz
fz
rf
fz
rf
rallent:
dim.
dim.
a tempo
dolce
p
pp
Cres
f
p
con espress:
pp
+ 3 + 4 1 2

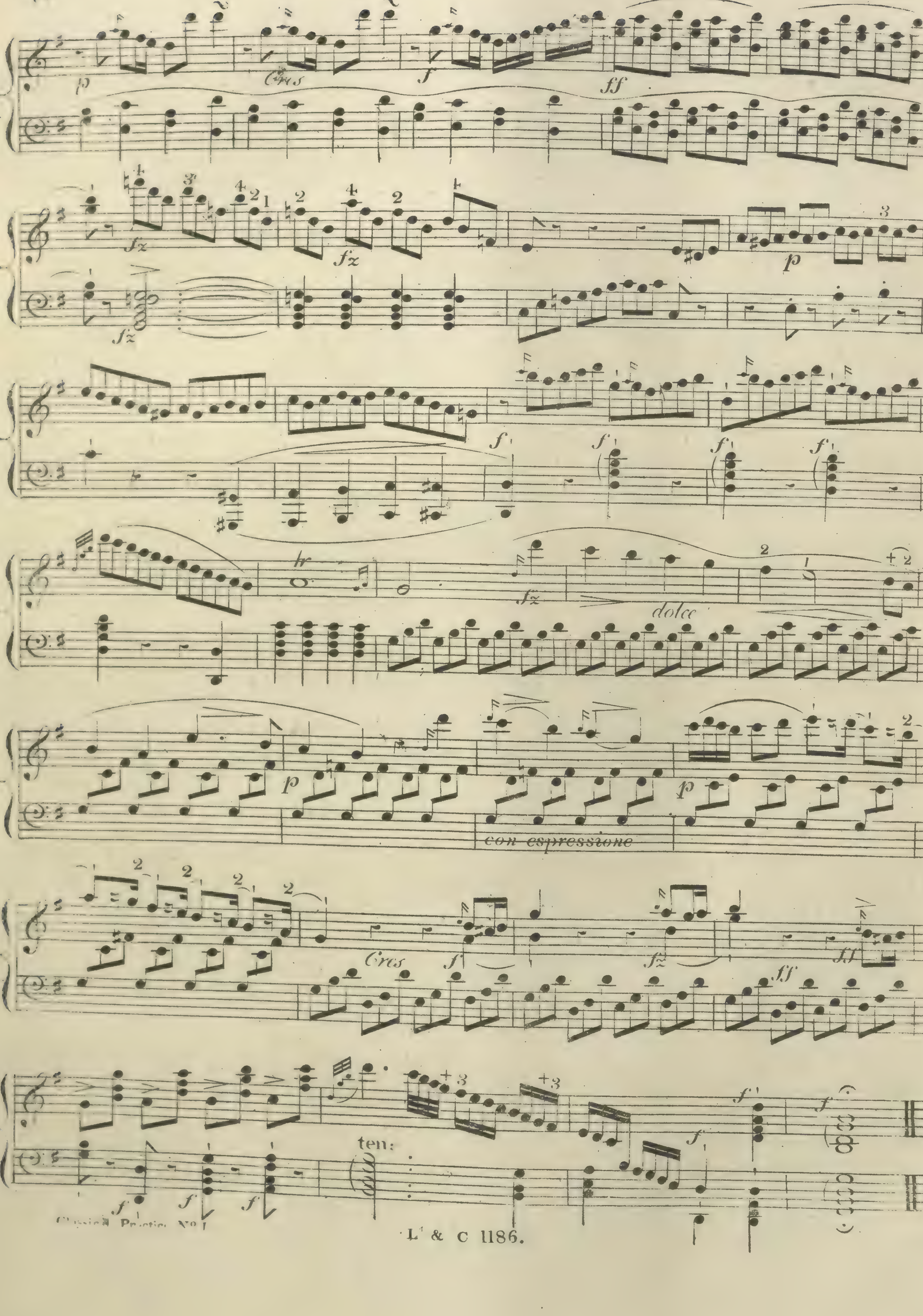

Cres
Cres
ten:
dolce
con esp:

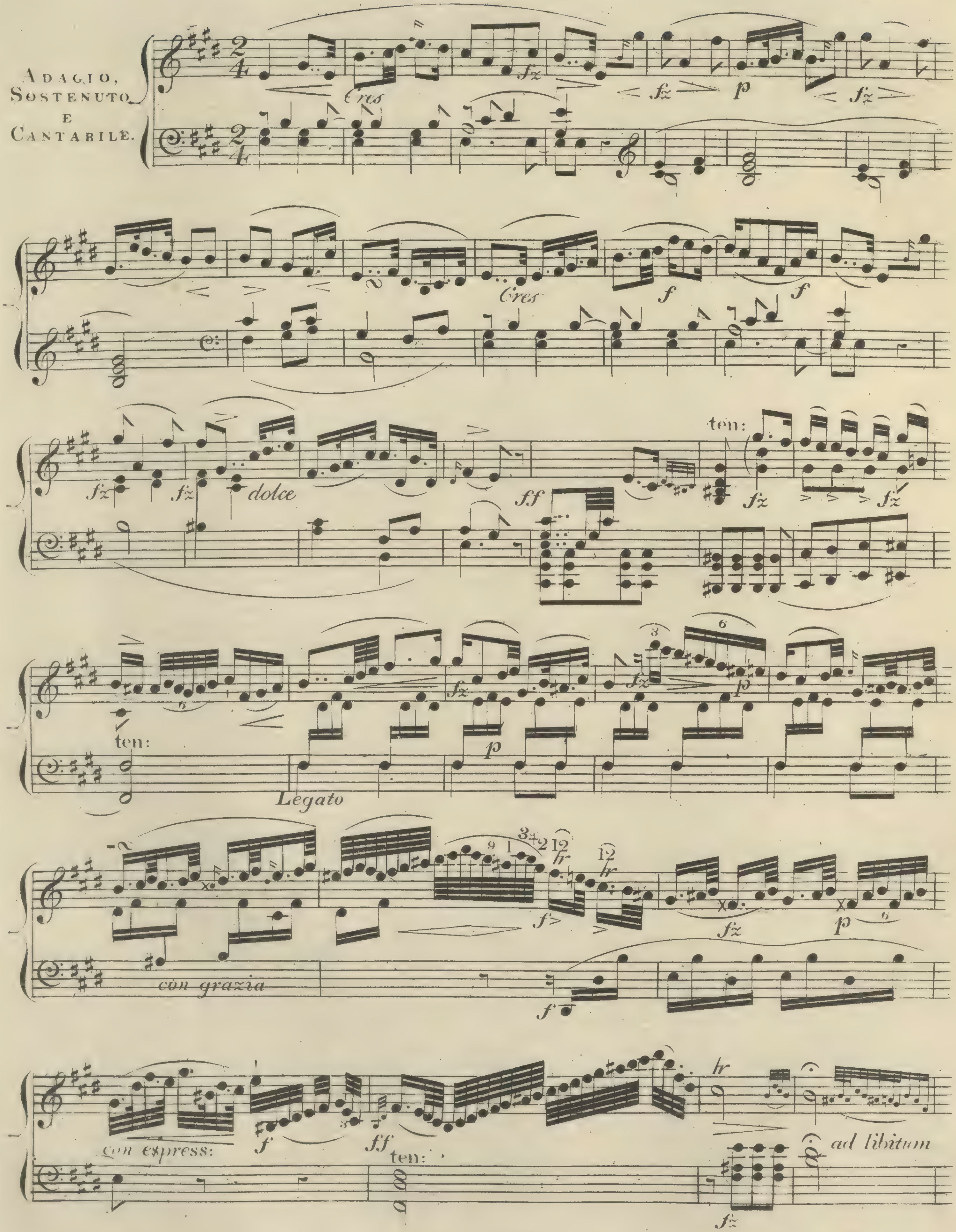

pp
pp
Cres
f
ff
f
p
sempre p
p
Cres
fz
fz
fz
f
f
ff
fz
fz
f


ten:
rallent:
ten:
fz
p a tempo
fz
rallent:
p
a tempo
fz
fz
p
pp
fz
rallent:
p
p a tempo
Cres
fz
ff
fz
ten:
f
p


ten:
ten:
ff
f
rf
fz
molto legato
dim
Cres
Ped:
ff


rf
fz
rallent:
tr
ad libitum:
p
a tempo
dolce
fz
pp
Cres
f
p
pp
Cres
f
p
pp

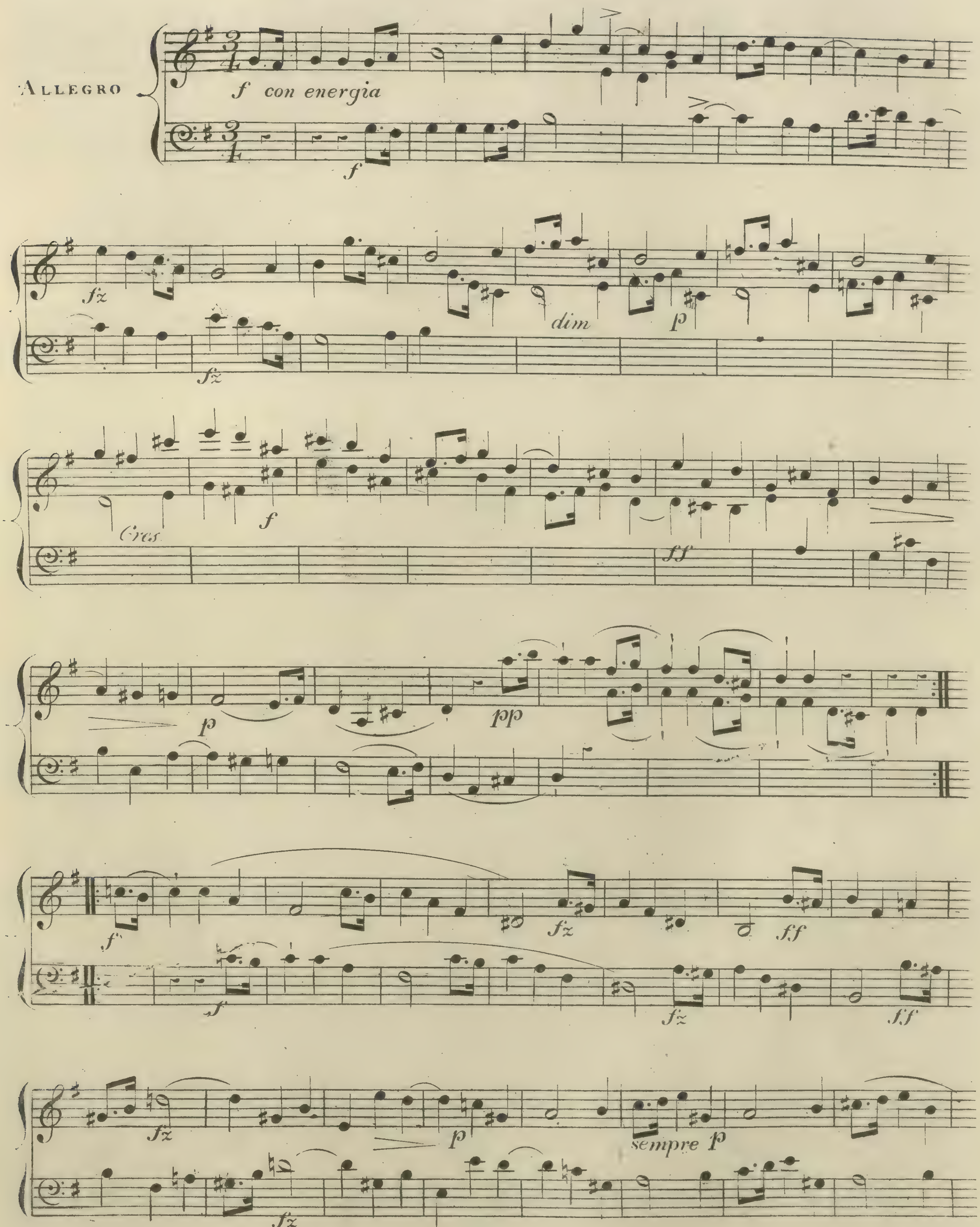

p
Cres
f
ff
fz
dolce
con espressione
ten:

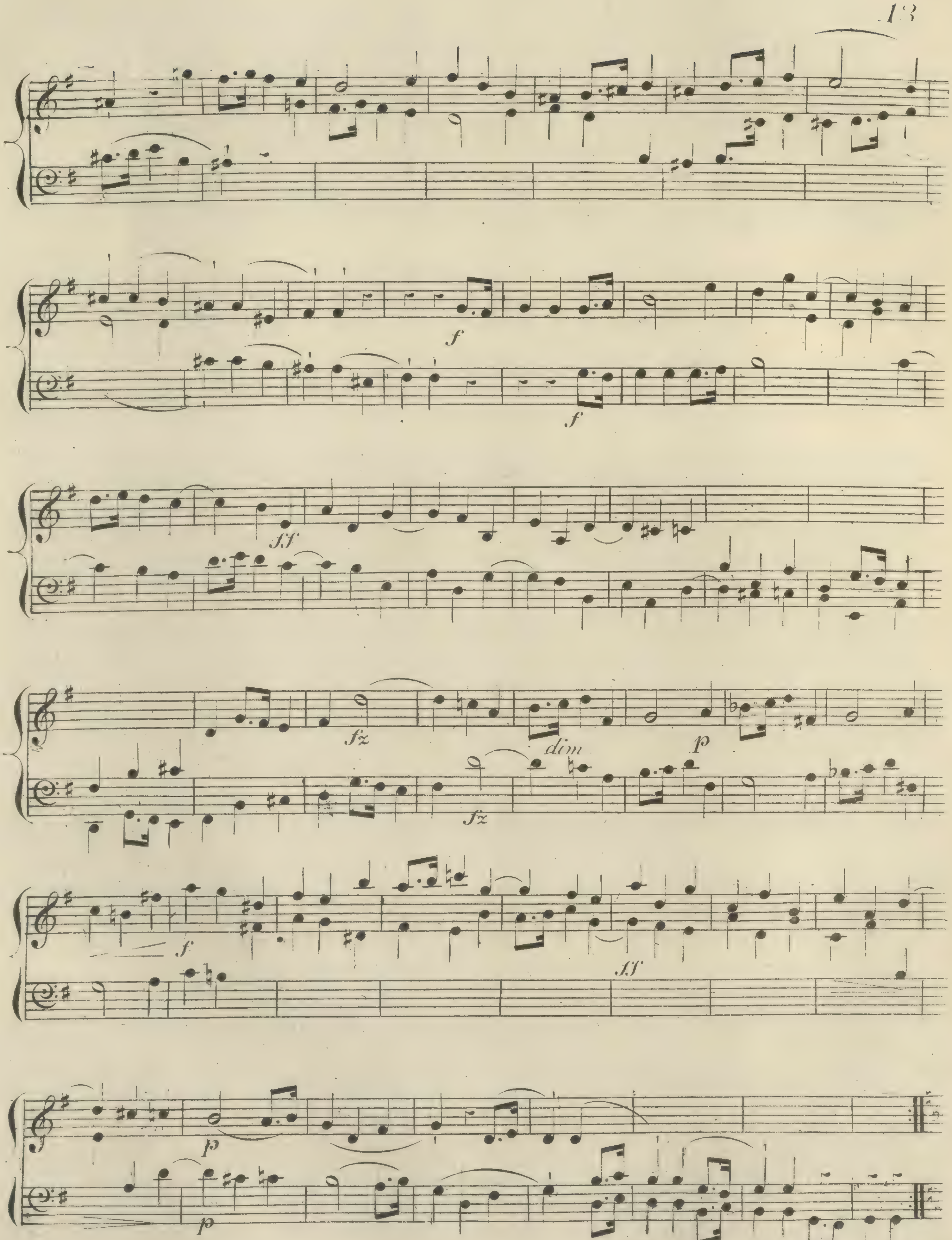

Adagio, Sostenuto e Cantabile.
Cres
fz
p
f
dolce
ff
ten:
Legato
con grazia
con espress:
ad libitum


a tempo
rf
fz
p
fz
p
Cres
f
p
fz
fz
fz
p
Minore
ten:
ff
fz.
fz fz fz fz
p
p
con grazia
p
p
ff
fz
fz
fz


Cres
Legato
rallentando
a piacere
a tempo
rf
dim
pp
rallent:
ten:
fz
Ped:

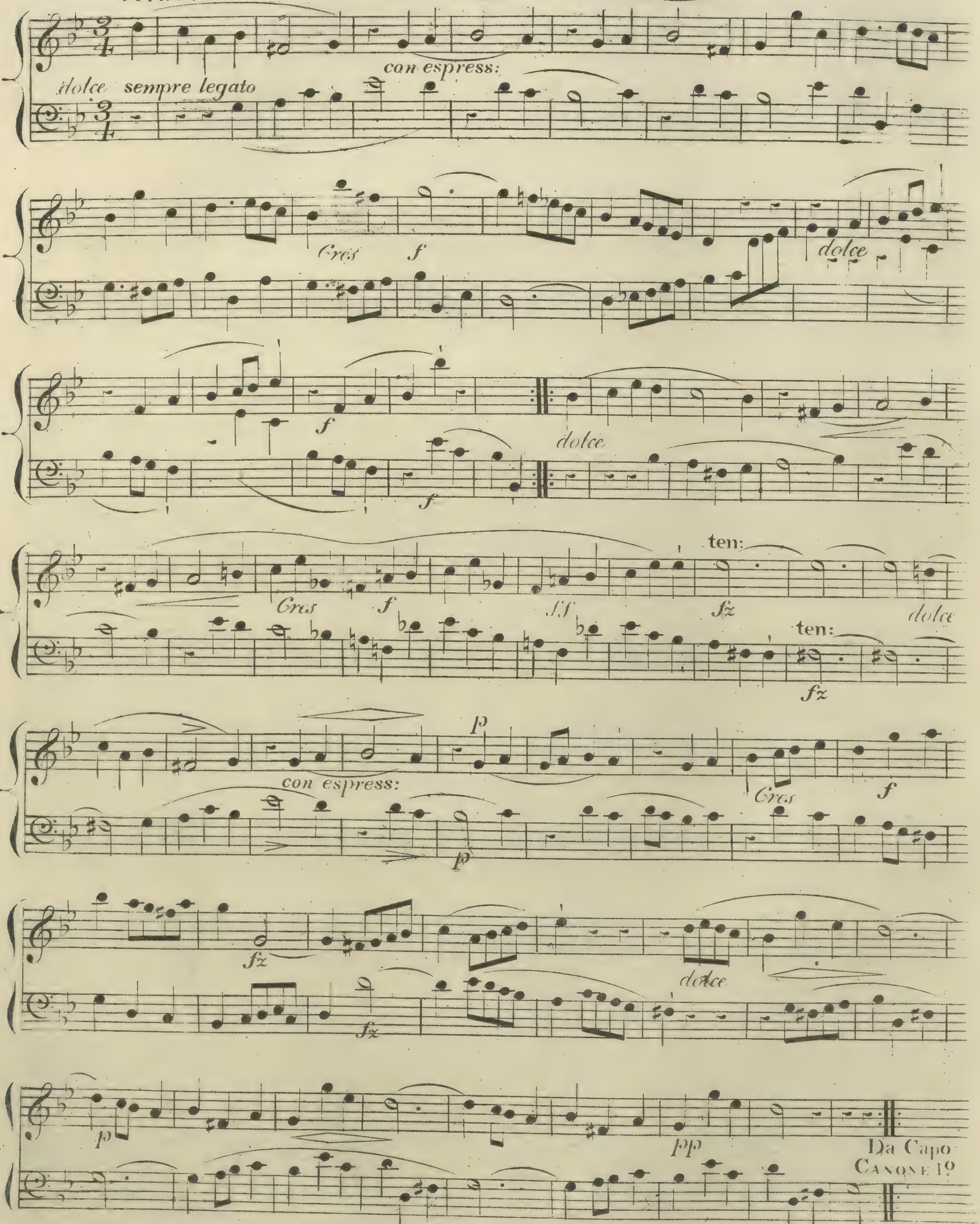
CANONE 1MO PERPETUO; per moto retto.



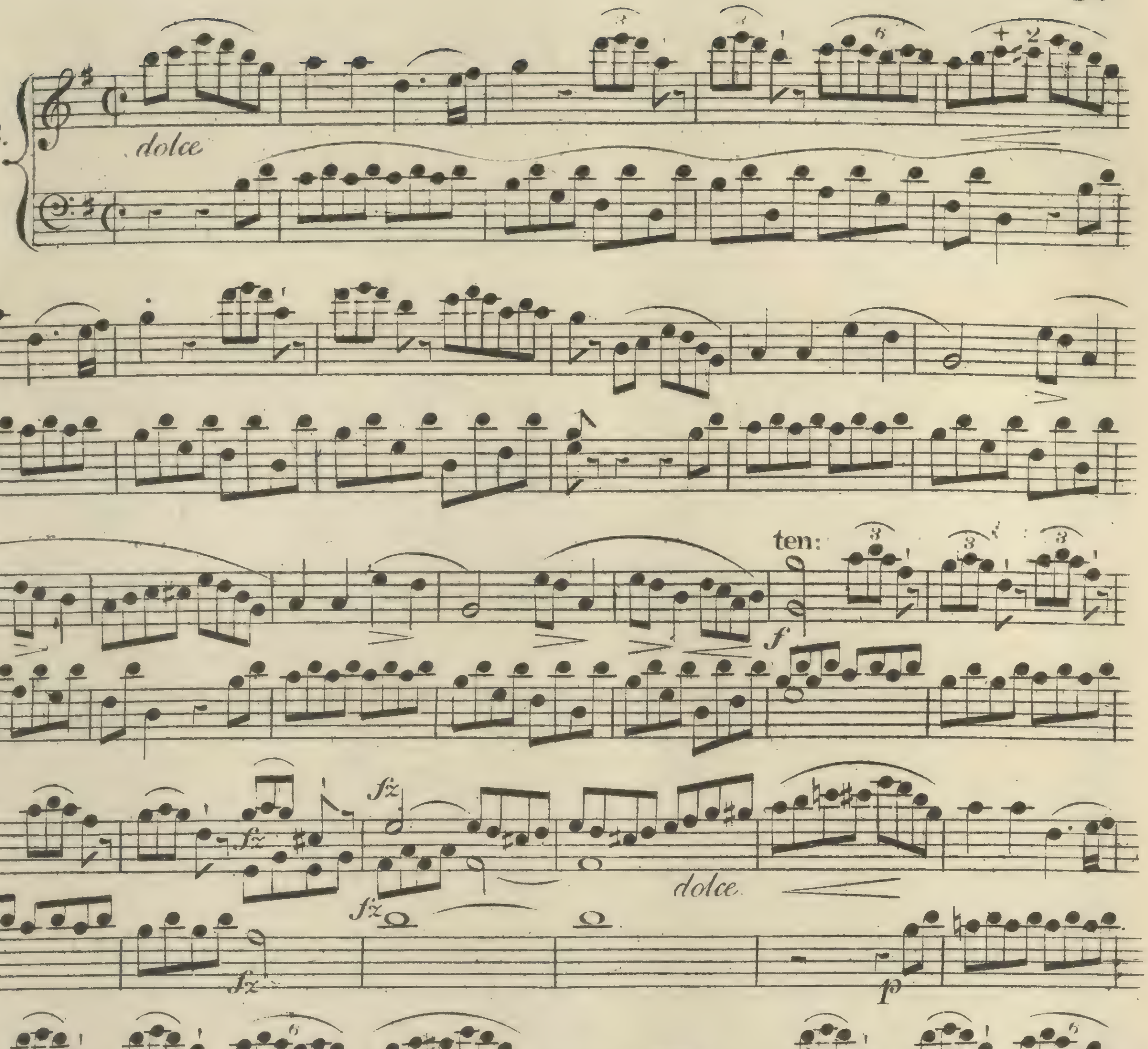

f
ff
fz
dim
p

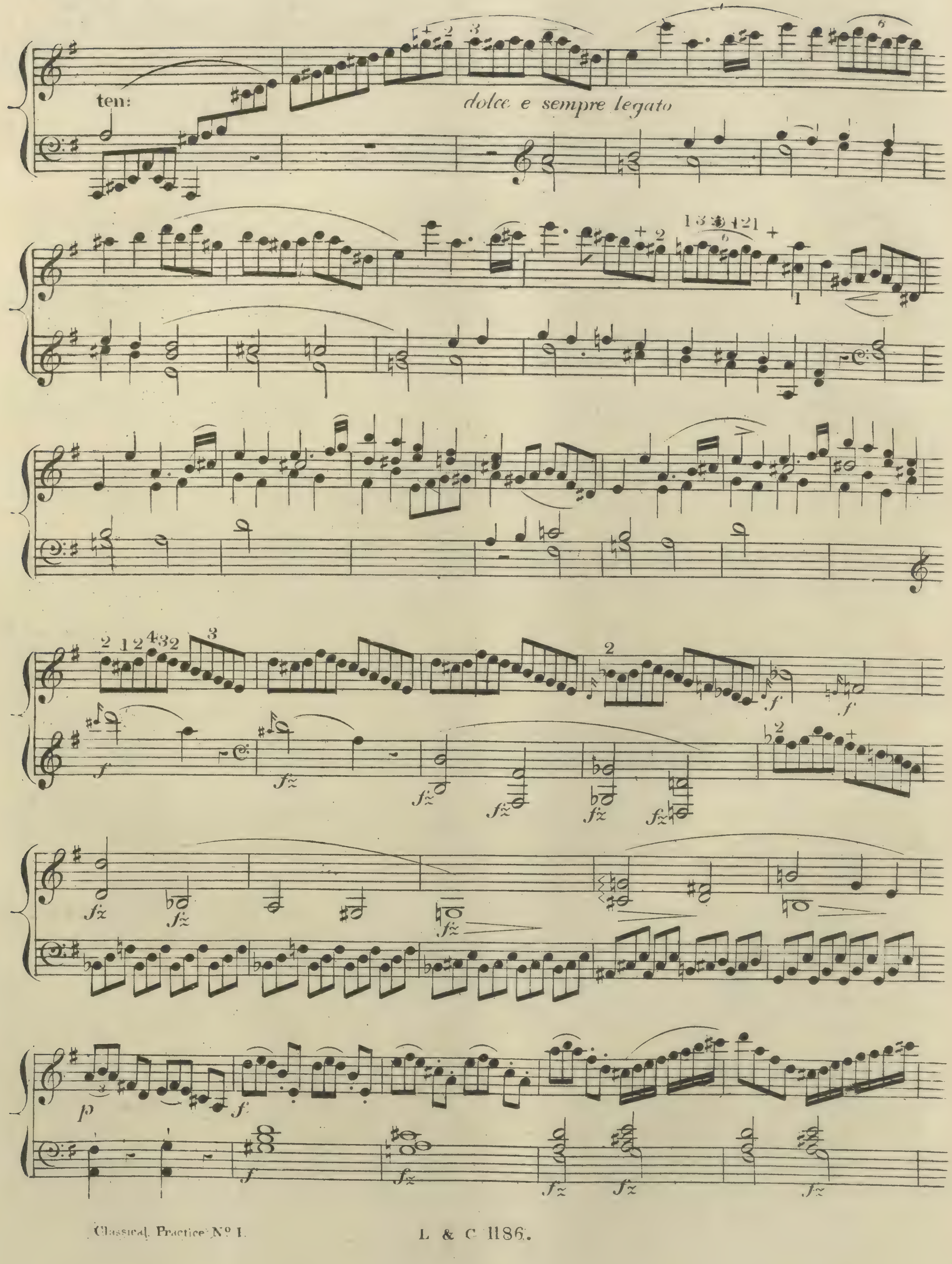
Canone 2do perpetuo, per moto contrario.

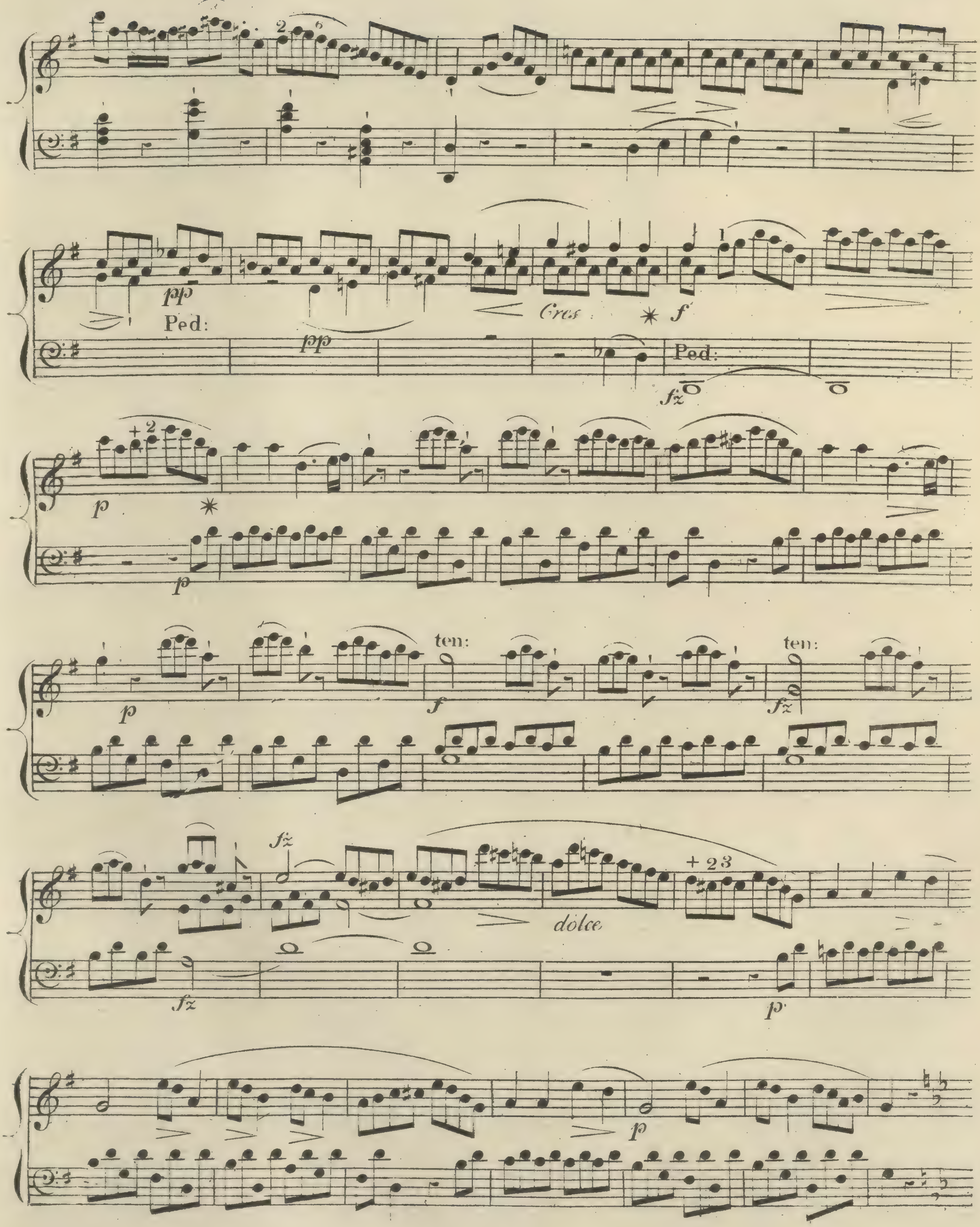
Minore.



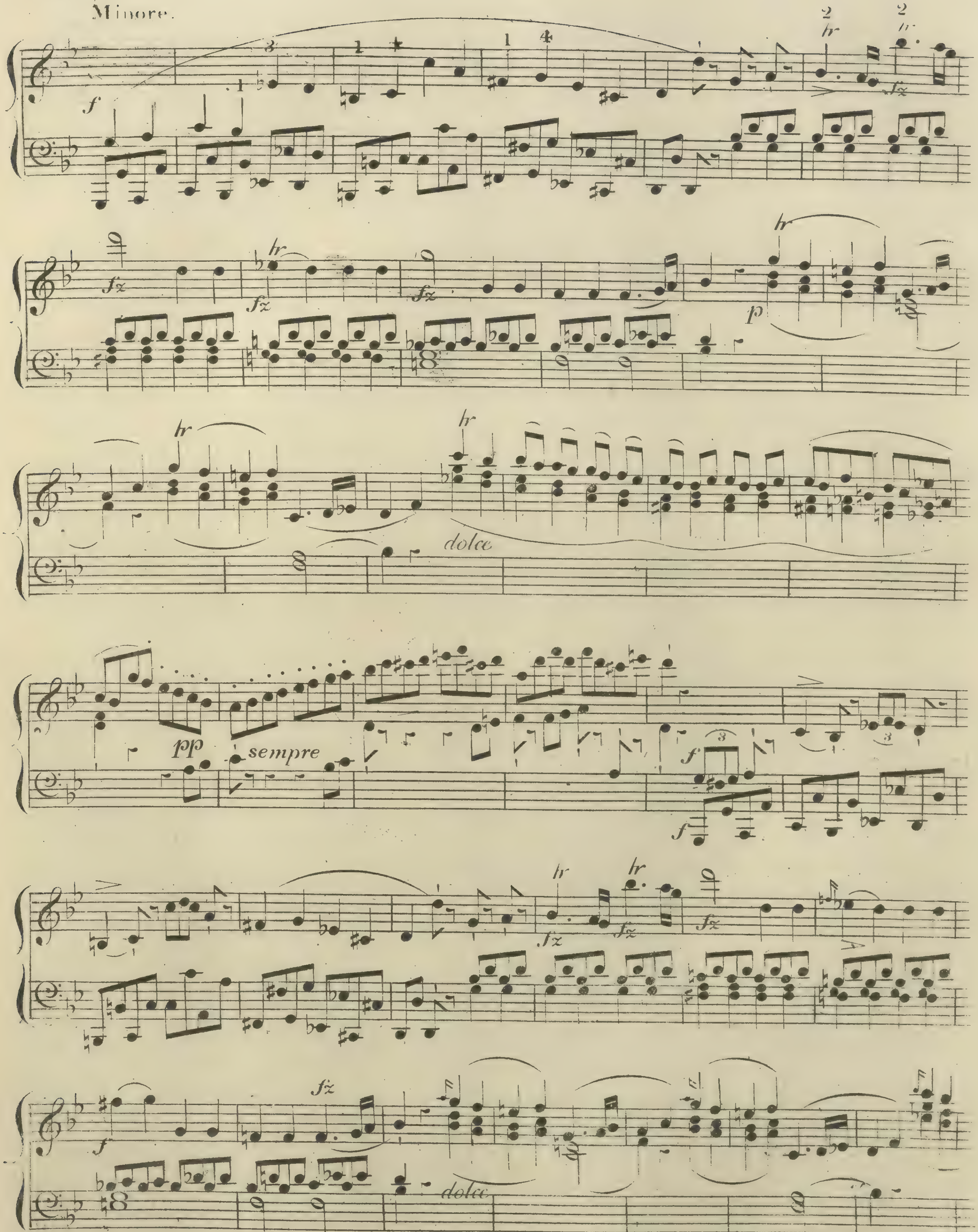
FINALE.
PRESTO.

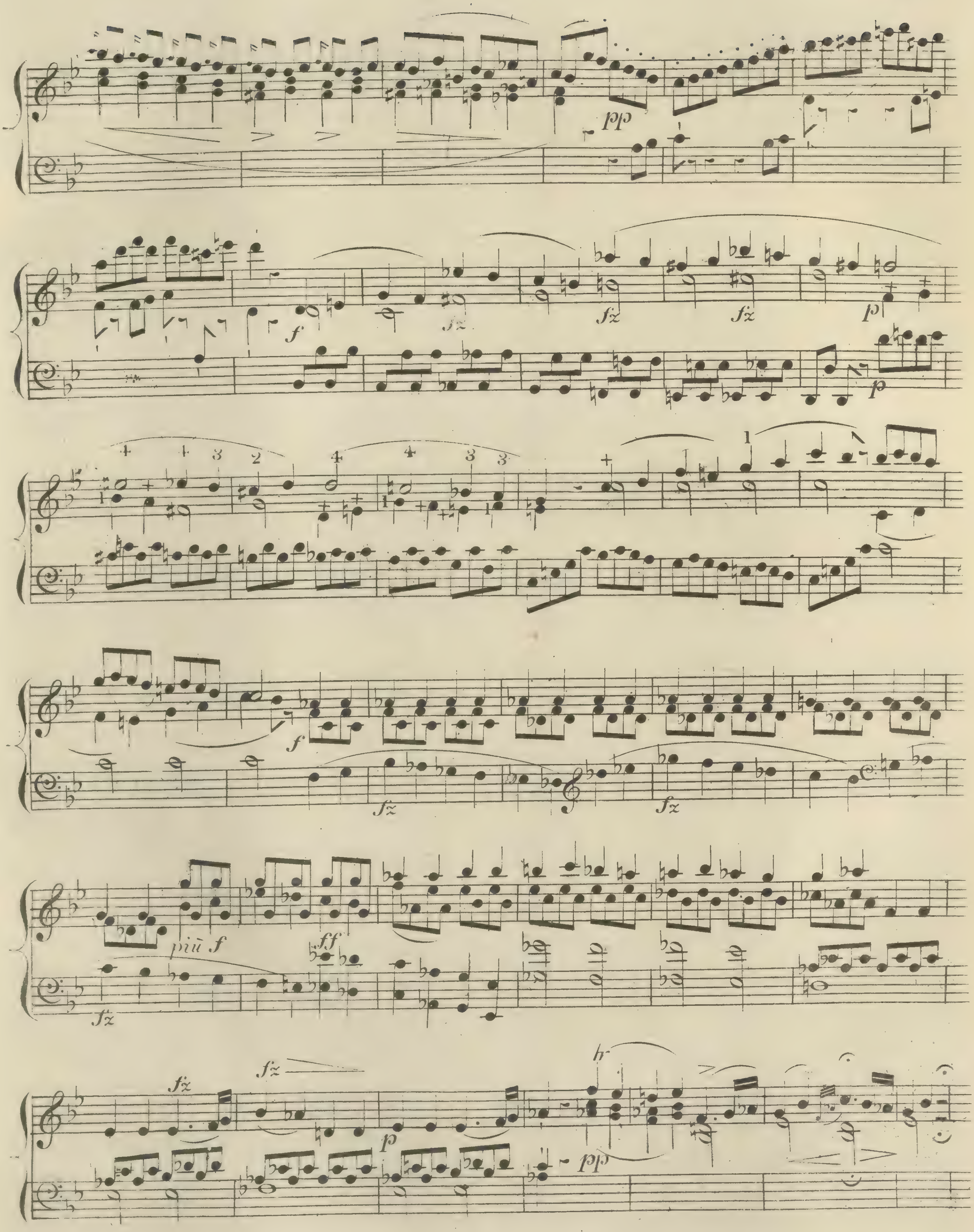


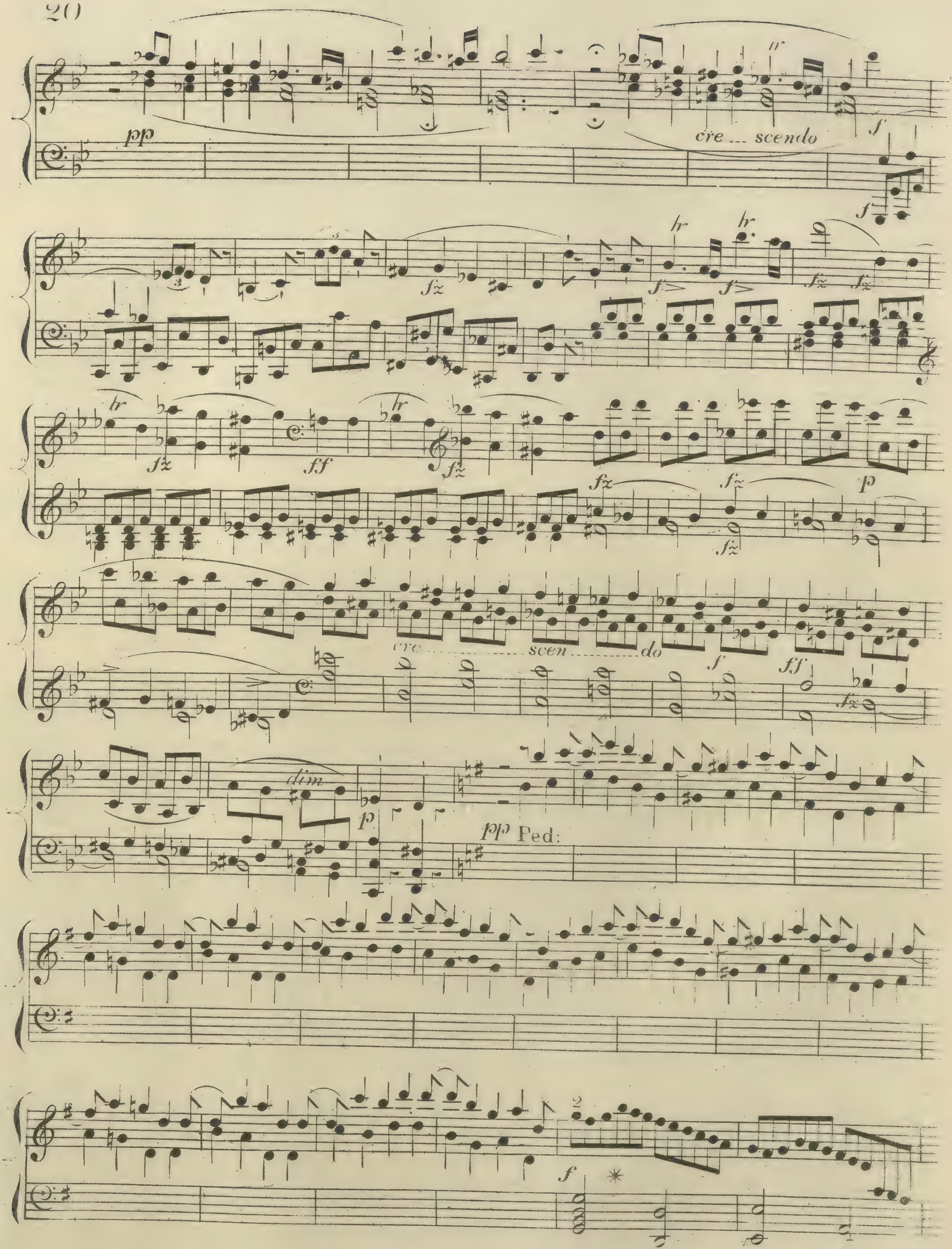

ten:
dolce e sempre legato
f
fz
p


pp
Ped:
pp
Cres
f
Ped:
fz
p
p
p
ten:
f
ten:
fz
fz
fz
dolce
p
p

Minore.




pp
f
fz
p
più f
ff


pp
cre ... scendo
f
fz
f>
tr
ff
p
cre ... scen ... do
dim
pp Ped:



1186. London, Printed by Leader & Cock, 63 New Bond St.

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Nº 2

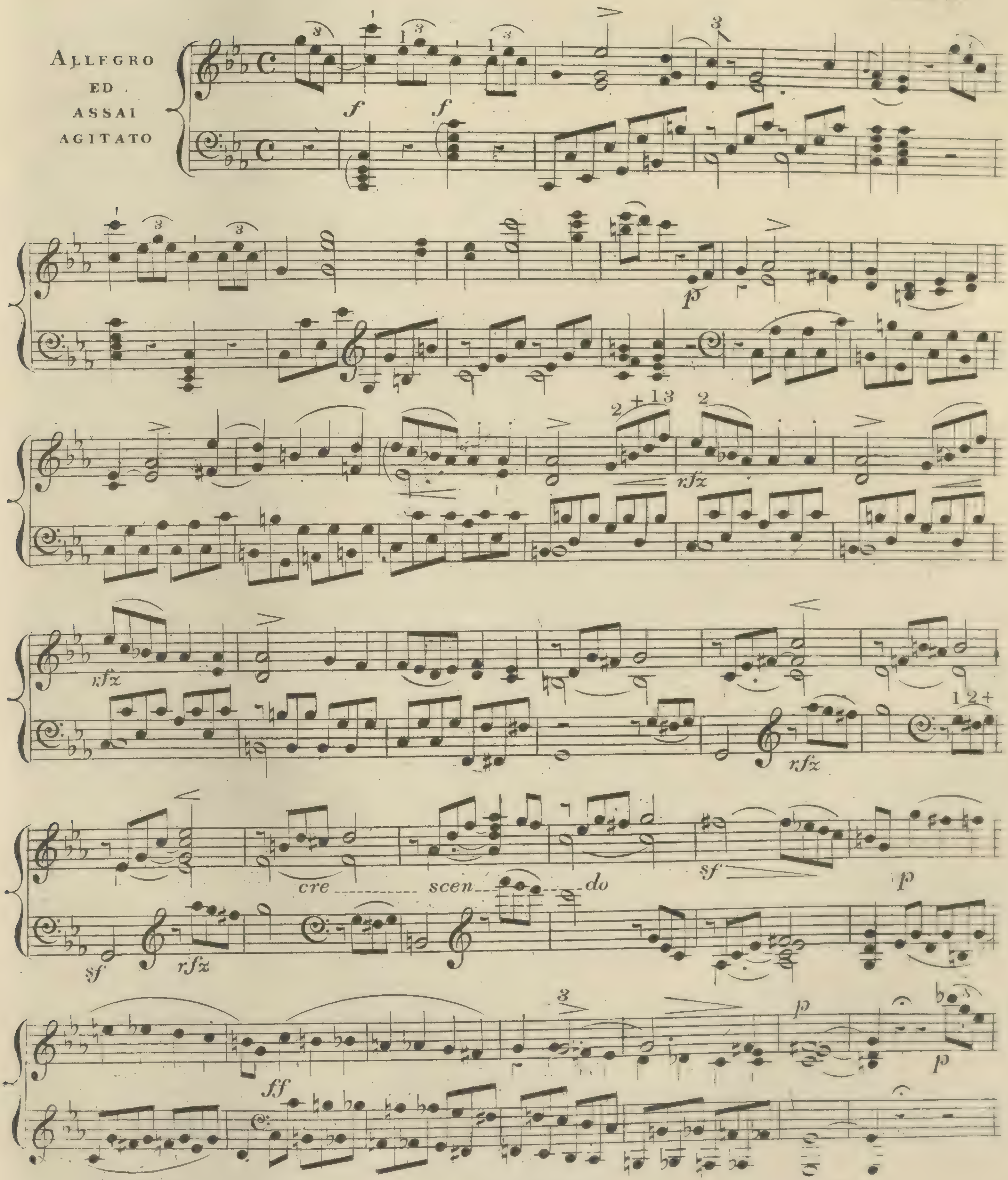
Ent. Sta. Hall.

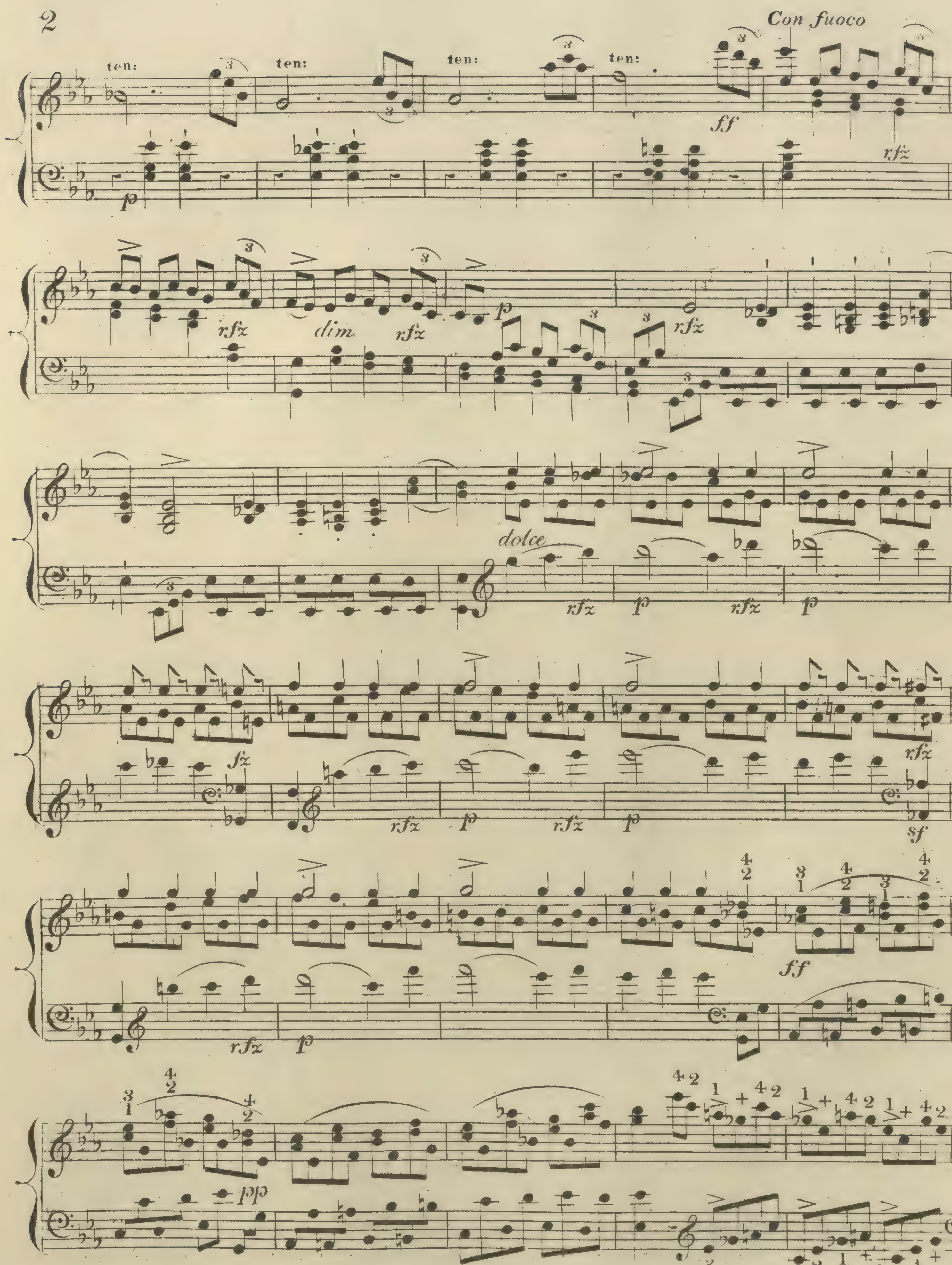
Price 5/-

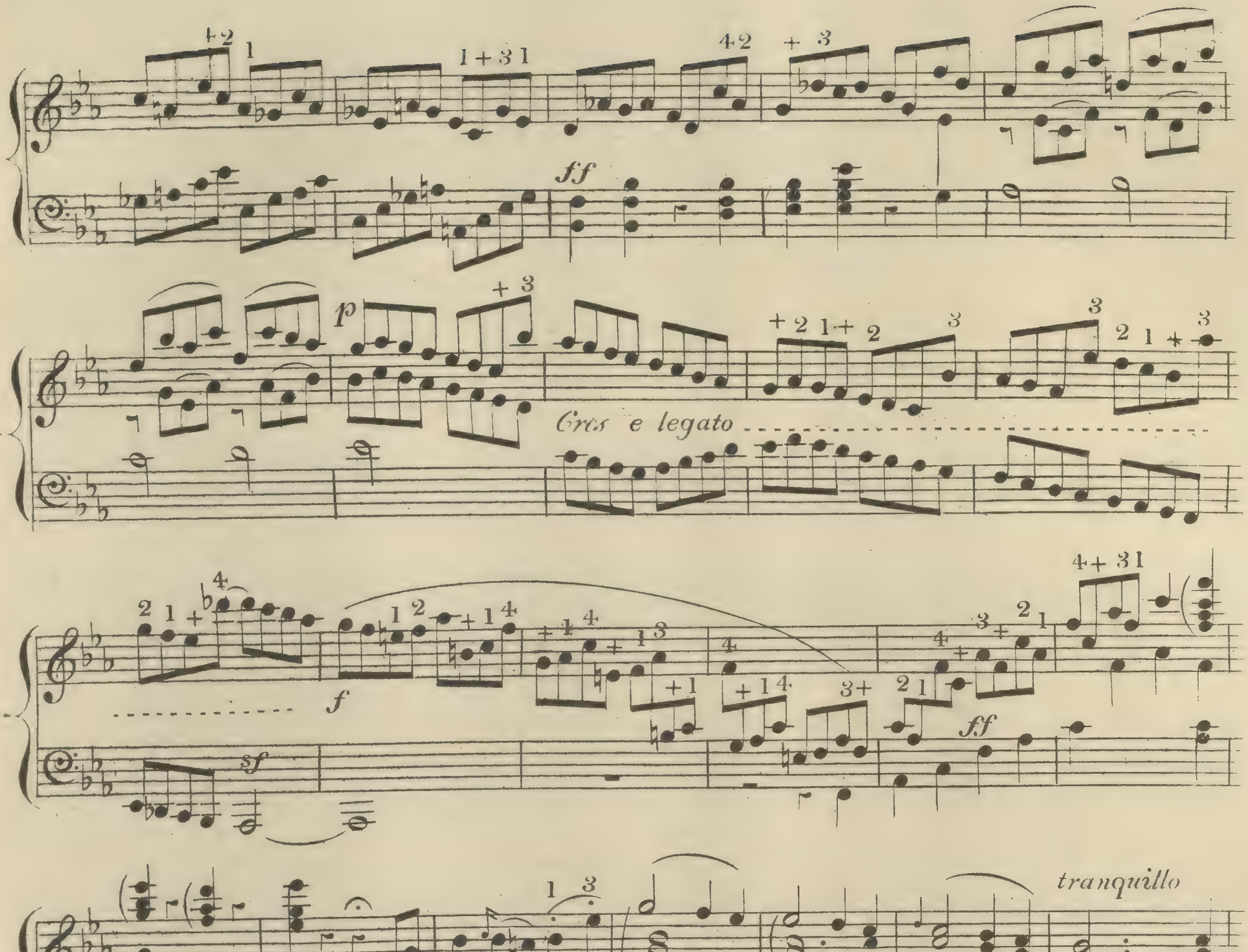
London,
LAMBORN COCK, 63, NEW BOND STREET.

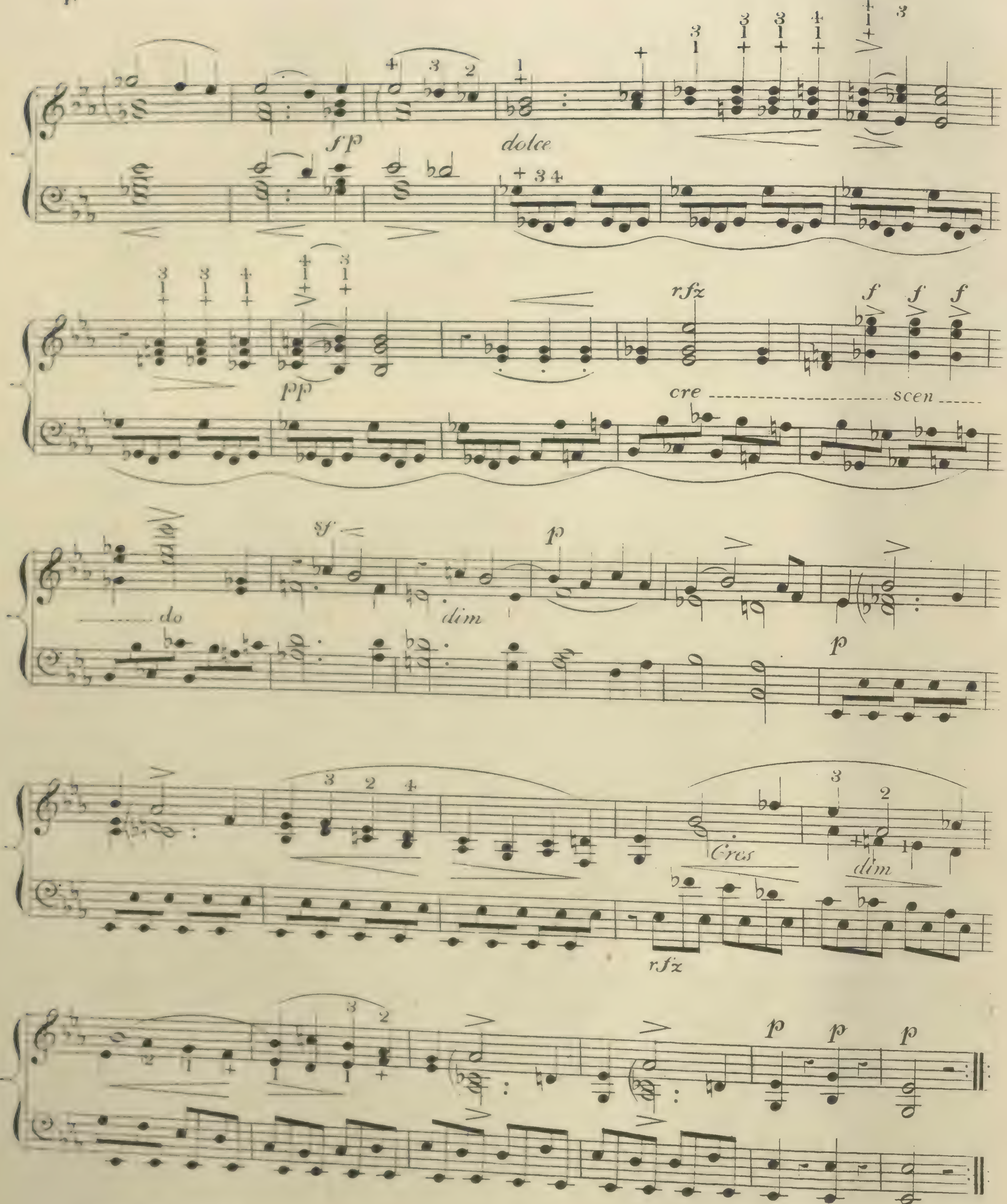
Sonata._Dussek (Nº 3. Op. 35) dedicated to Clementi.

Price 5/.

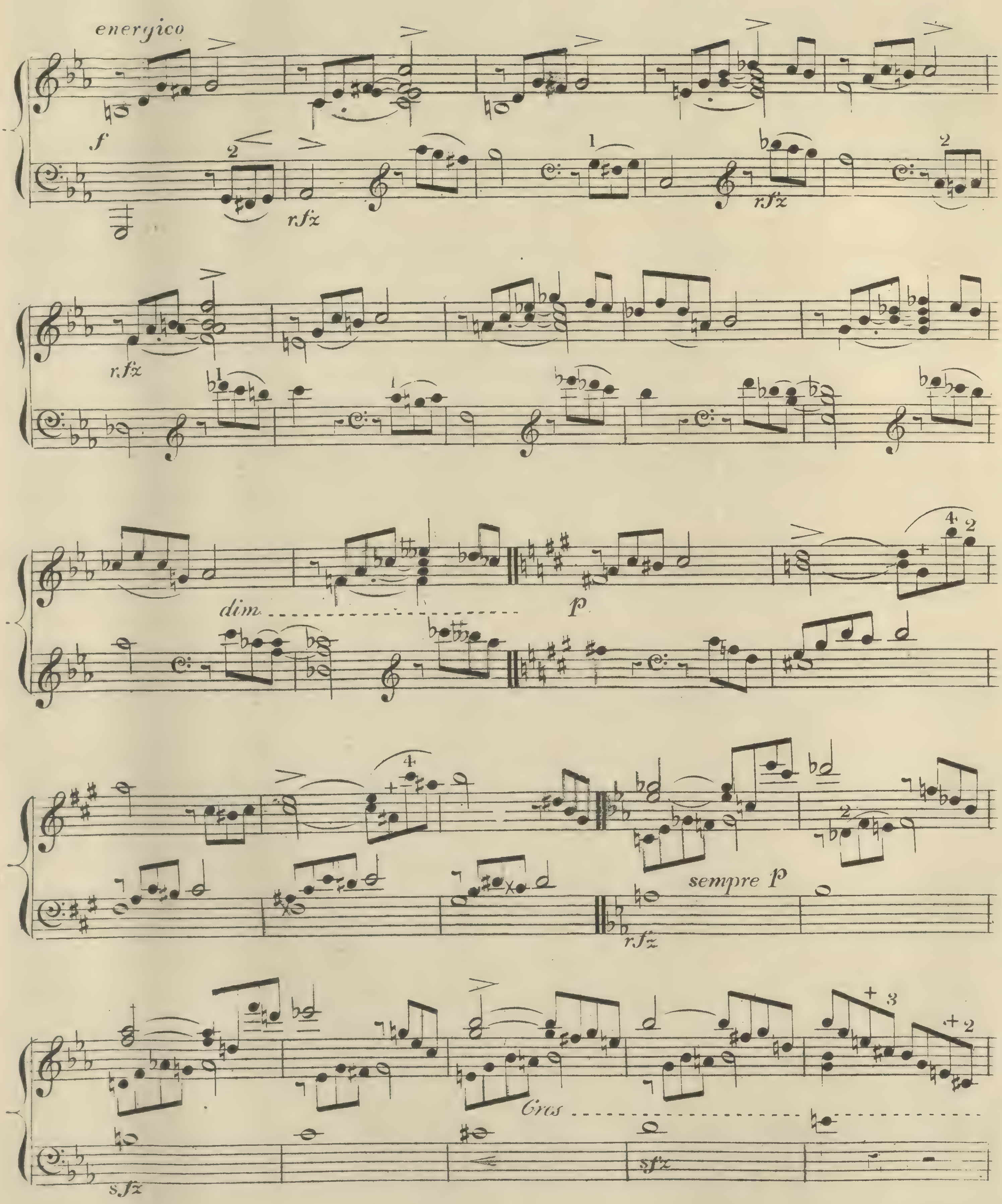


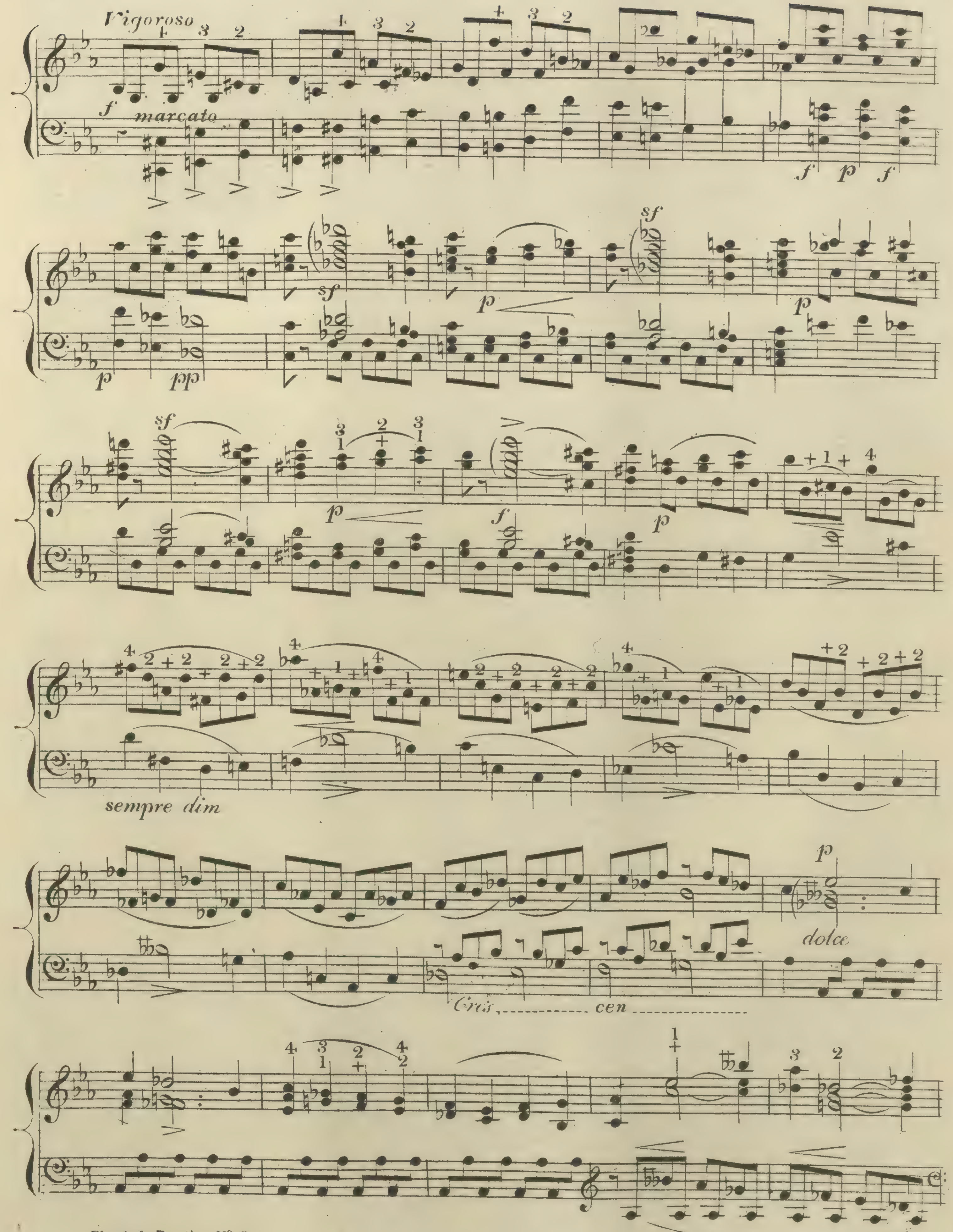

Con fuoco
ten:
ten:
ten:
ten:
ff
rfz
p
dim.
dolce
sf
pp

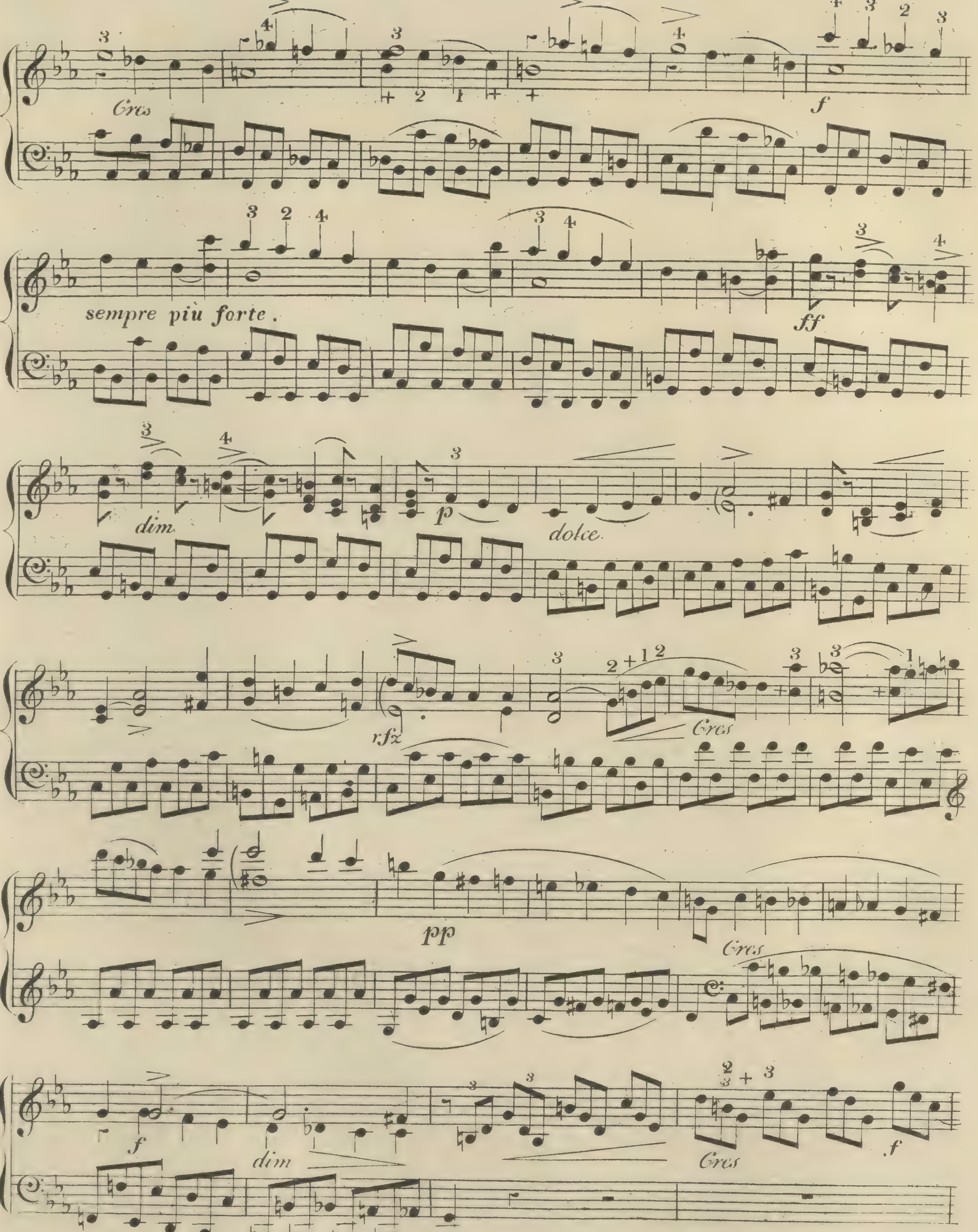

Cres e legato
con espres:
tranquillo
dim

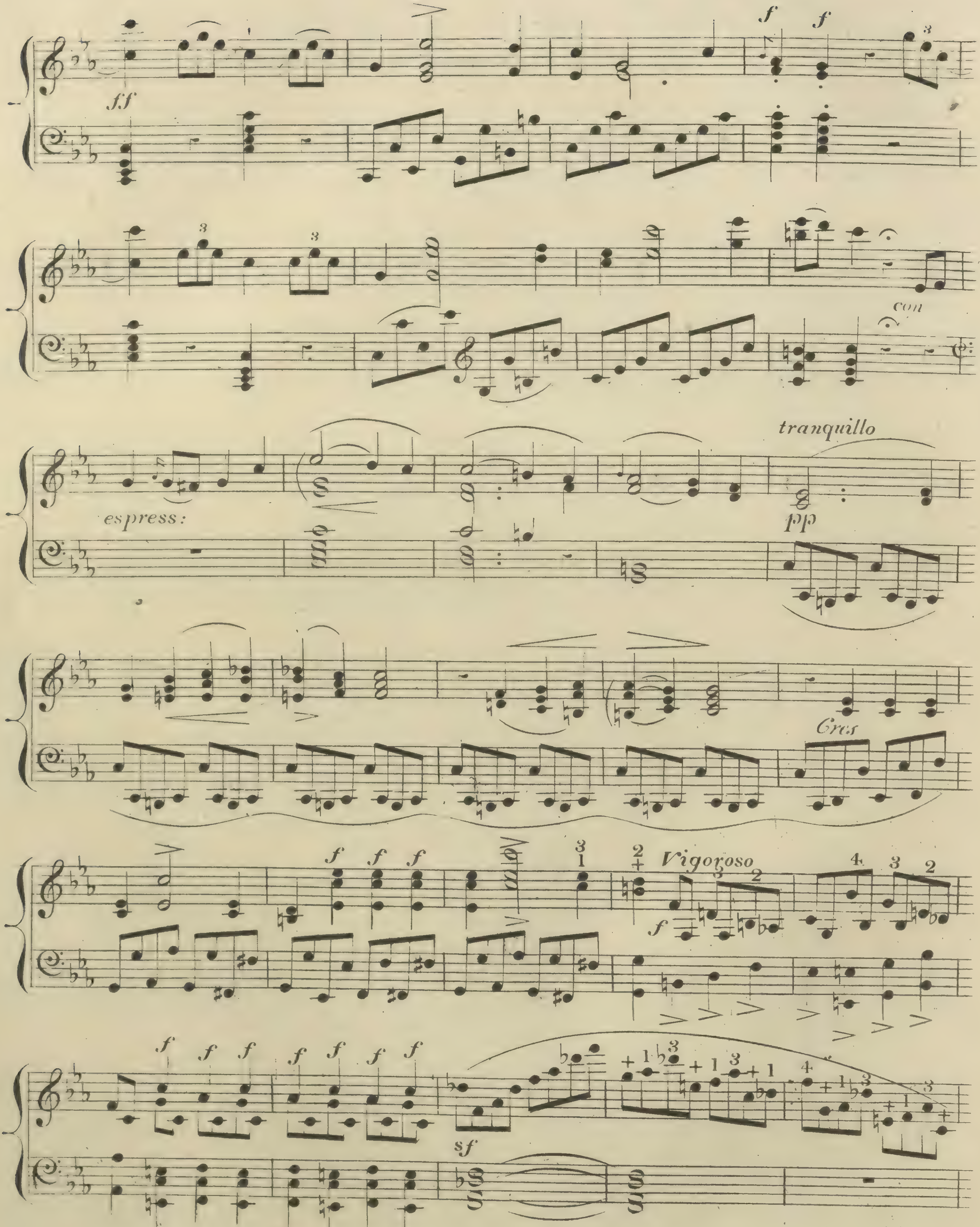


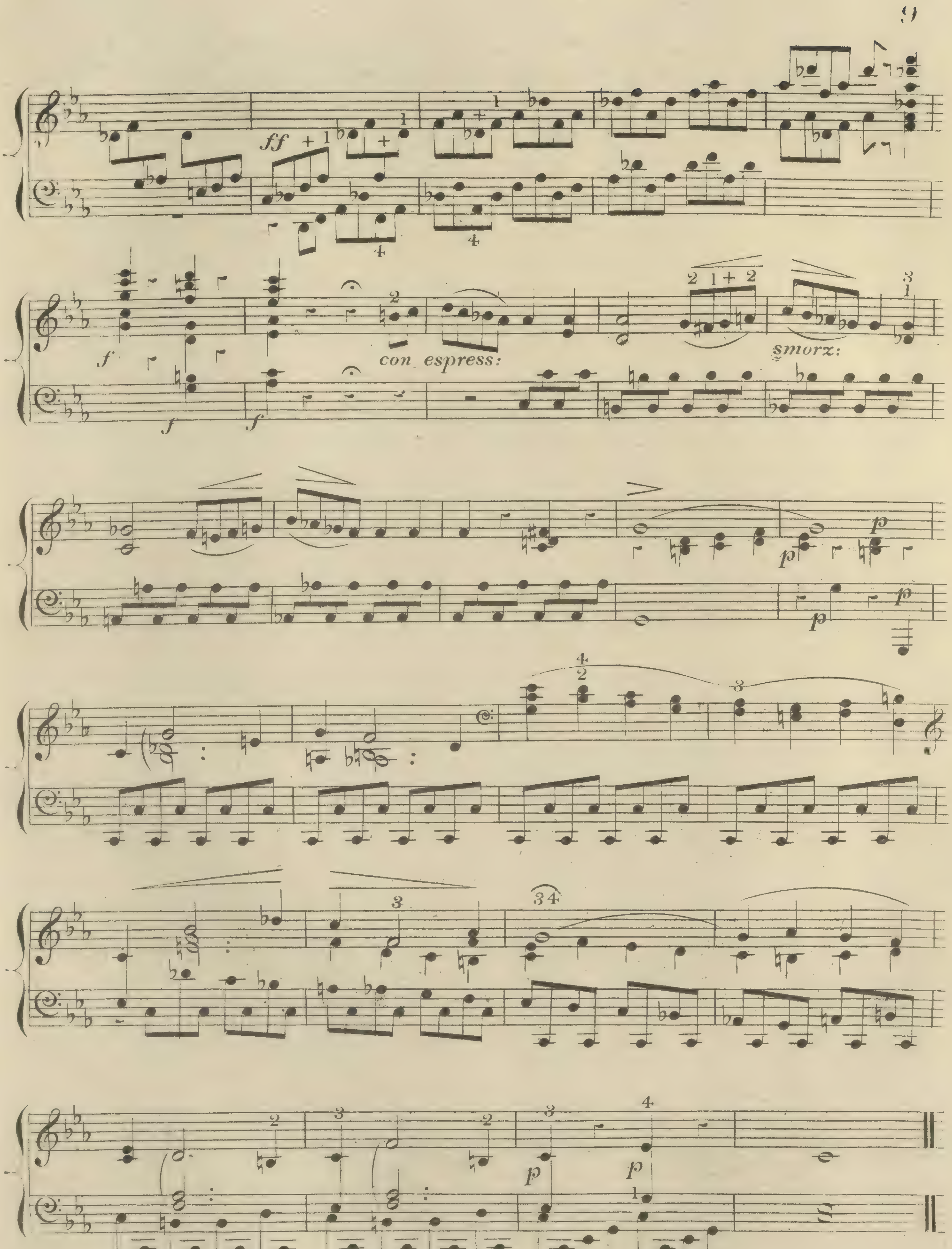
L & C 1180.


energico
f
rfz
rfz
rfz
dim
p
sempre p
rfz
sfz
Cres
sfz


Vigoroso
f marcato
sf
p
f
sempre dim
p
dolce
Cres, cen

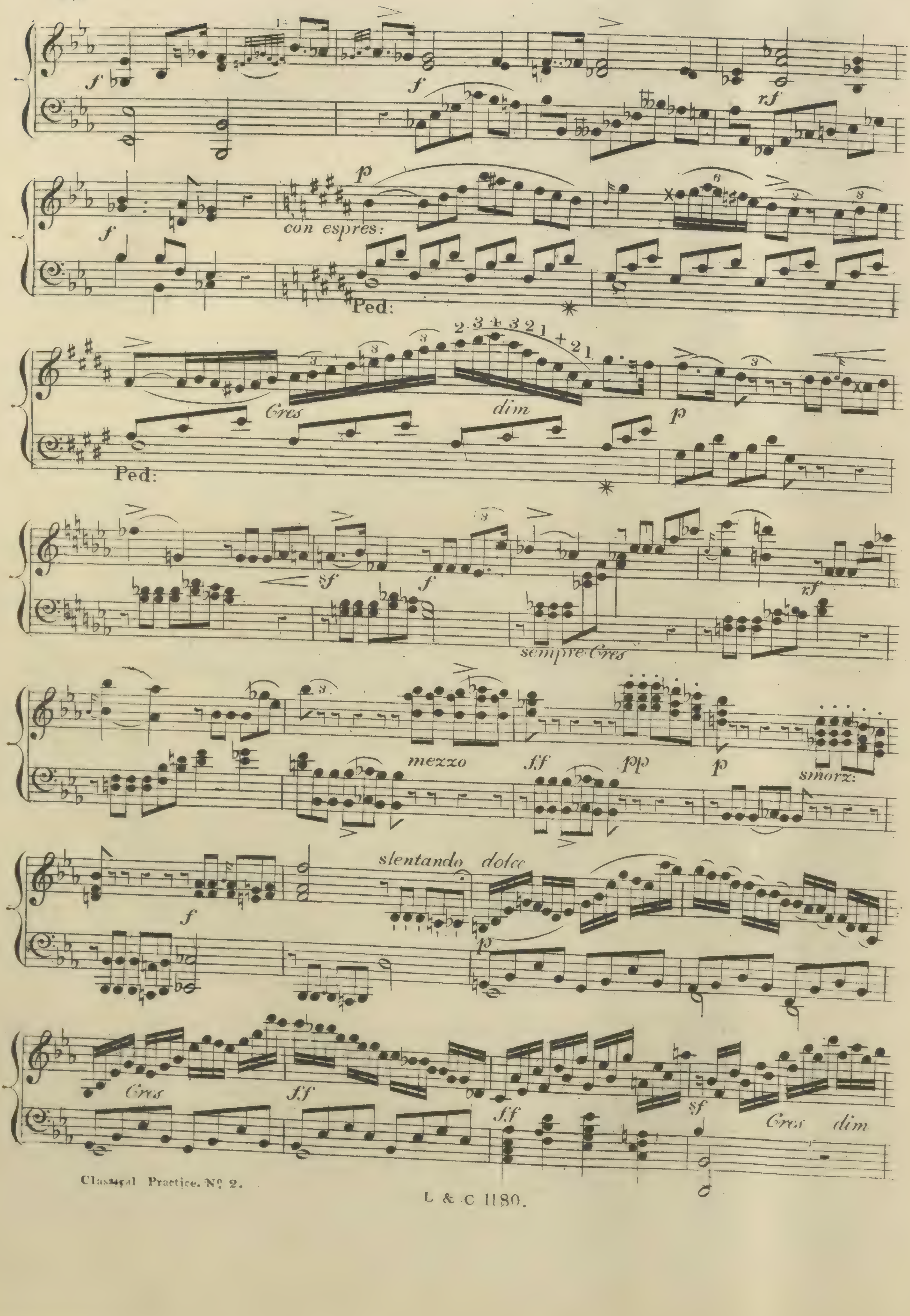

Cres
f
sempre piu forte.
ff
dim
p
dolce
rfz
Cres
pp
Cres
f
dim
Cres
f

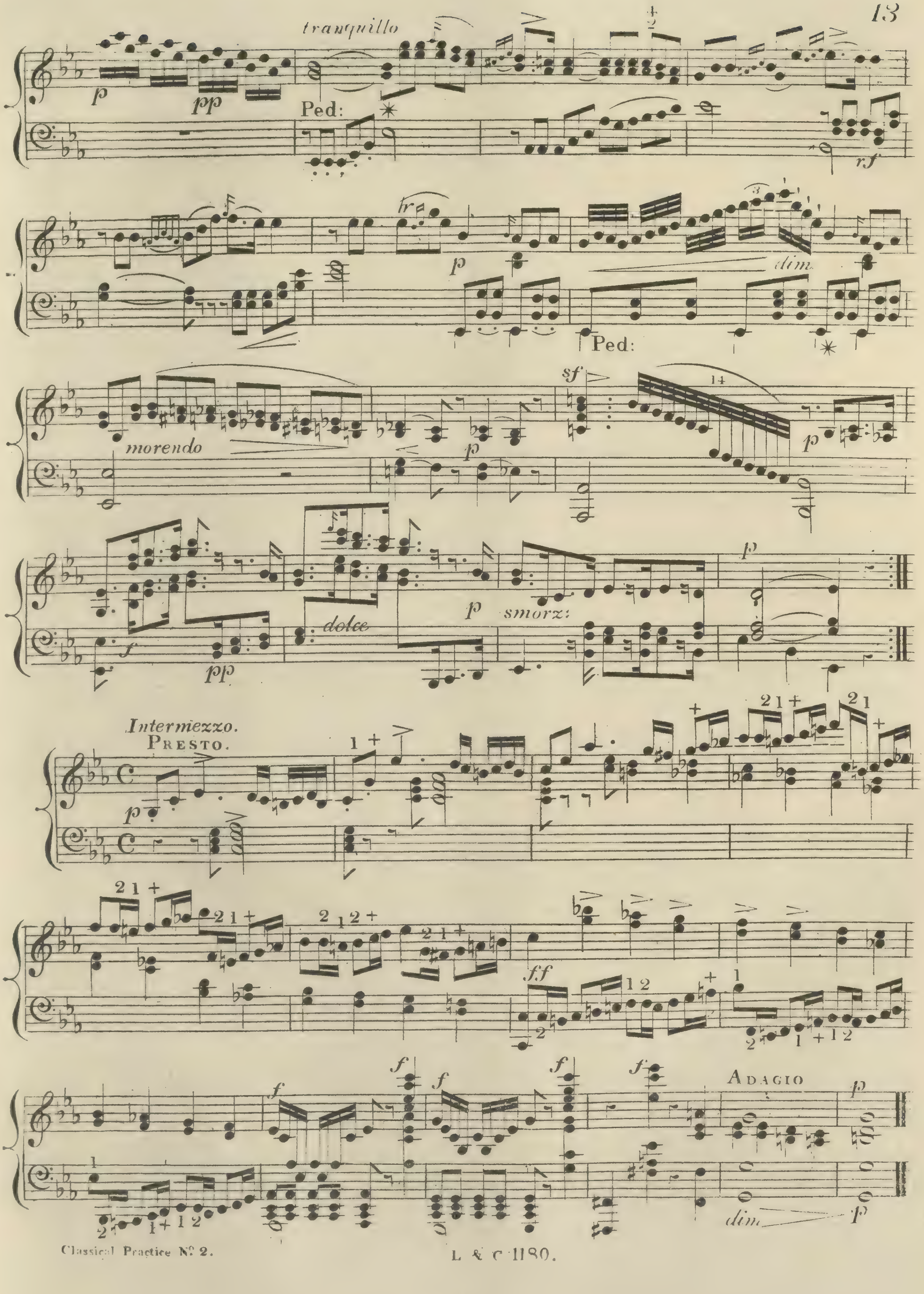

ff
con
espress:
tranquillo
pp
Cres
Vigoroso
sf

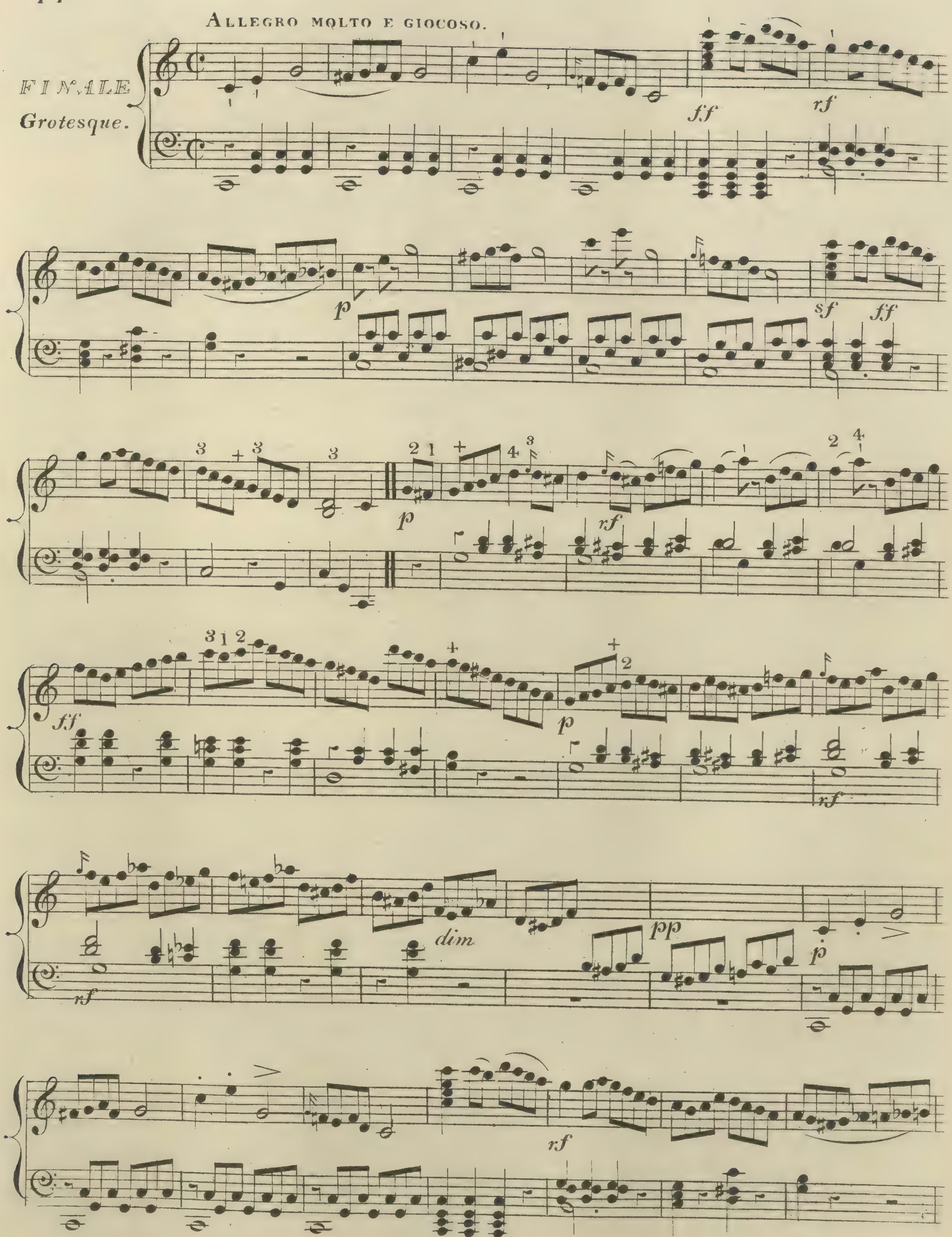

ff
f
con espress:
smorz:
p


Adagio
Patetico
ed
Espressivo.
pp
Ped:
dolce
rf
Cres
molto legato
cres:

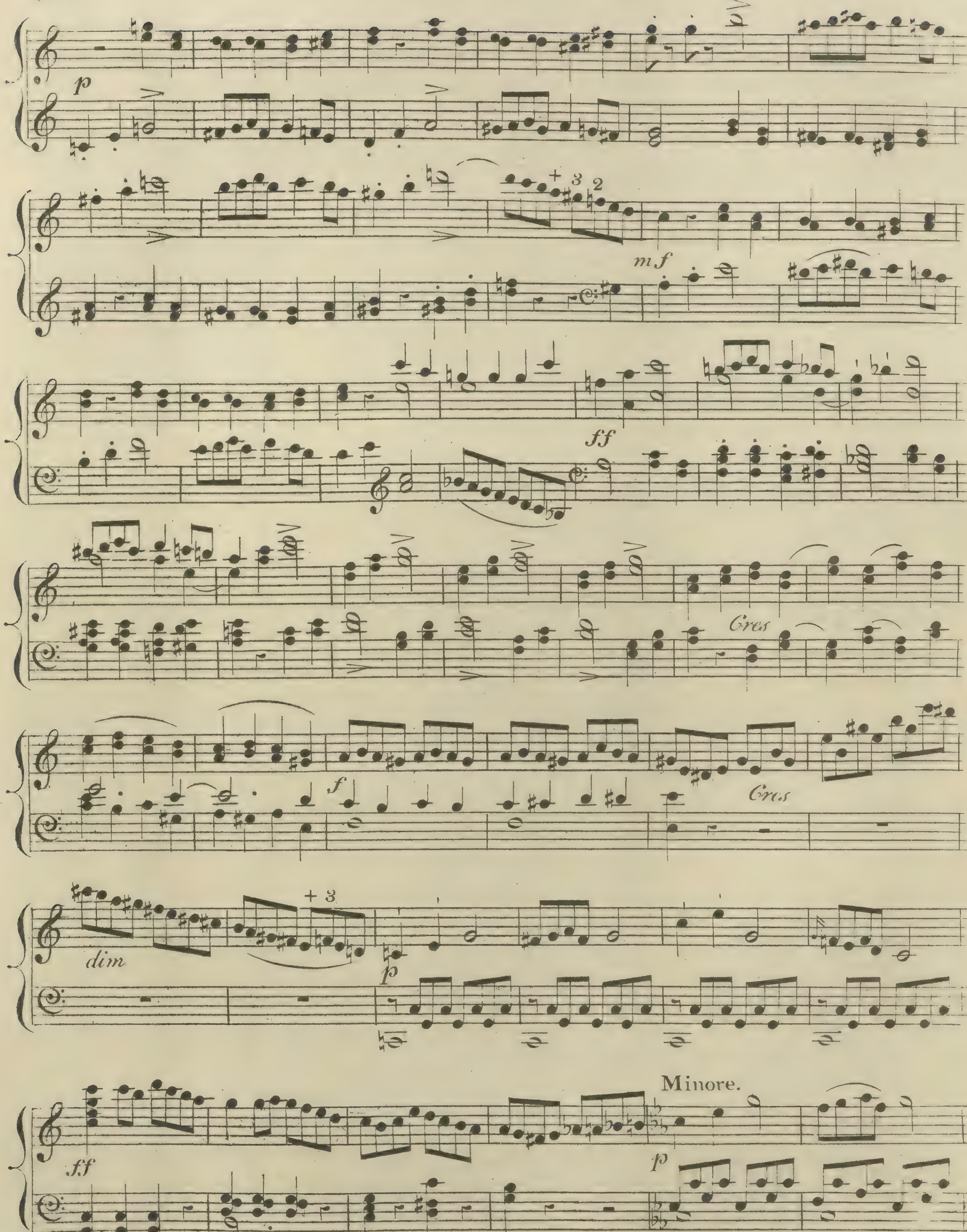

rf
rf
calando
p tranquillo
Ped:
rf
Ped:
morendo
sf
p
f
pp
pp
p

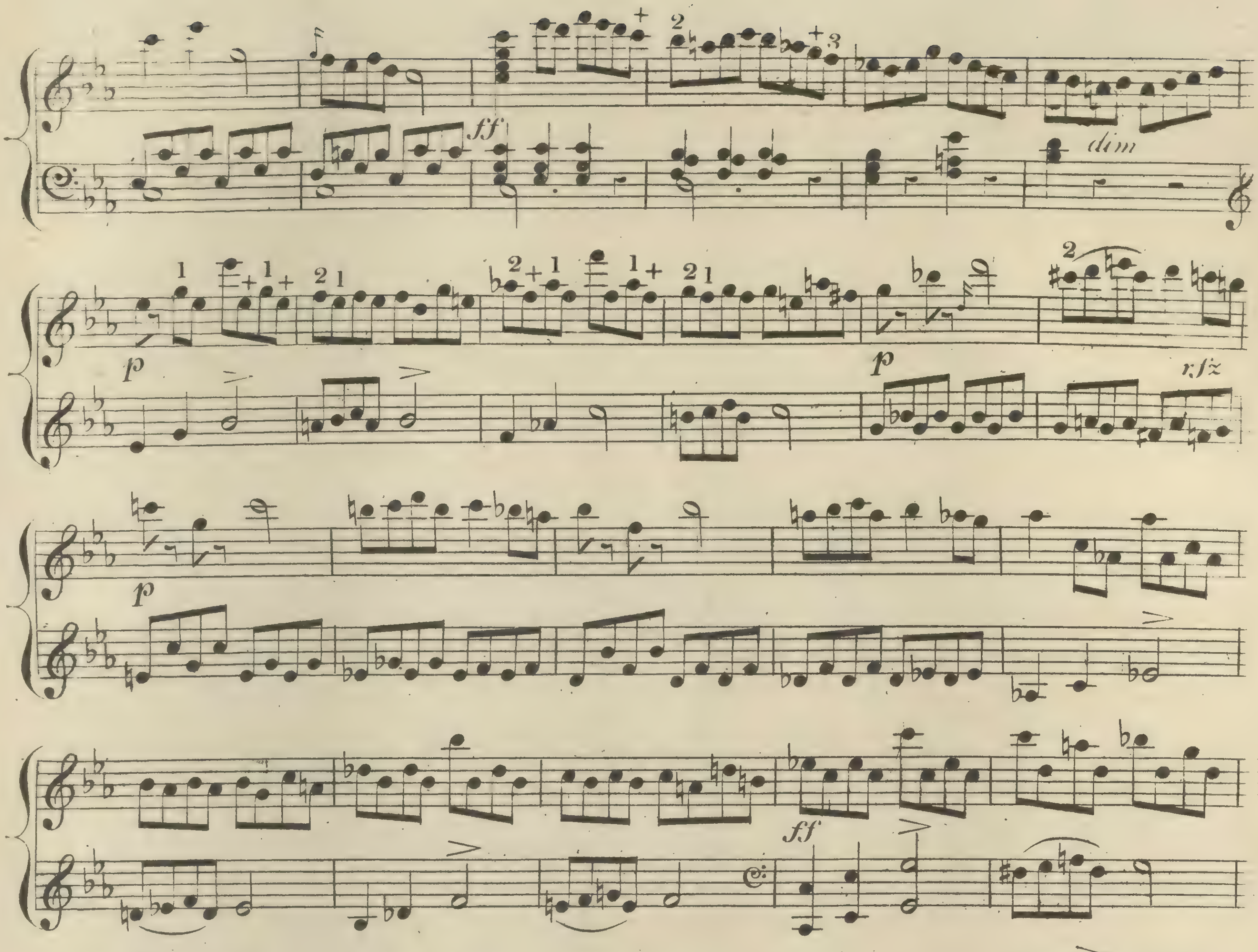

con espres:
Ped:
Cres
dim
Ped:
sempre Cres
mezzo
smorz:
slentando dolce
Cres
Cres
dim

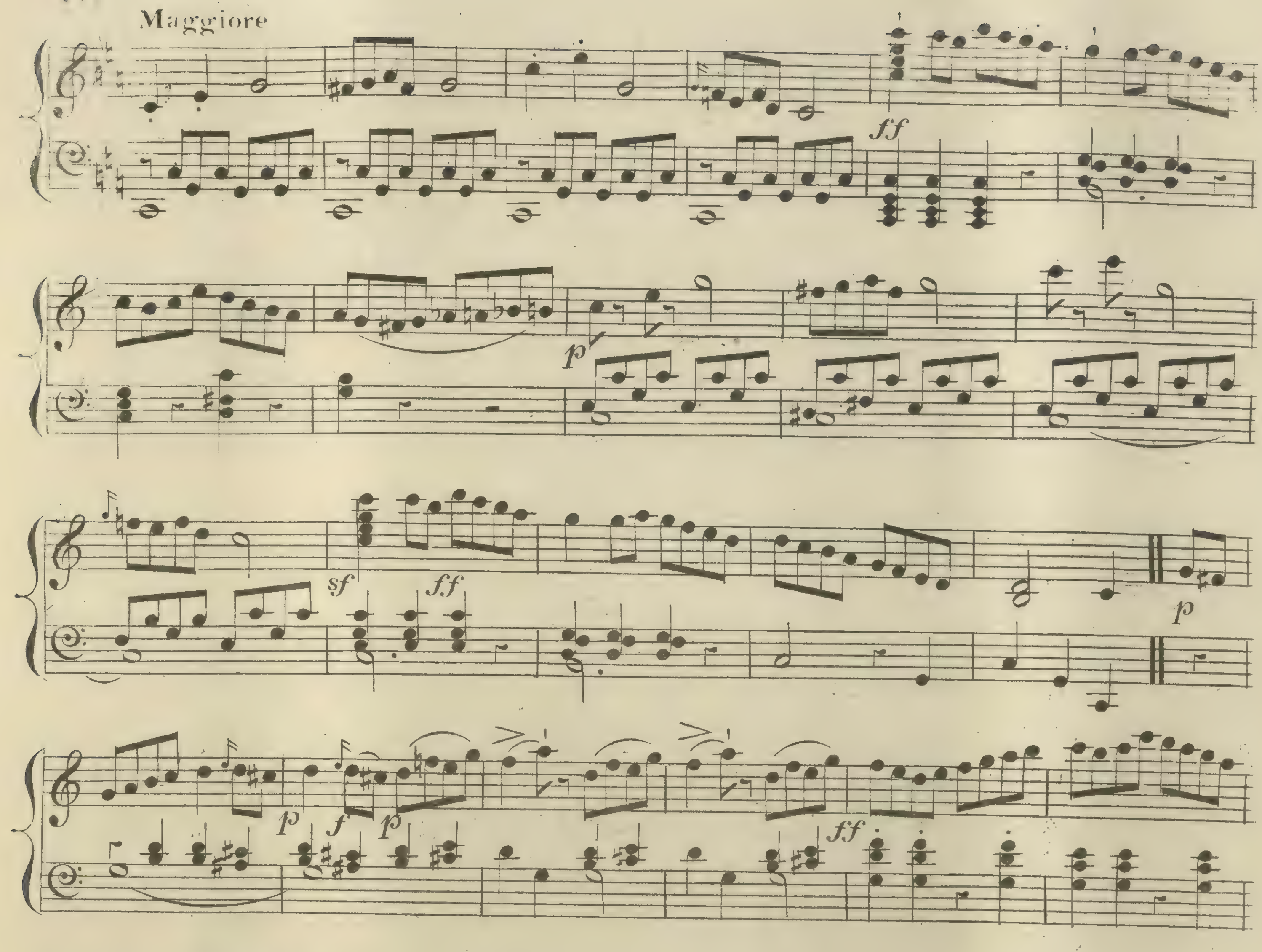

tranquillo
Ped:
rf
dim.
morendo
sf
smorz:
dolce
Intermezzo.
Presto.
ff
Adagio
dim.


Allegro molto e giocoso.
FINALE
Grotesque.
ff
rf
p
sf
dim
pp


p
sf
ff
ff con fuoco
p
f
p
f
p
f
sempre più f
ff
dim
ff


p
mf
ff
Cres
f
Cres
dim
p
ff
Minore.
p


ff
dim
p
p
rfz
p
ff
ff
dim
pp


Maggiore
ff
p
sf
ff
p
f
p
ff
p
dim
pp
ff



con energia
ff
p
rf
rf
Cres. sempre
sf
p
rf
p
pp
rf
rf
ff
Fine.

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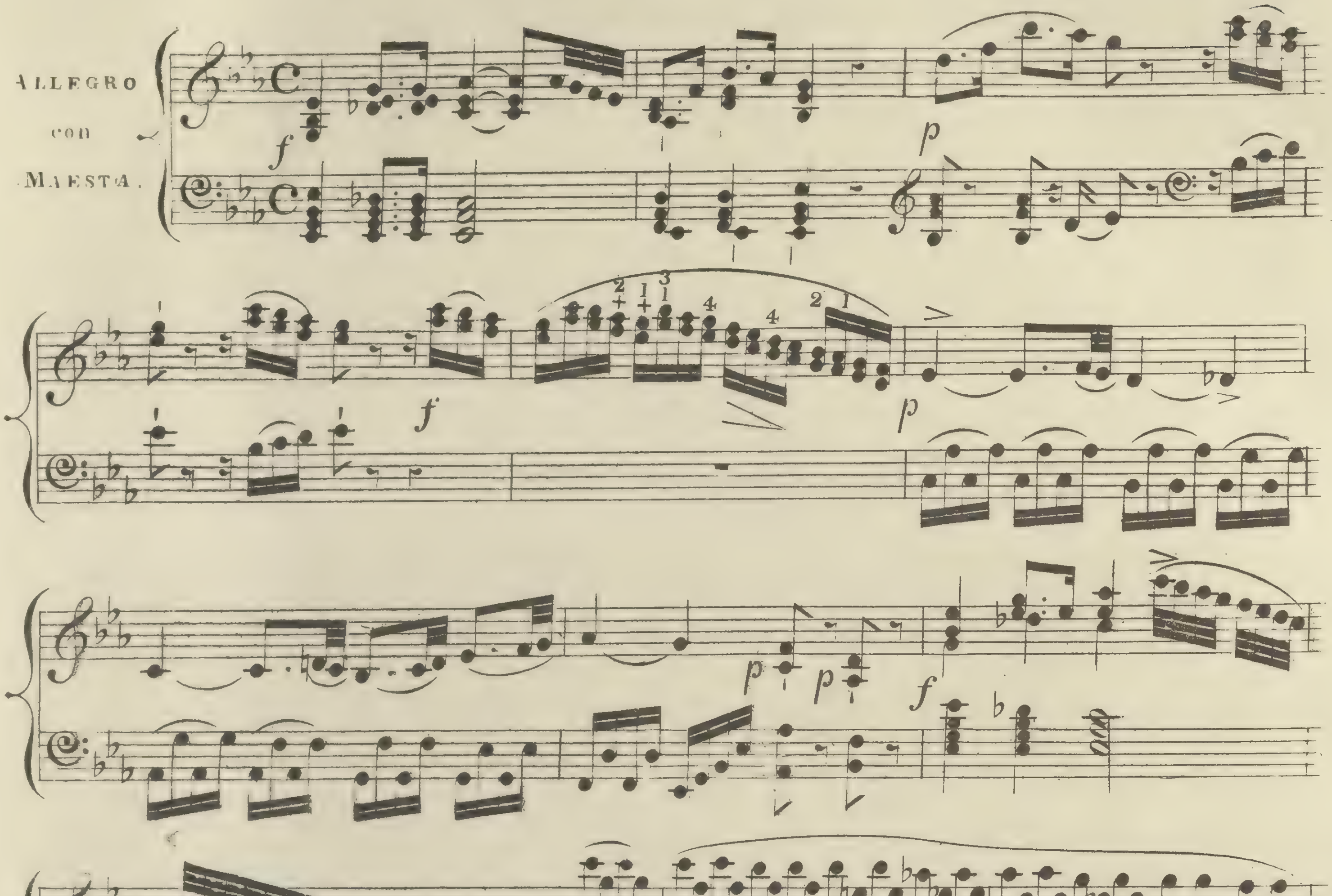
WILLIAM STERNDALE BENNETT.

Nº 3

Price 5/=

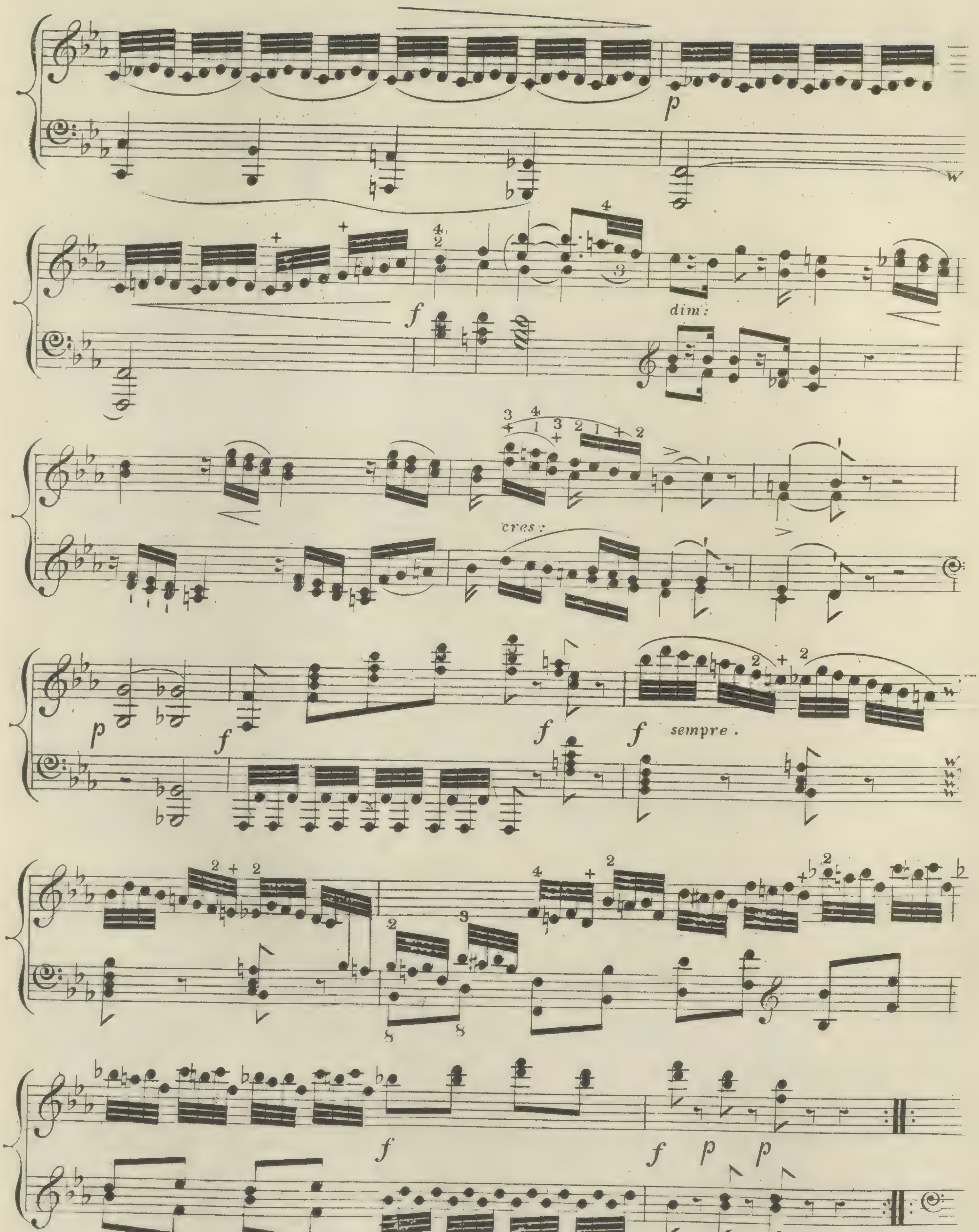
London,
LAMBORN COCK, 63, NEW BOND STREET.

Sonata, Haydn, Op. 78. *dedicated to: Mrs Bartolozzi*

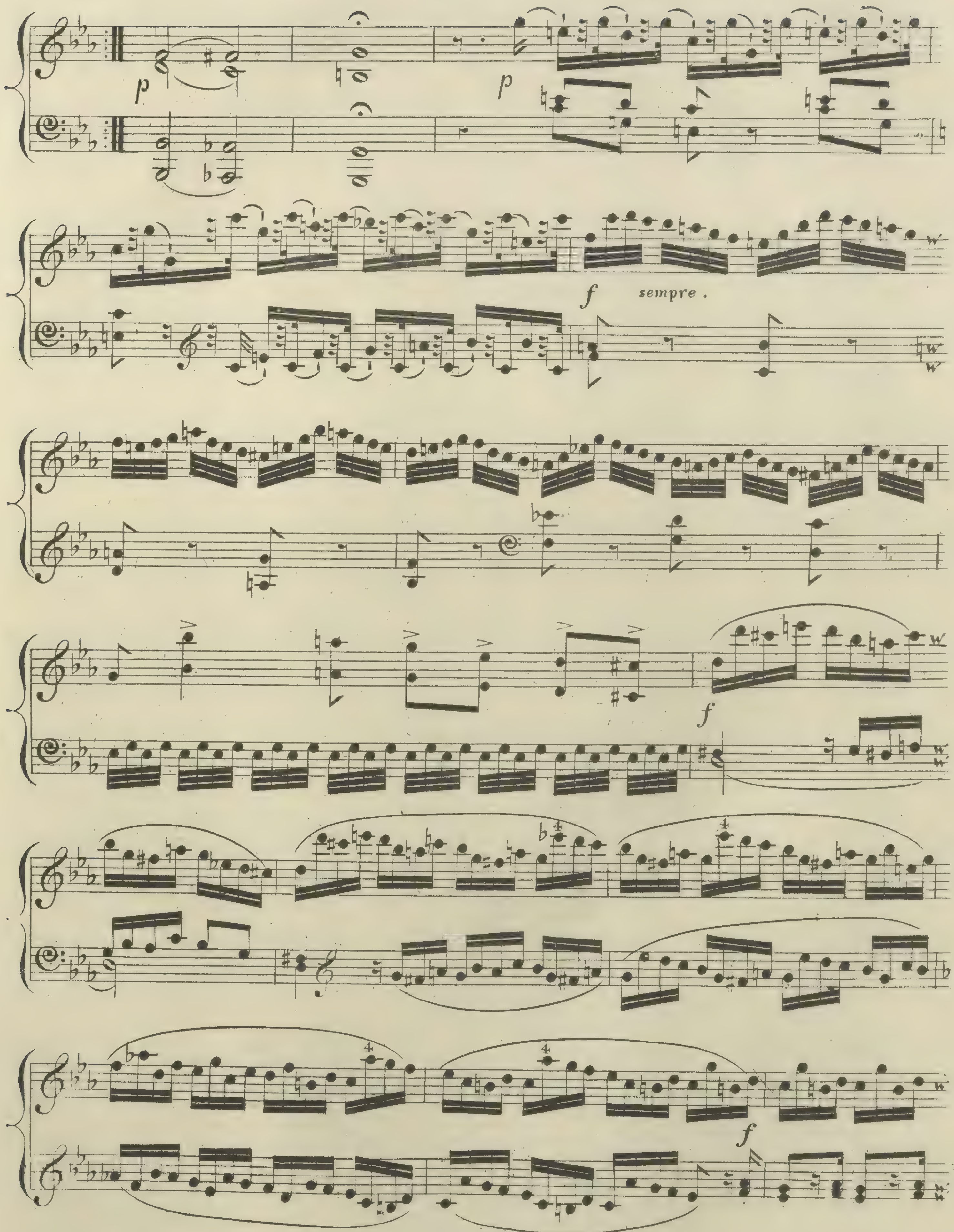


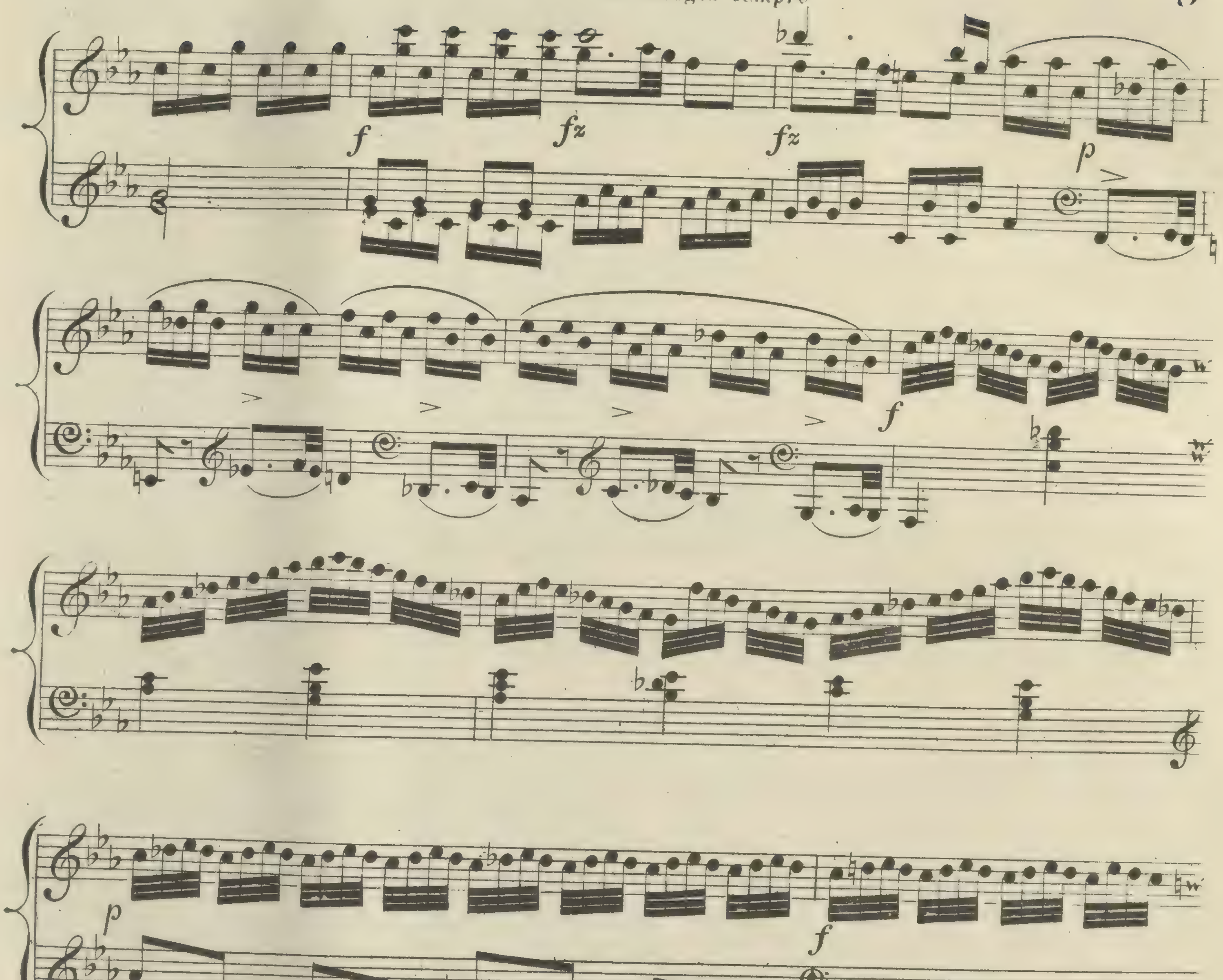
L & C 1181.

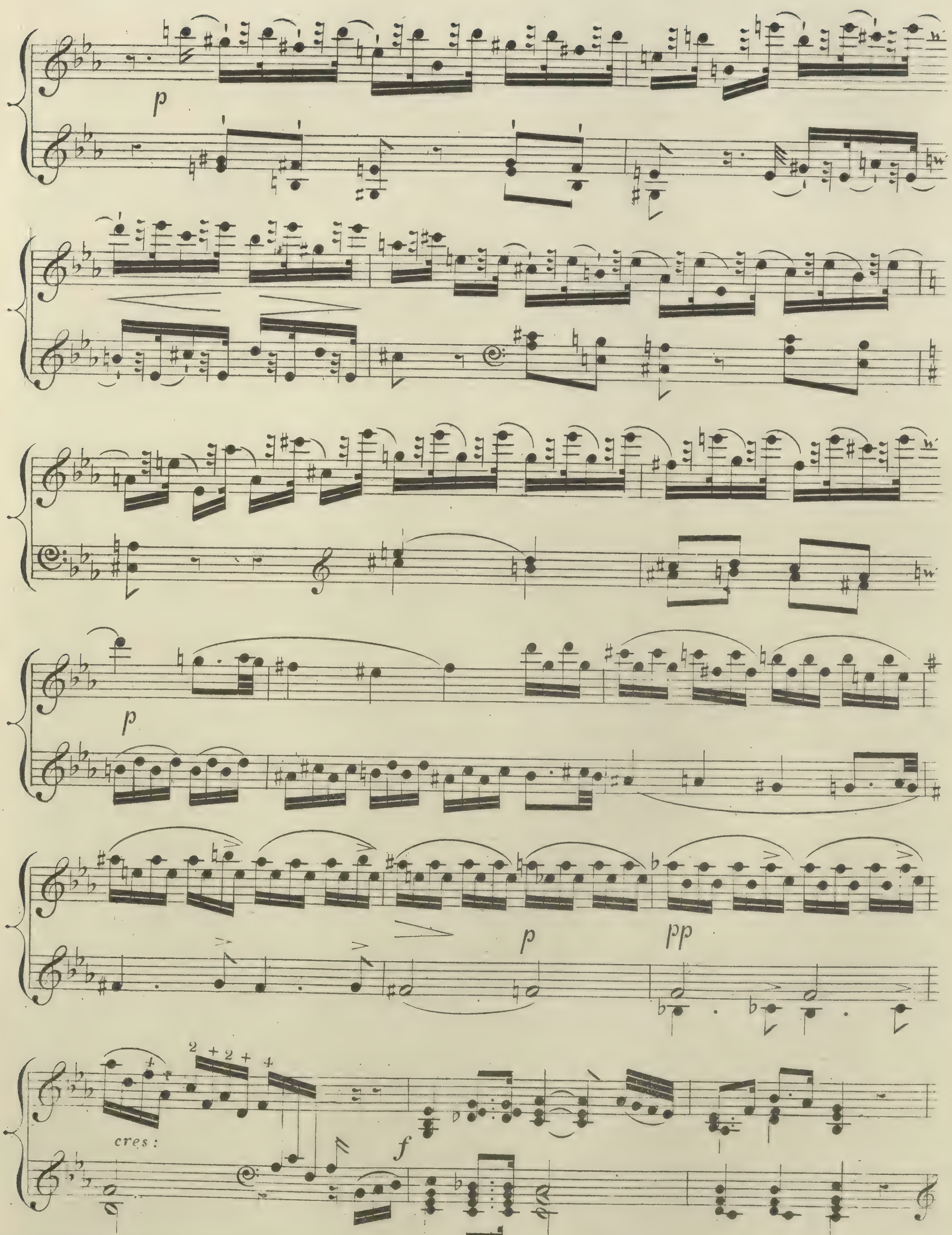

Molto Legato.
dim:
delicato.
SPIRITOSO.

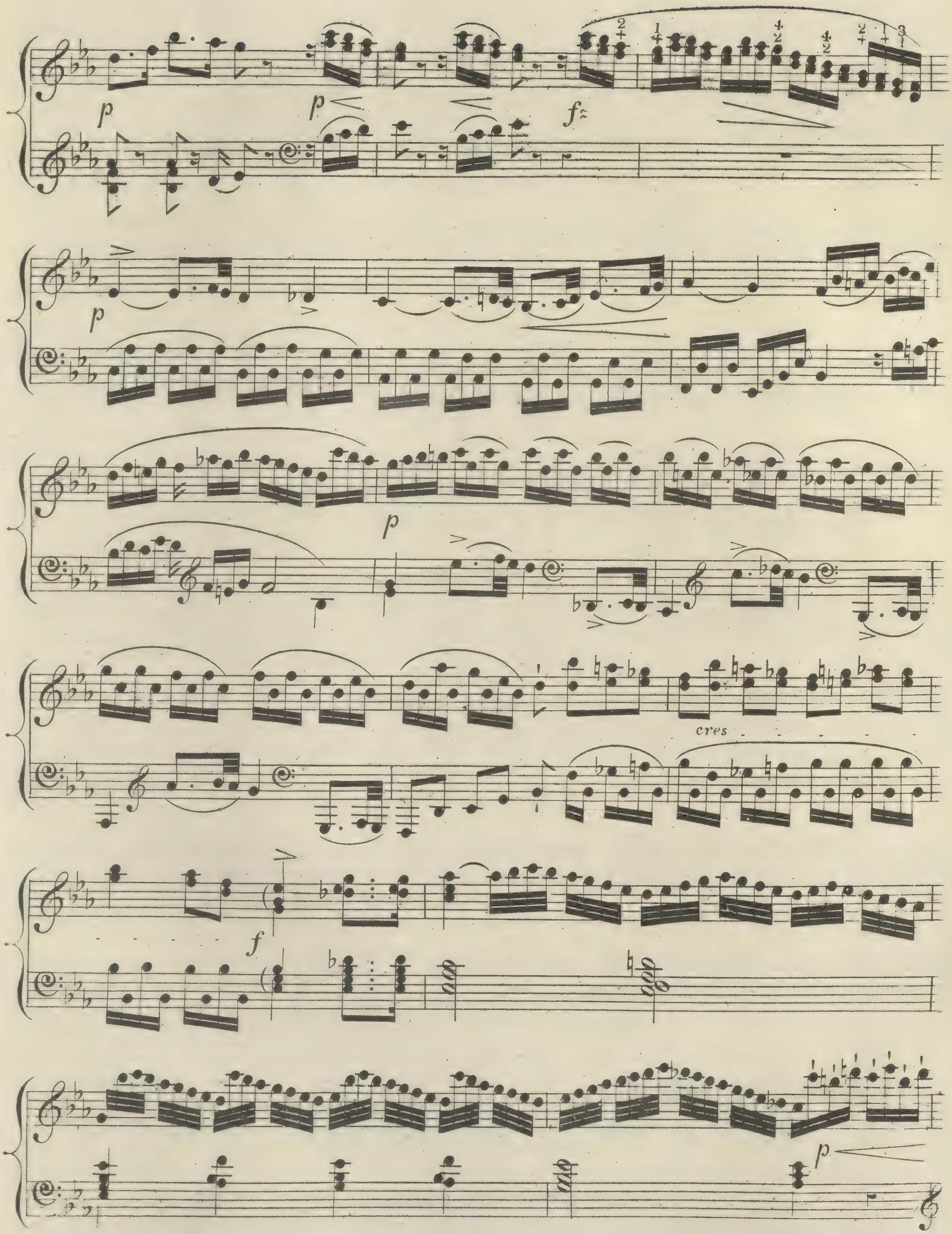


Volti.

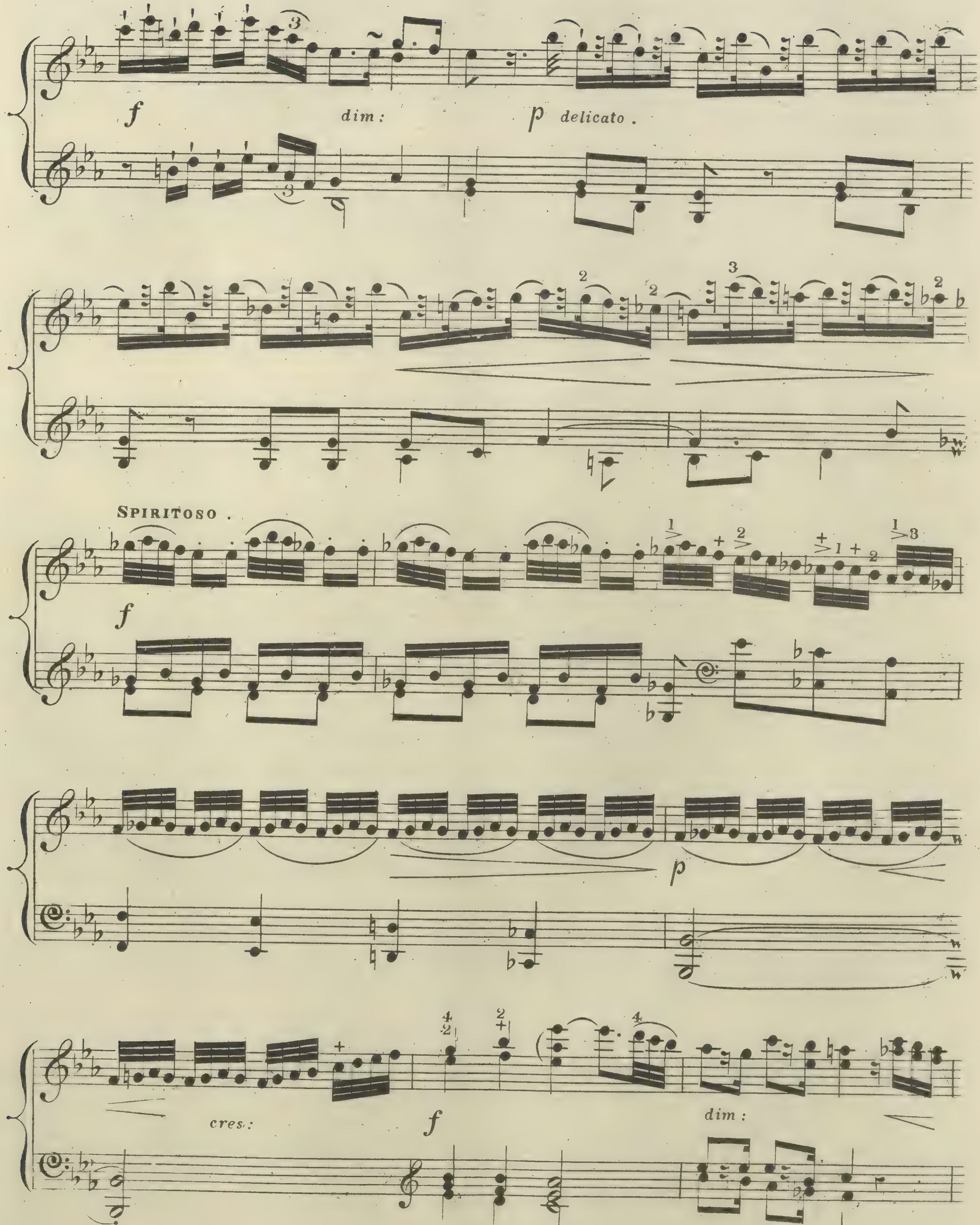

p
p
f
sempre .
f
f

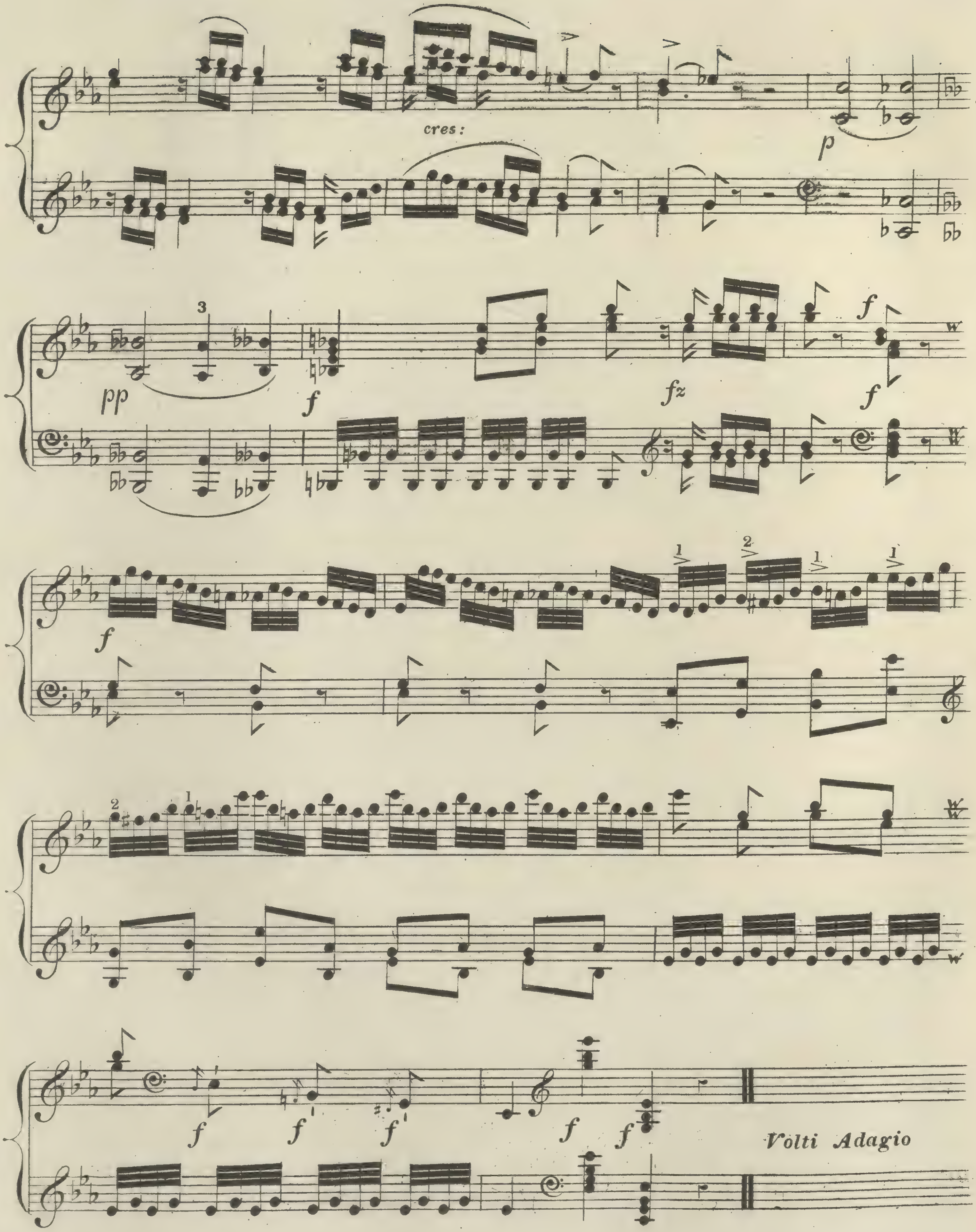

Con Energia sempre
f
fz
fz
p
f
p
f
f
f
f
f
f
f
f
f
Volti Subito.

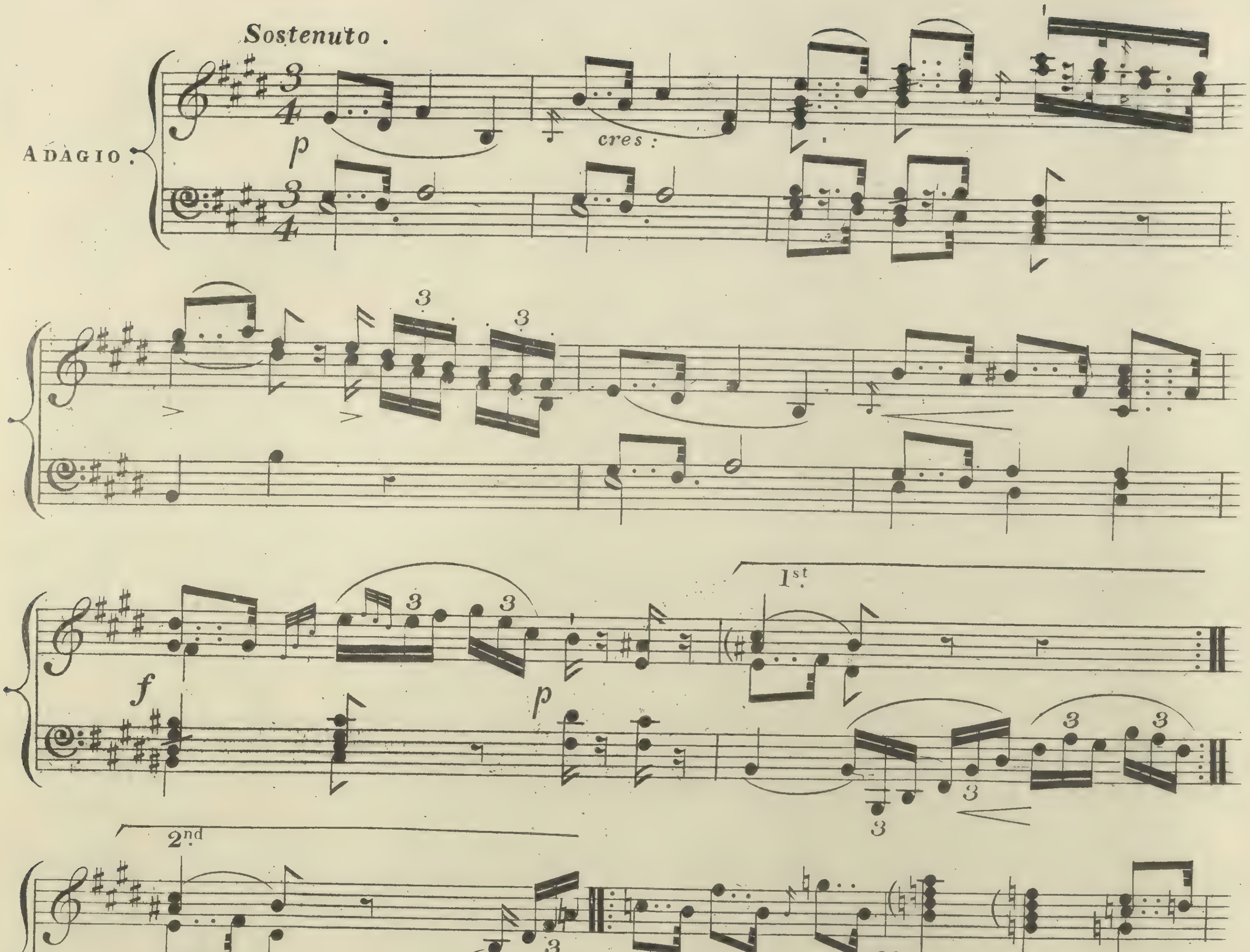

p
p
p
pp
2 + 2 + 4
cres:
f

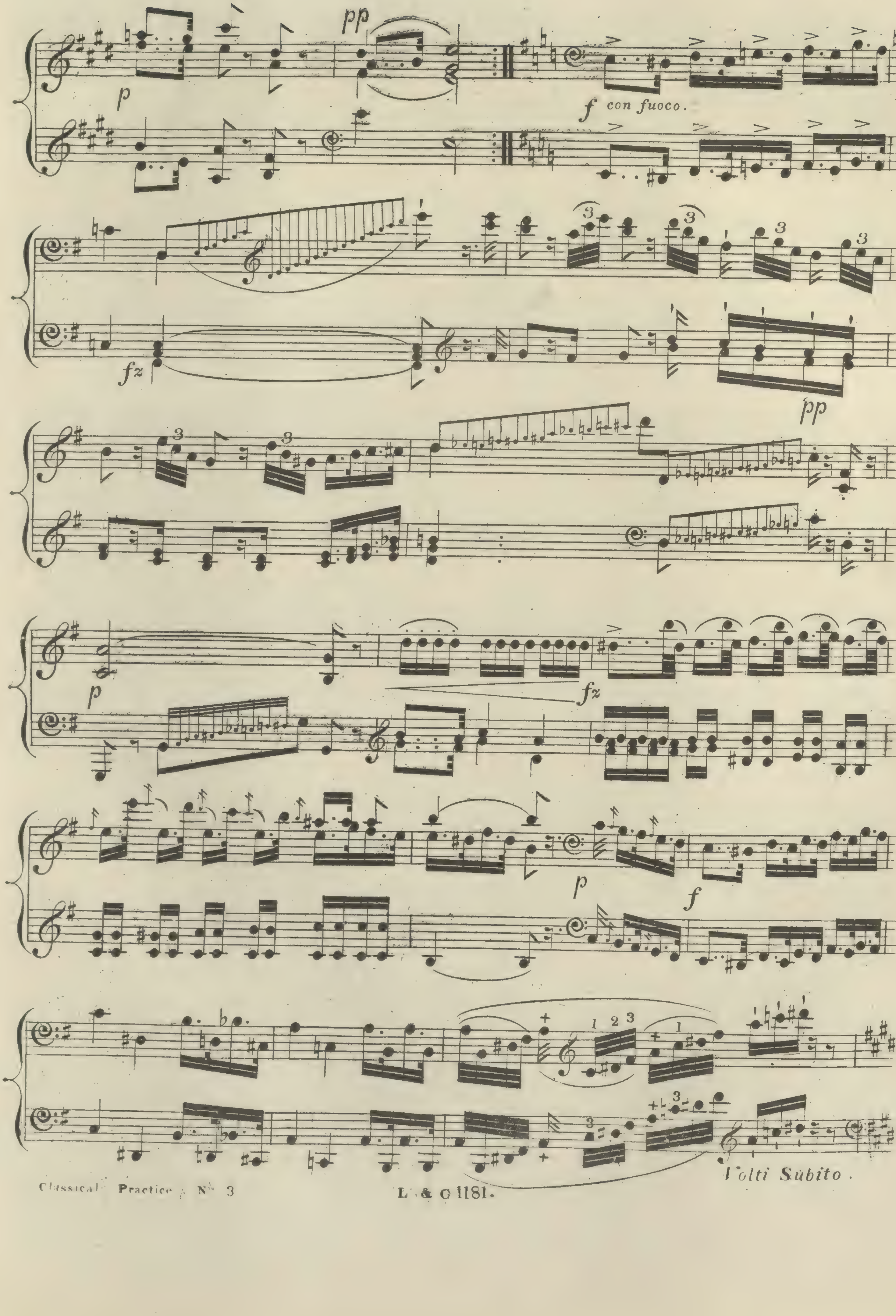


Volti Subito

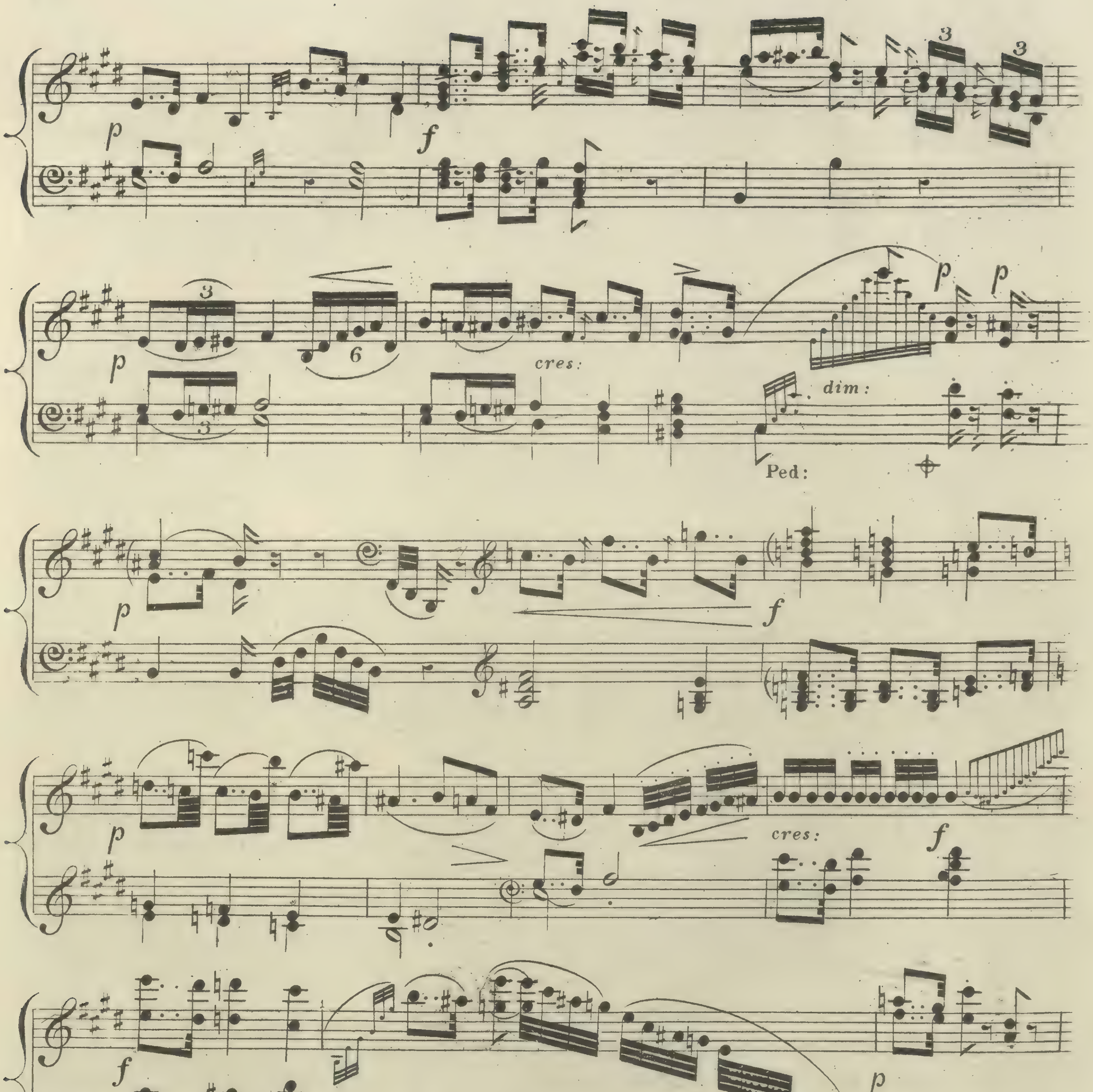

f
dim:
p delicato.
SPIRITOSO.
f
p
cres:
f
dim:


cres:
p
pp
f
fz
f
f
f f f f f
Volti Adagio

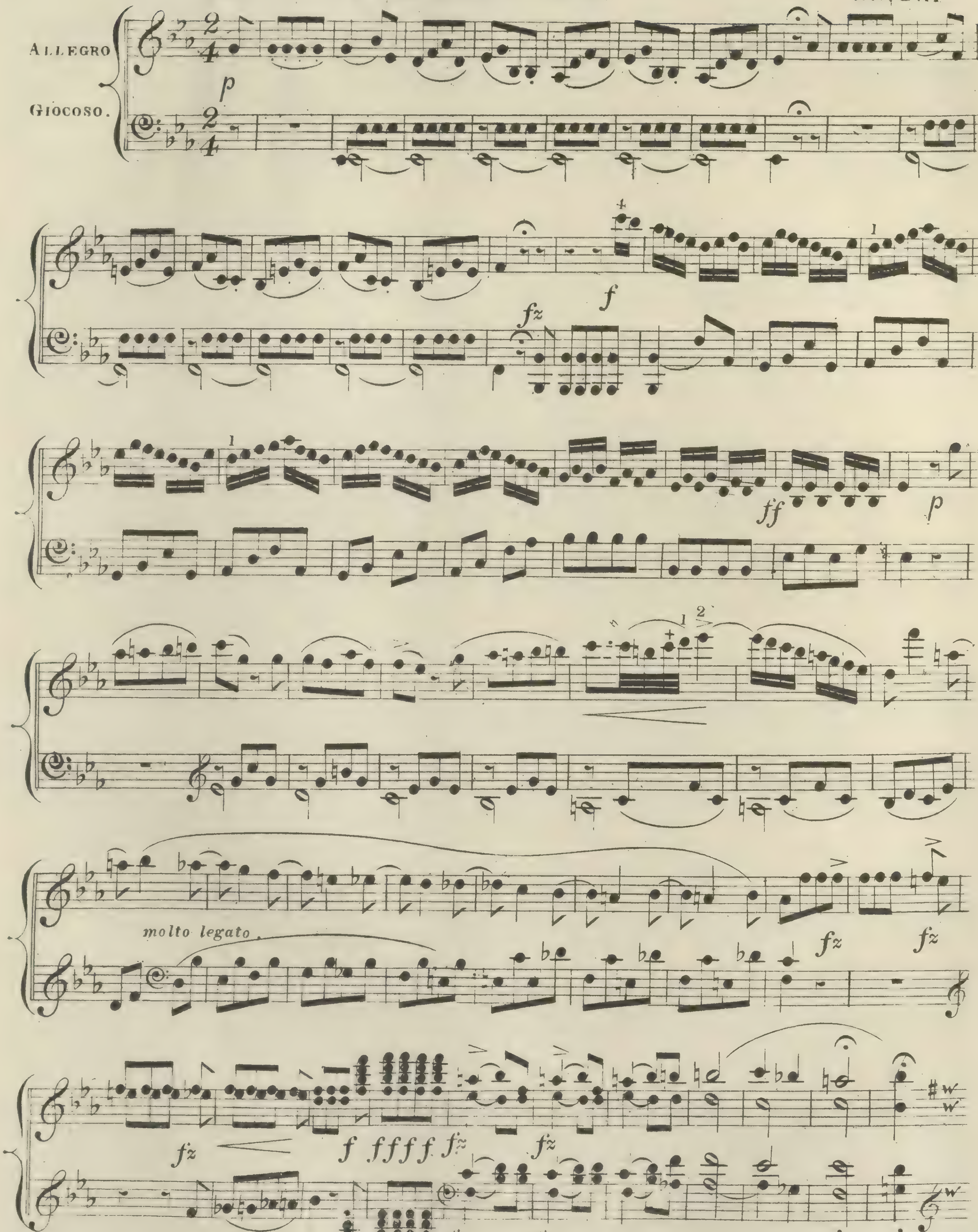

Sostenuto .
ADAGIO.
p
cres:
f
p
1st
2nd
cres:
ff
dim:
p
cres:
f
f

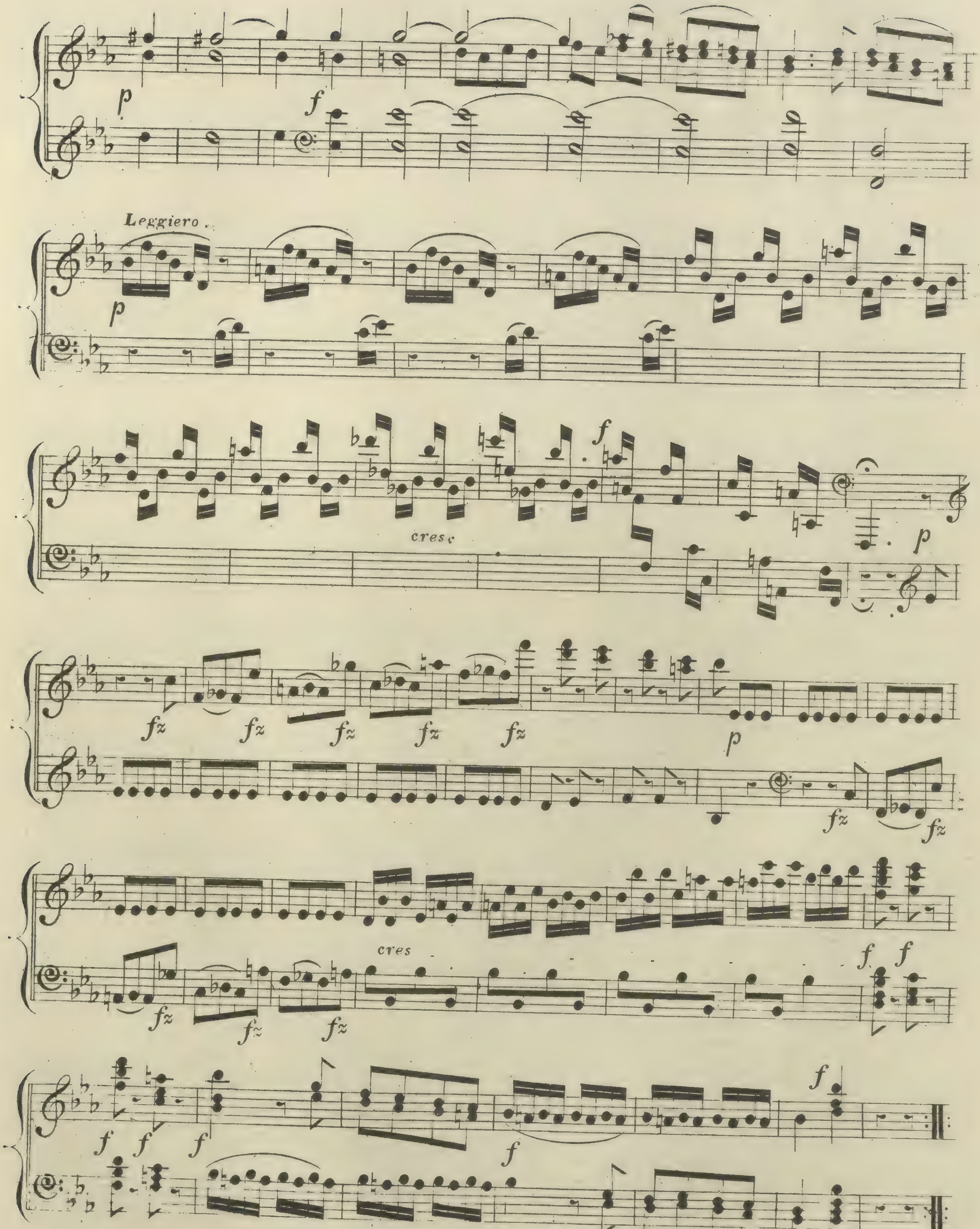


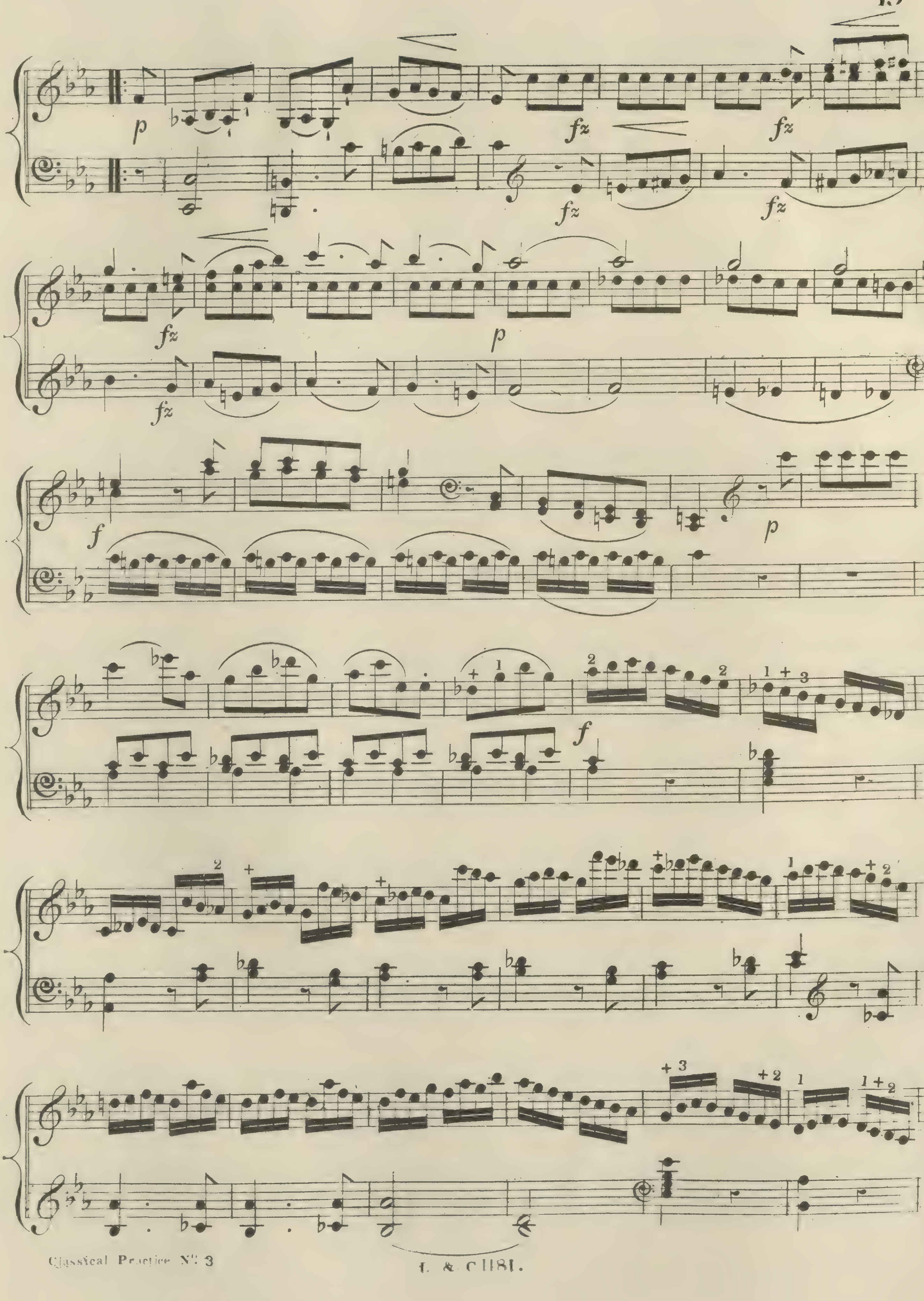
Volti Subito.


cres:
dim:
Ped:
cres:
tenu:
molto espress:

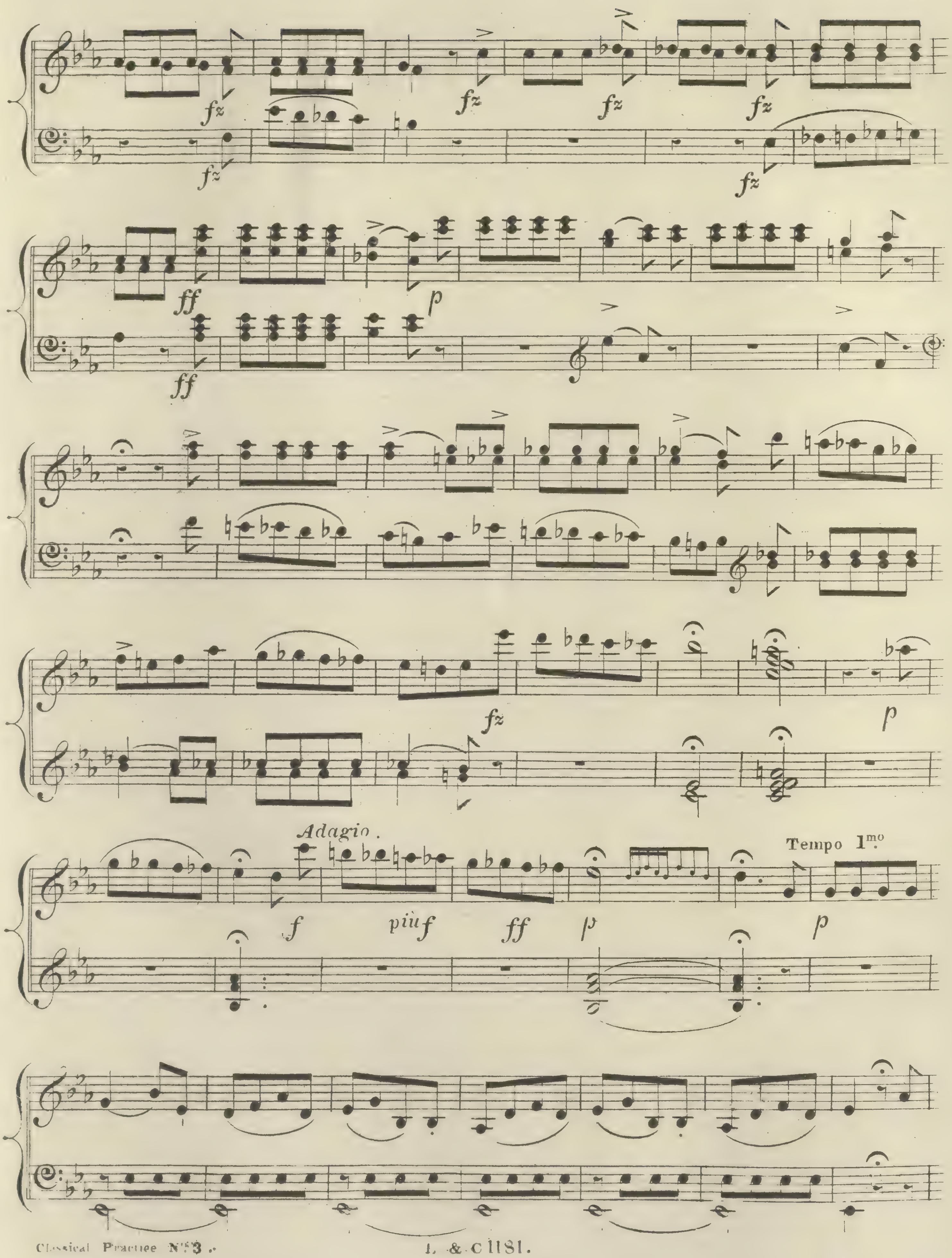
RONDO FINALE FROM SONATA OP: 78. HAYDN.



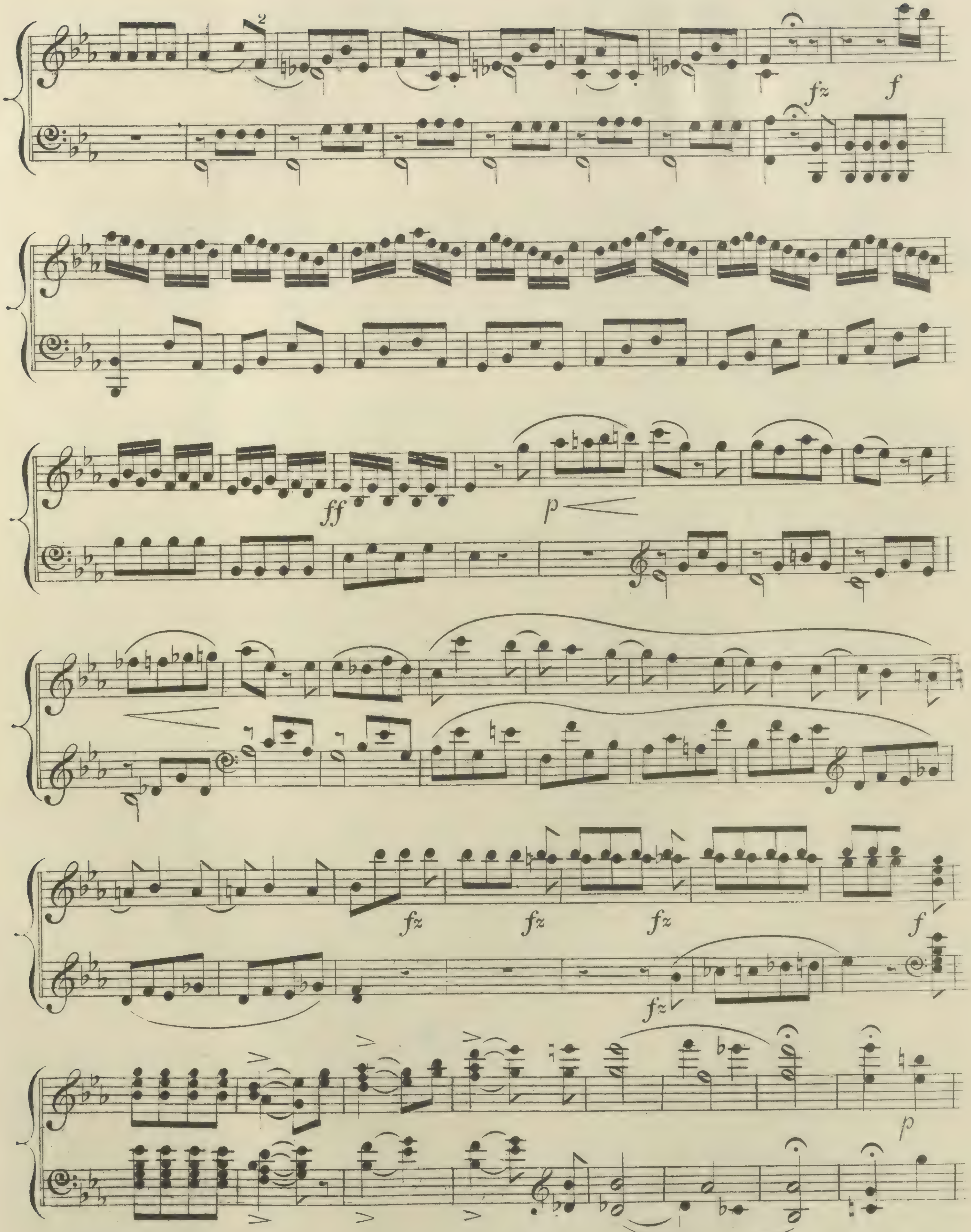

Leggiero
cres
cres

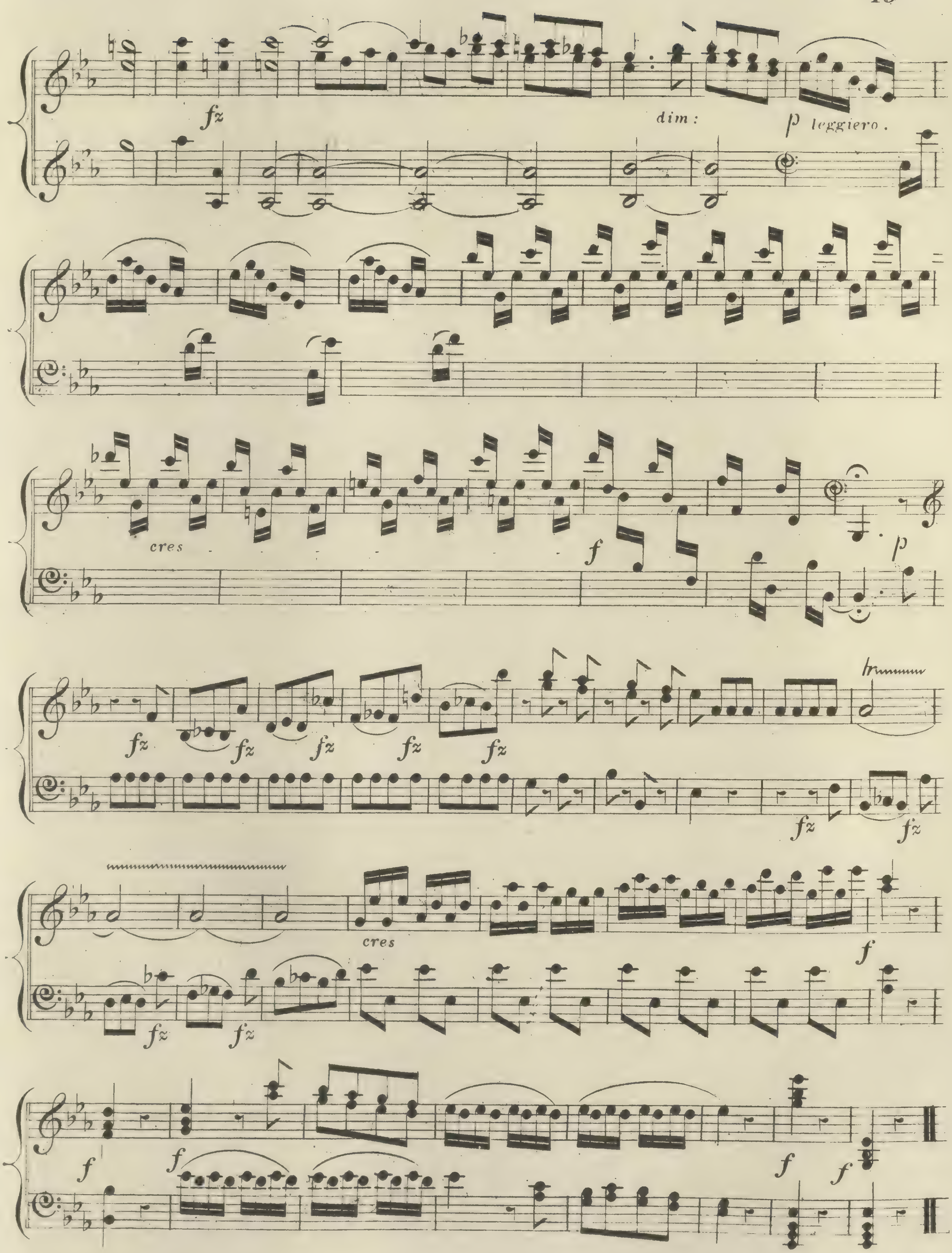

p
fz
fz
fz
fz
fz
p
f
p
f


pp
cres
f
p
fz



fz
ff
p
Adagio.
f
più f
ff
Tempo 1mo


fz
f
ff
p
fz
fz
fz
f
fz
p


fz
dim:
p leggiero.
cres
f
p
fz
fz
fz
fz
fz
fz
fz
fz
fz
cres
f
f
f
f
f

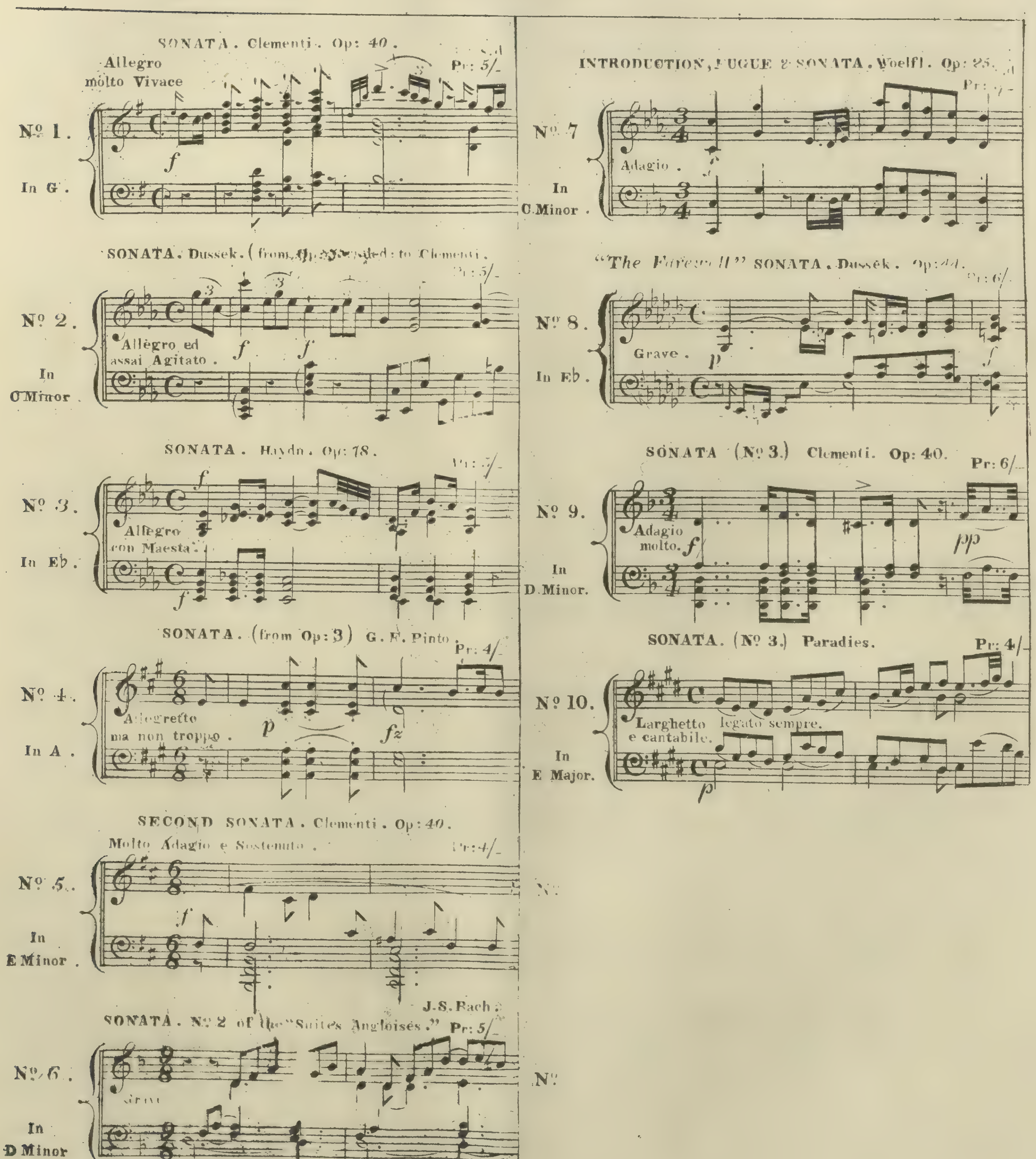
CATALOGUE THEMATIQUE.

Vol: 1st from Nos 1 to 12.

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Edited by

William Sterndale Bennett.



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N.º 4

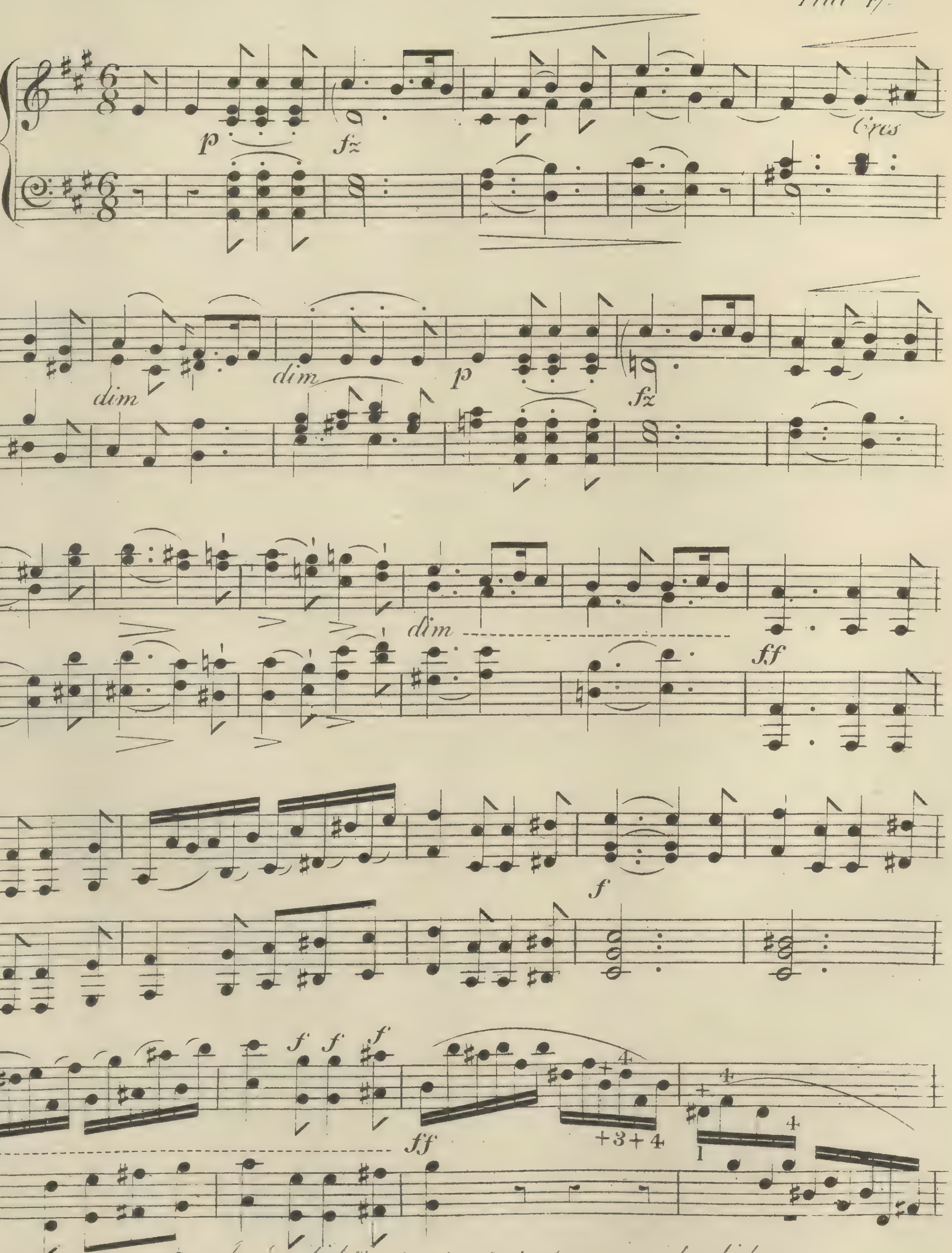
Price 4/-

London,
LAMBORN COCK, 63, NEW BOND STREET.

Sonata (from Op. 3.) G. F. Pinto.⊕

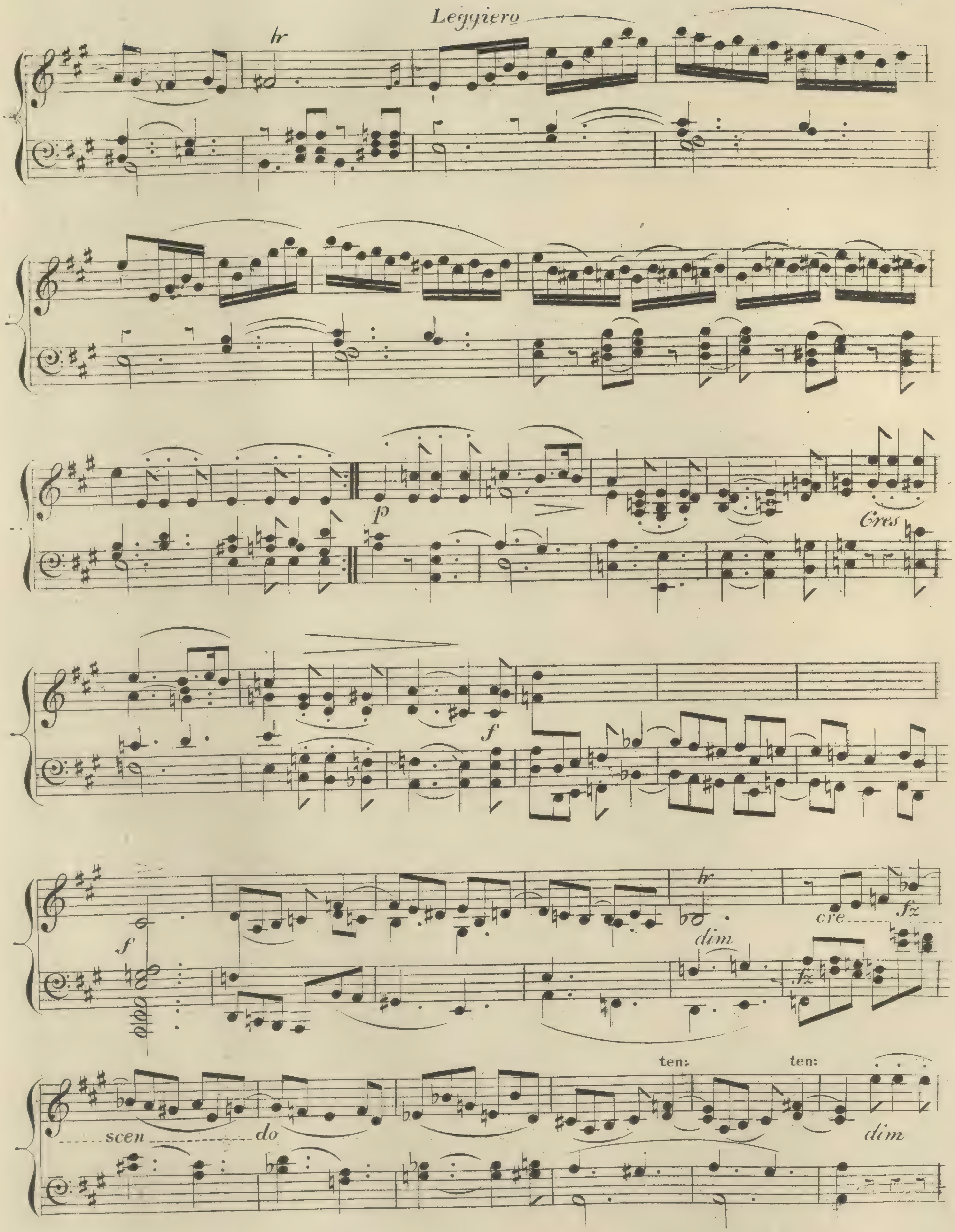
Price 1/.

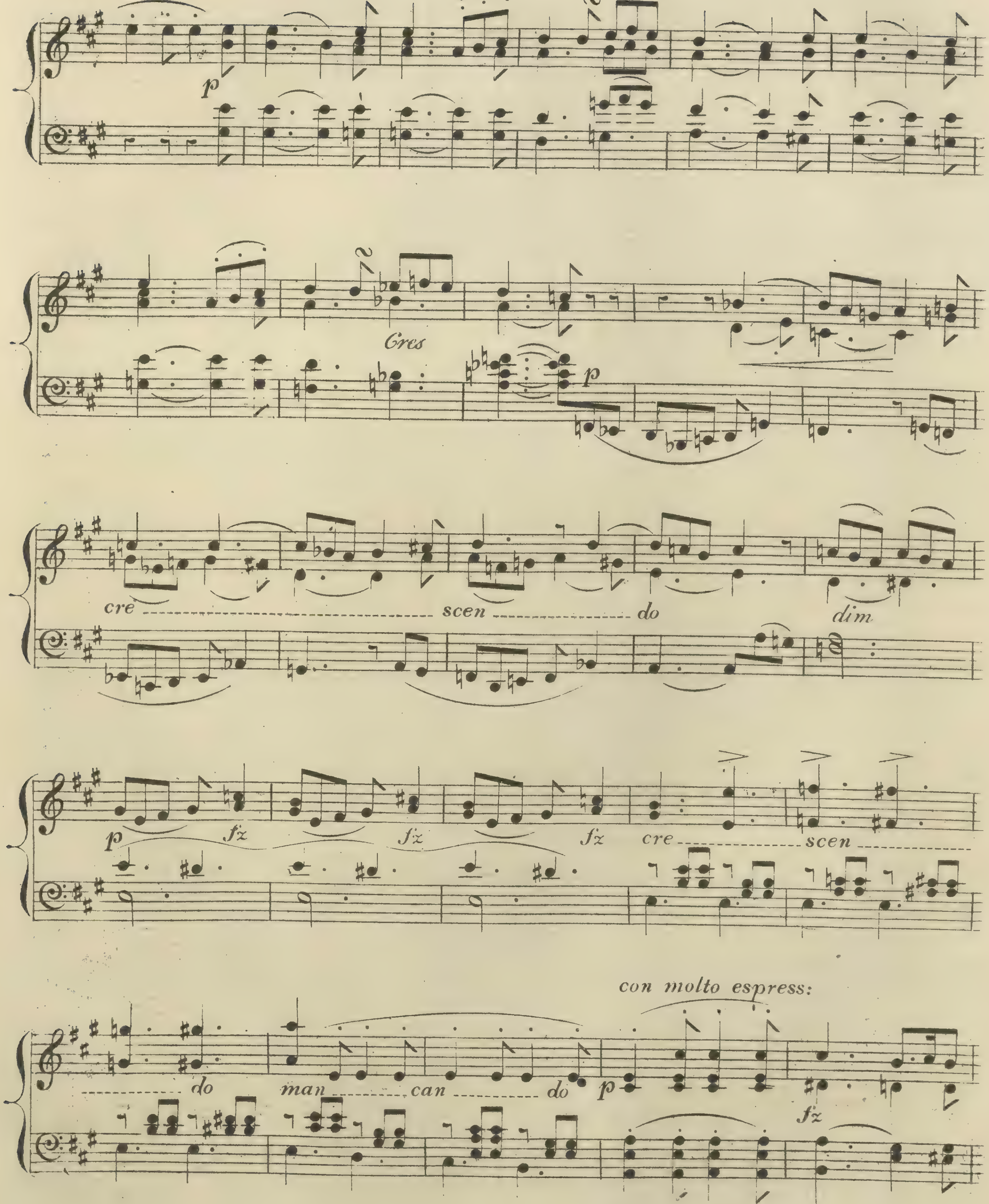
ALLEGRETTO MA NON TROPPO.

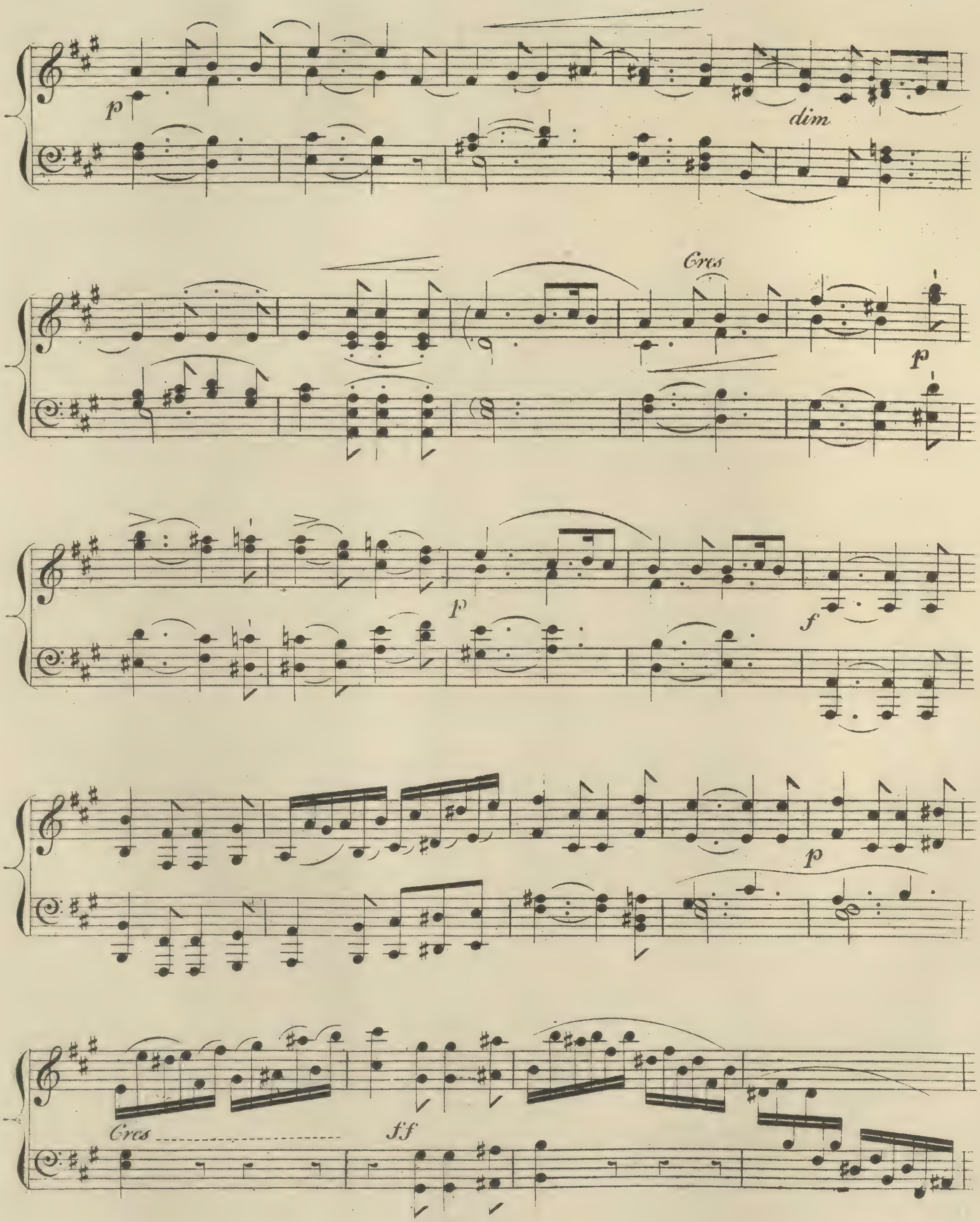


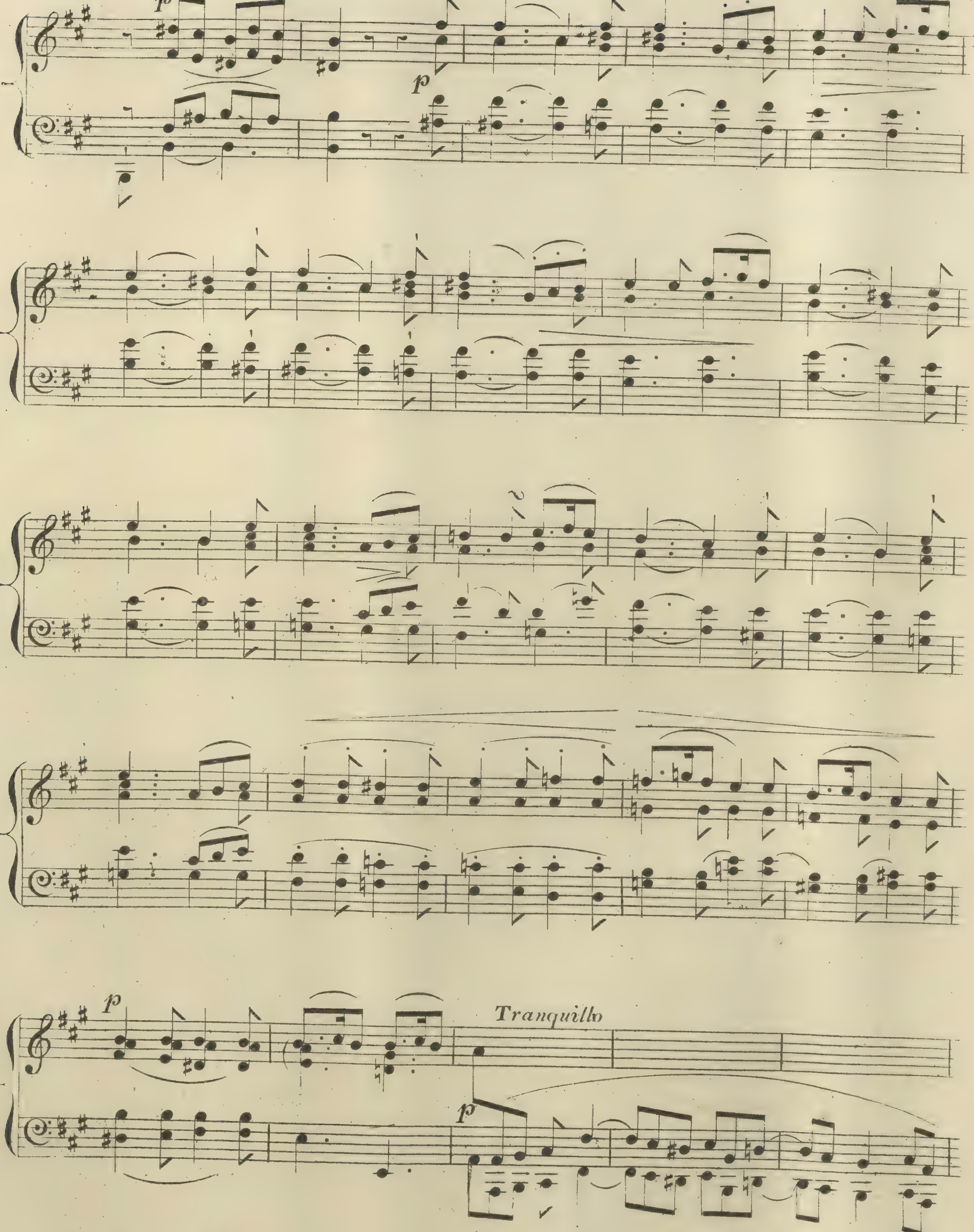
⊕ An English Composer of great genius who died at an early age in the year 1808.

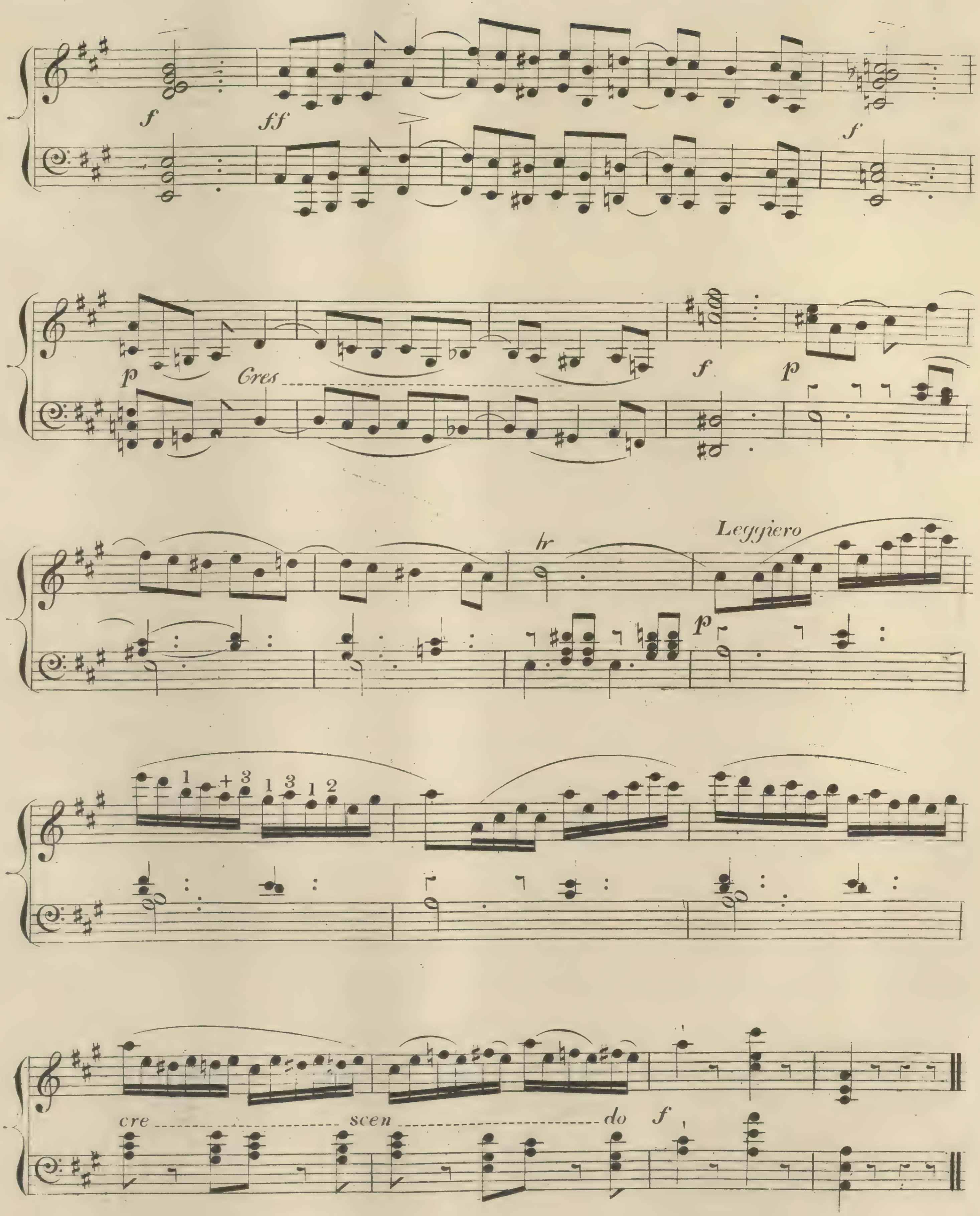

Tranquillo
Cres.

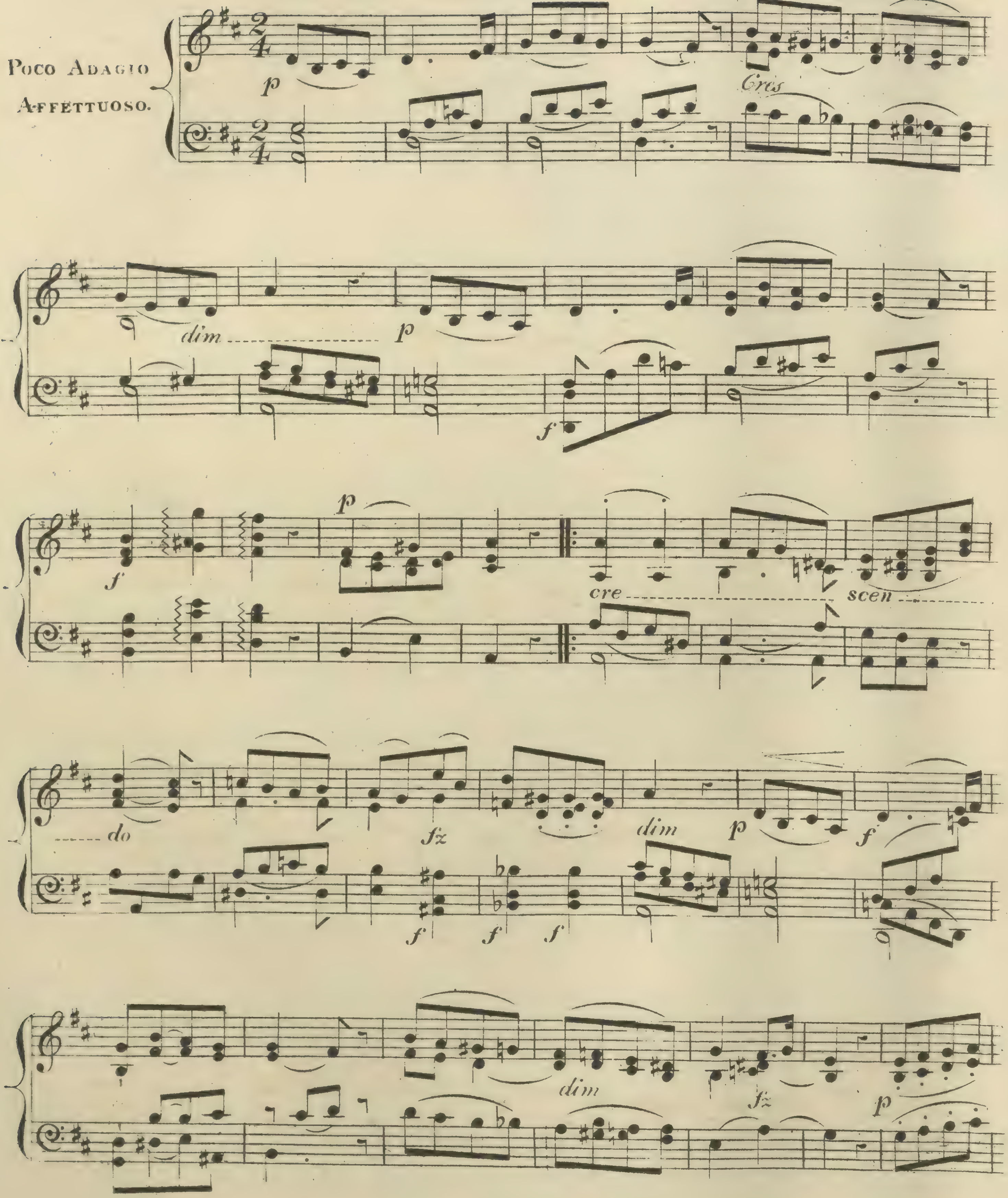

Leggiero
p
Cres
f
f
dim
cre
fz
fz
scen
do
ten:
ten:
dim


p
Cres
p
cre
scen
do
dim
p
fz
fz
fz
cre
scen
do
man
can
do
con molto espress:
p
fz

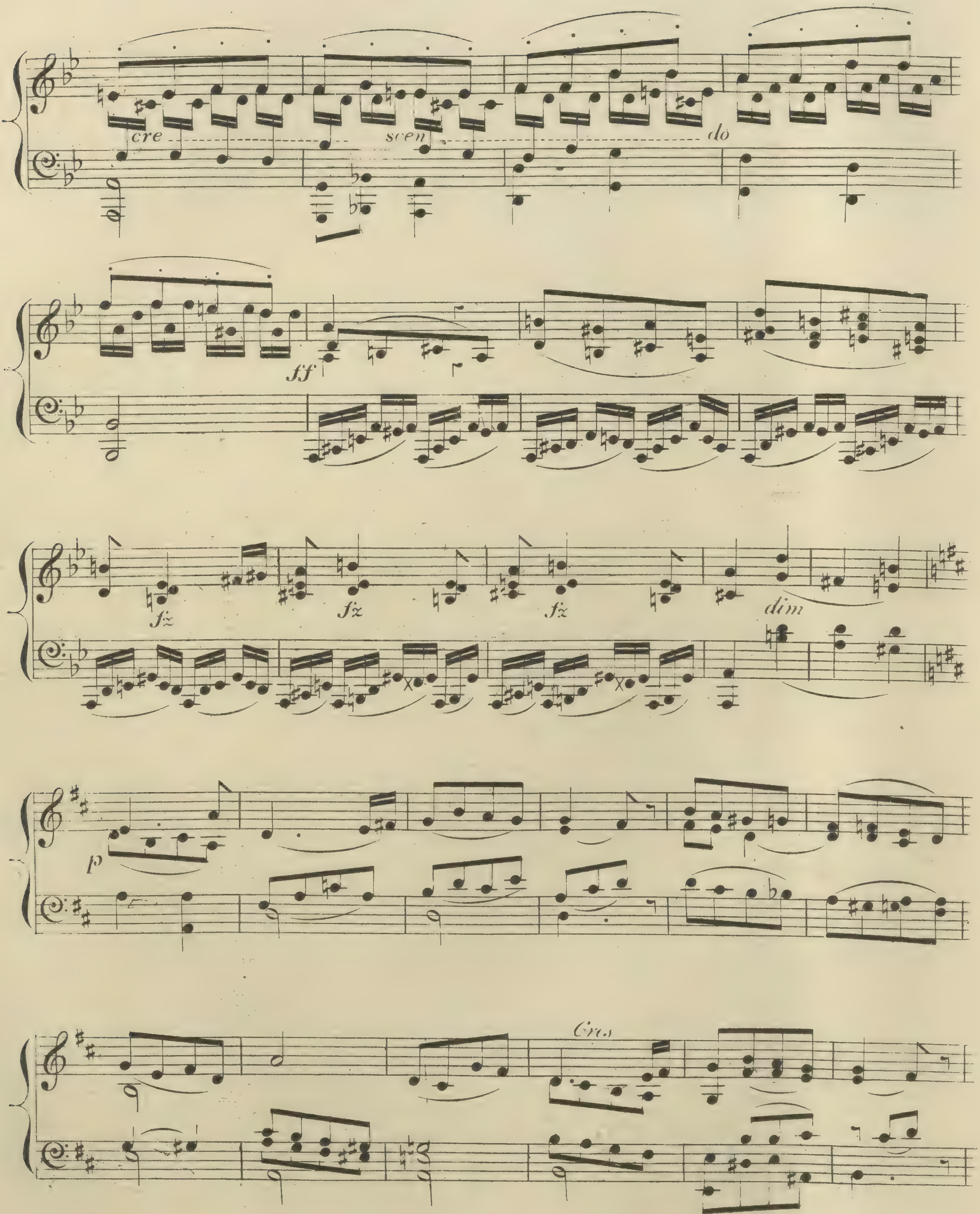

p
dim
Cres
p
p
f
p
Cres
ff

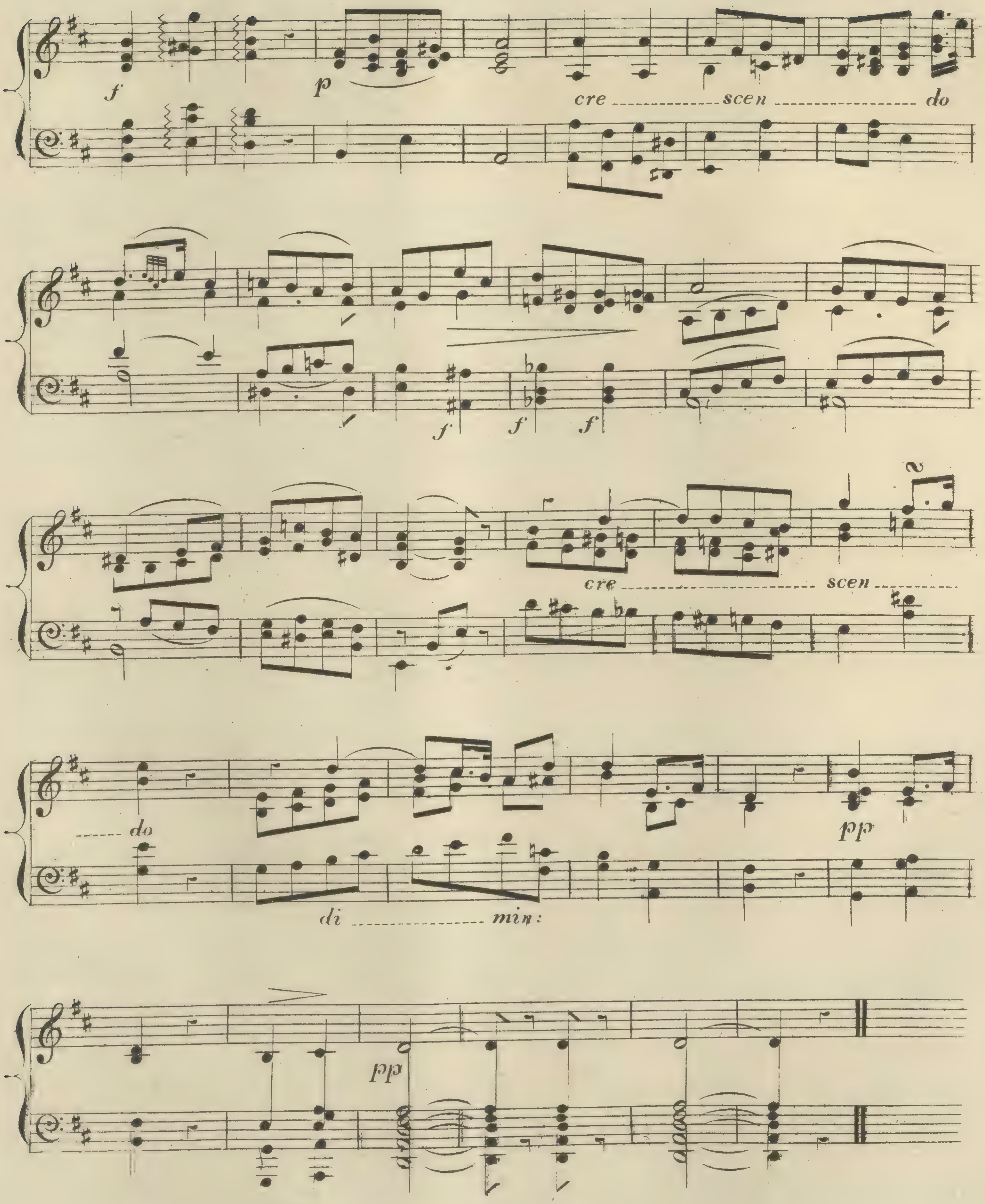

Tranquillo

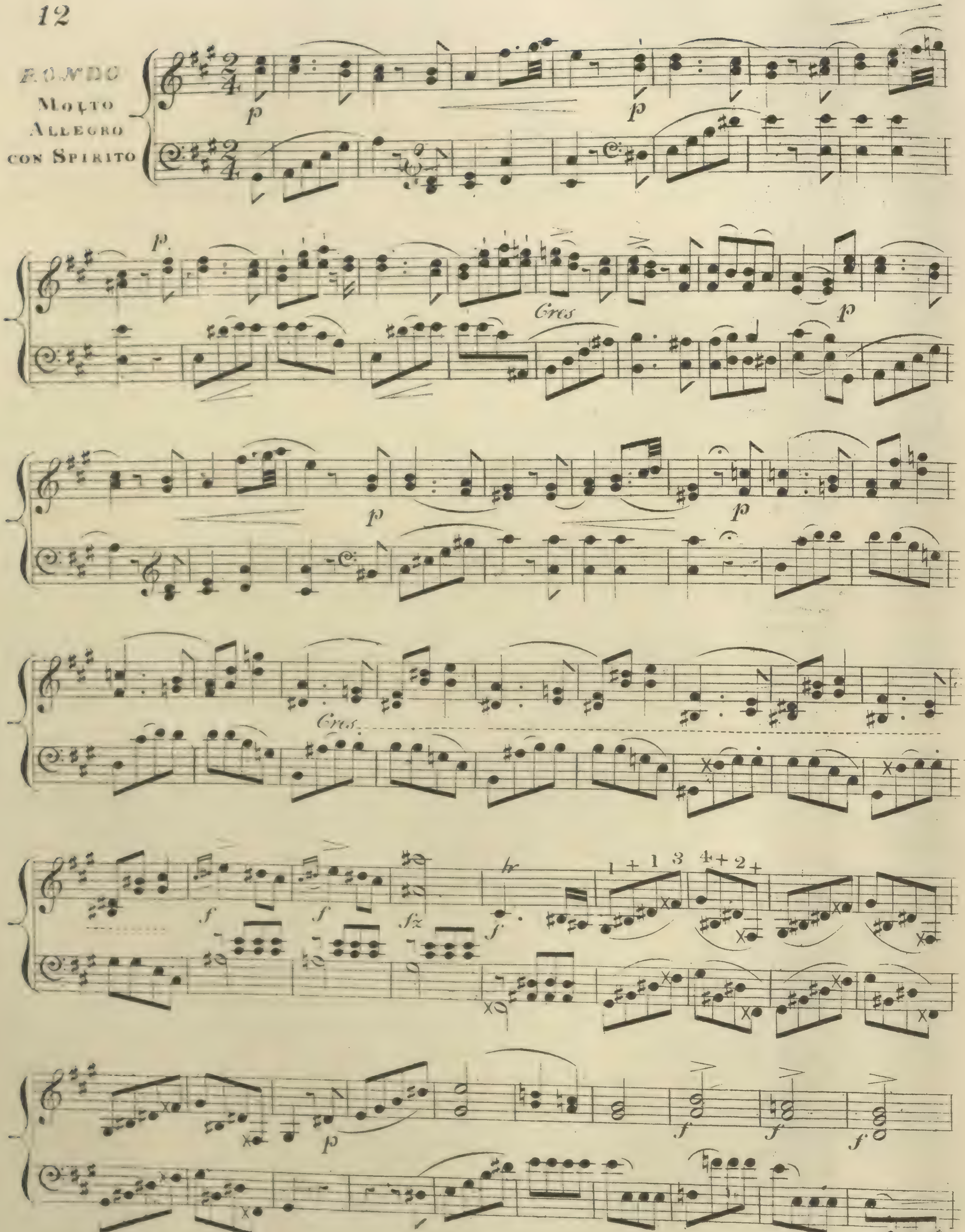

f
ff
f
p
Cres
f
p
tr
Leggiero
p
cre
scen
do
f

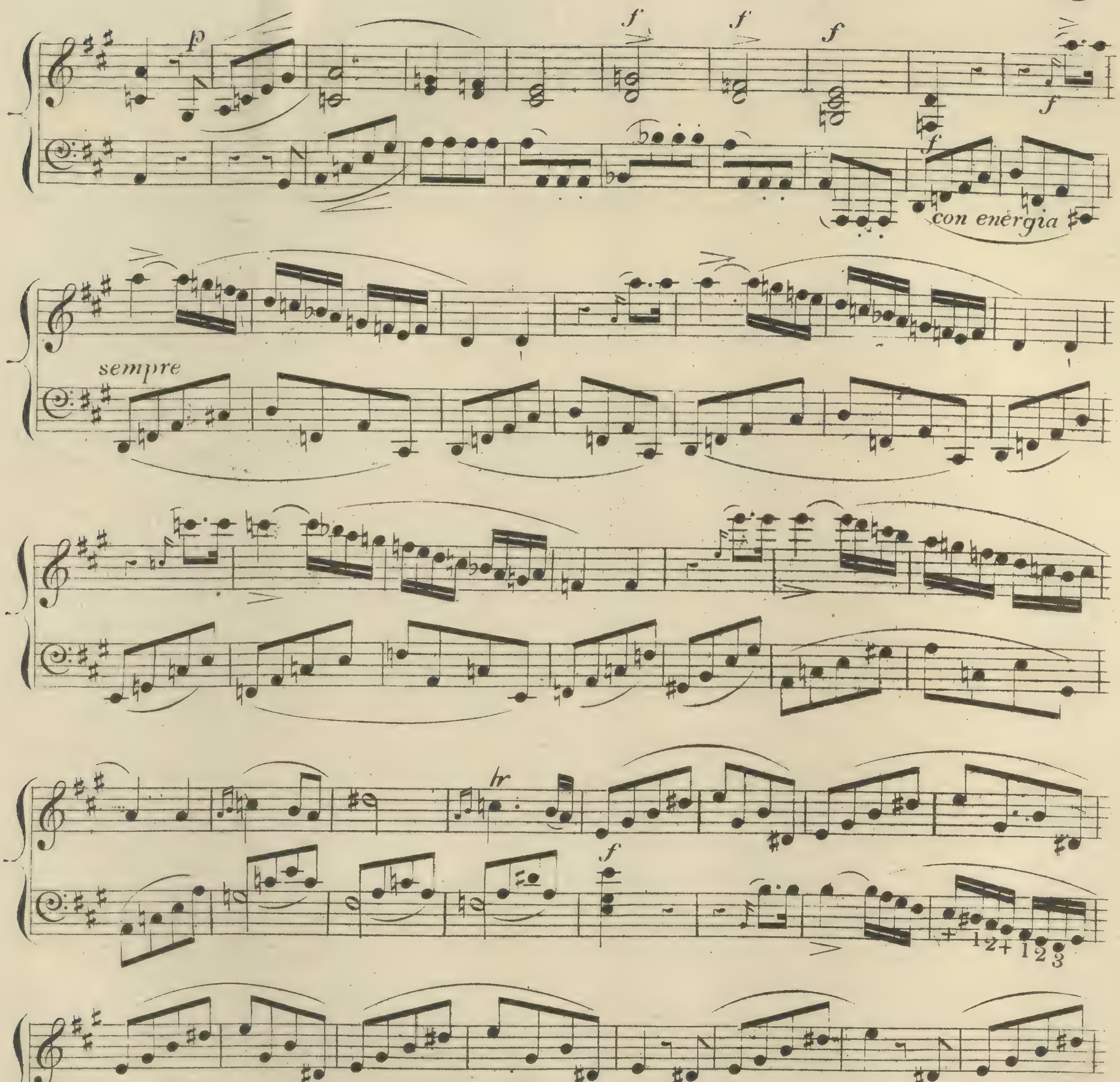

Poco Adagio
Affettuoso.
p
Cres
dim
p
f
f
p
cre
scen
do
fz
f
f
f
dim
p
f
dim
fz
p


p
pp
Cres
dim
p
Cres
p
cre
scen
do
Cres.
dim

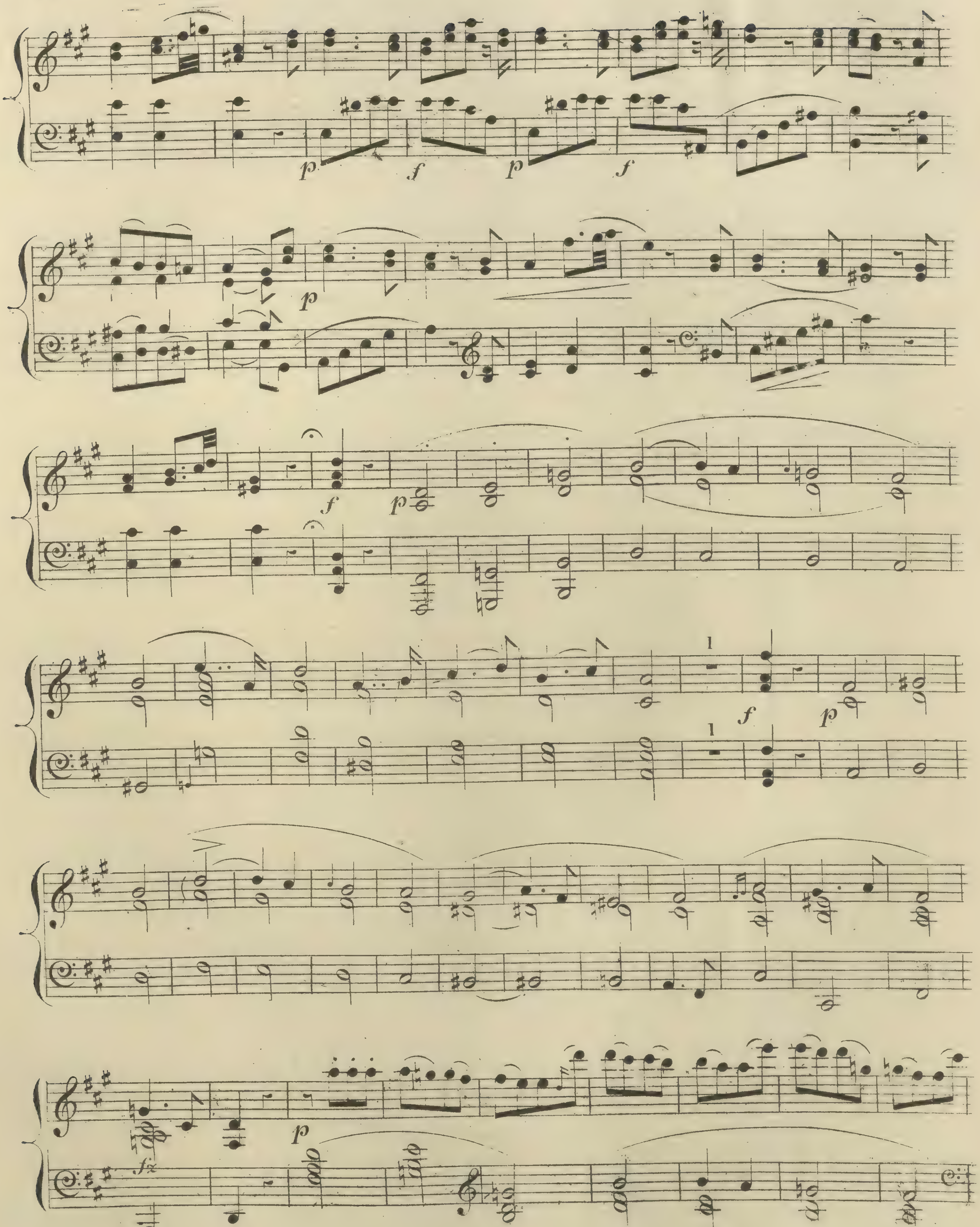

cre
scen
do
ff
fz
fz
fz
dim
p
Cres

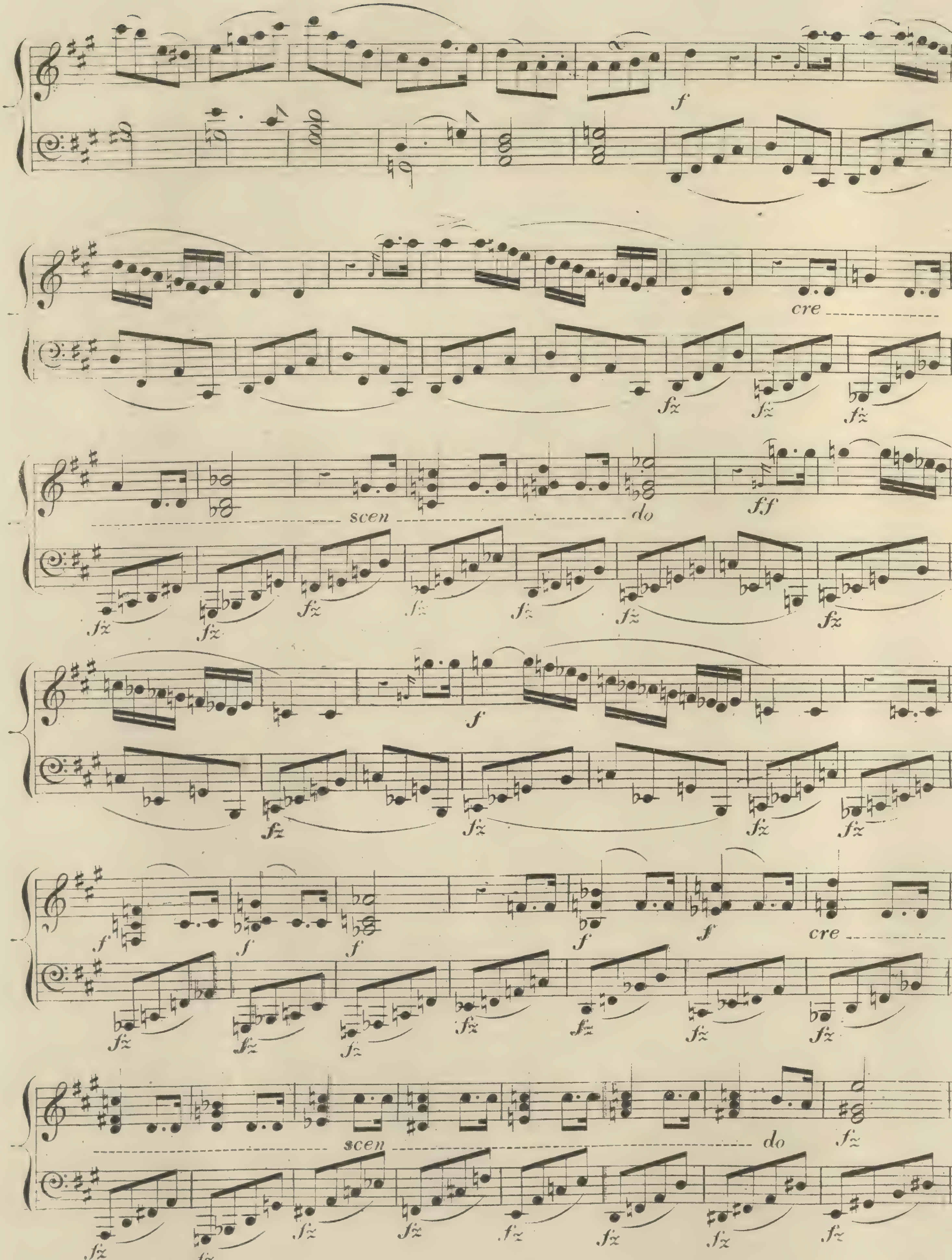

f
p
cre scen do
f f f
cre scen
do
di min:
pp
pp

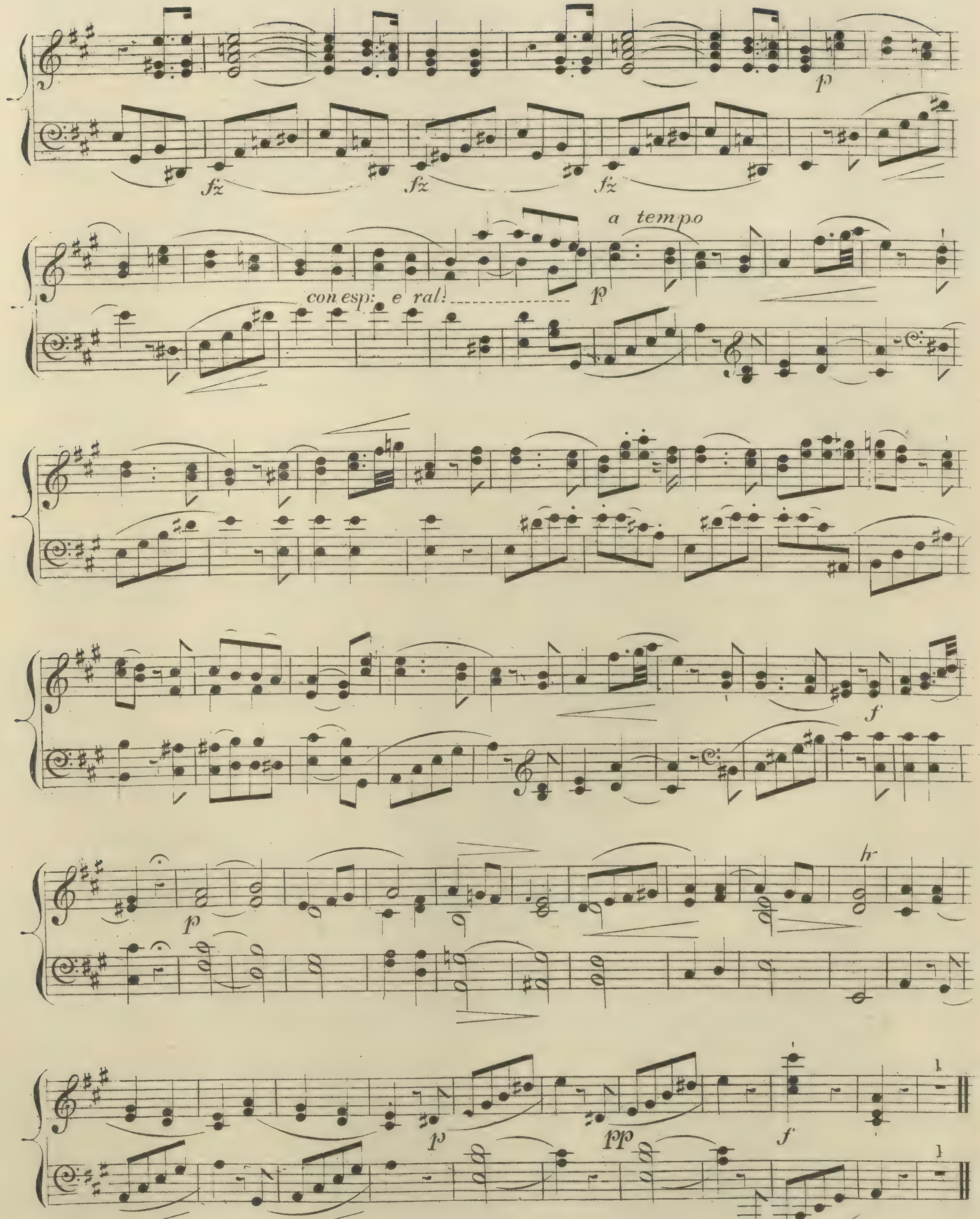

RONDO
Molto
Allegro
con Spirito
p
Cres
f
fz



p
f
con energia
sempre
tr
dim




cre
scen
do
ff
cre
scen
do



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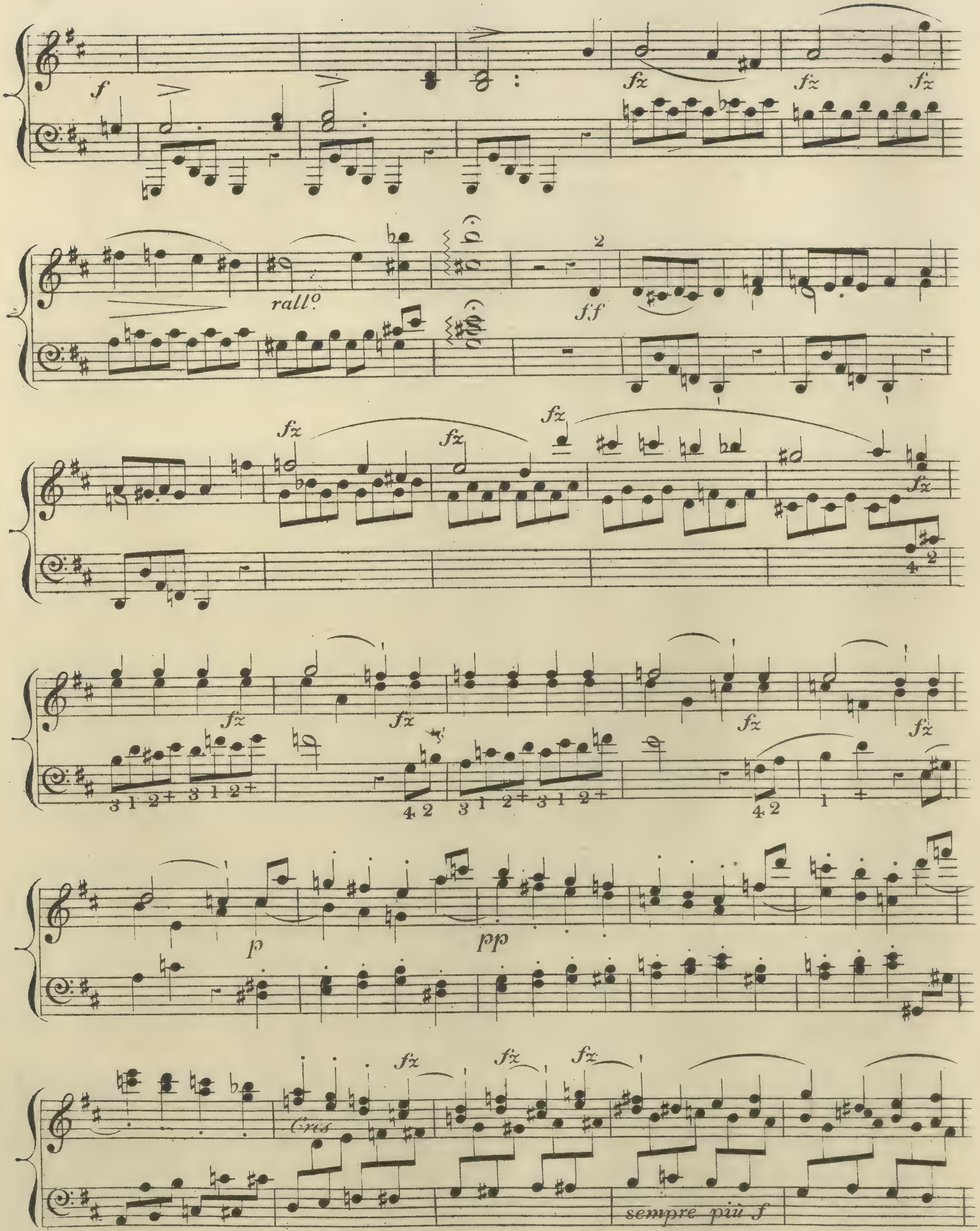
Second Sonata. Clementi, Op. 40.

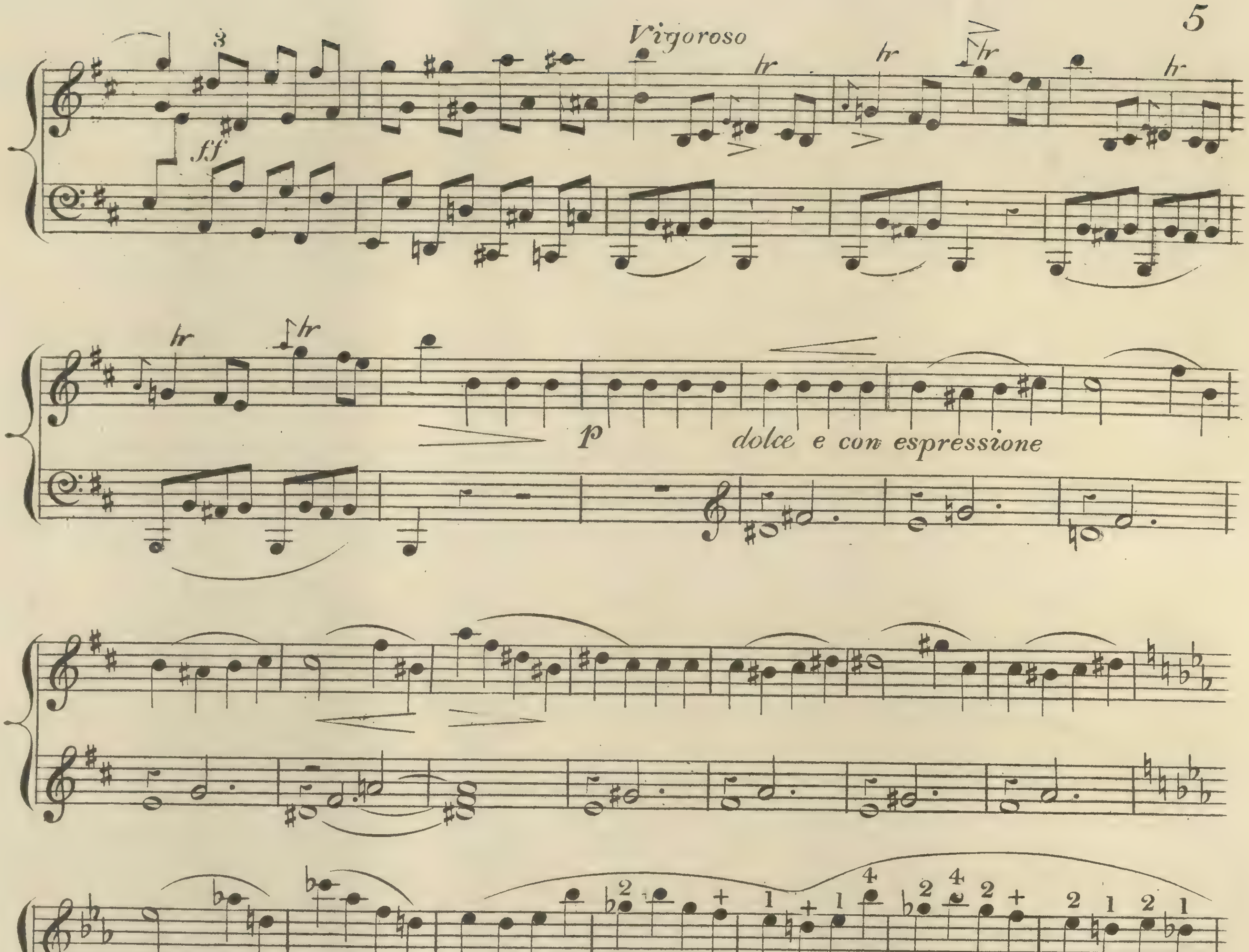
Price 1/-

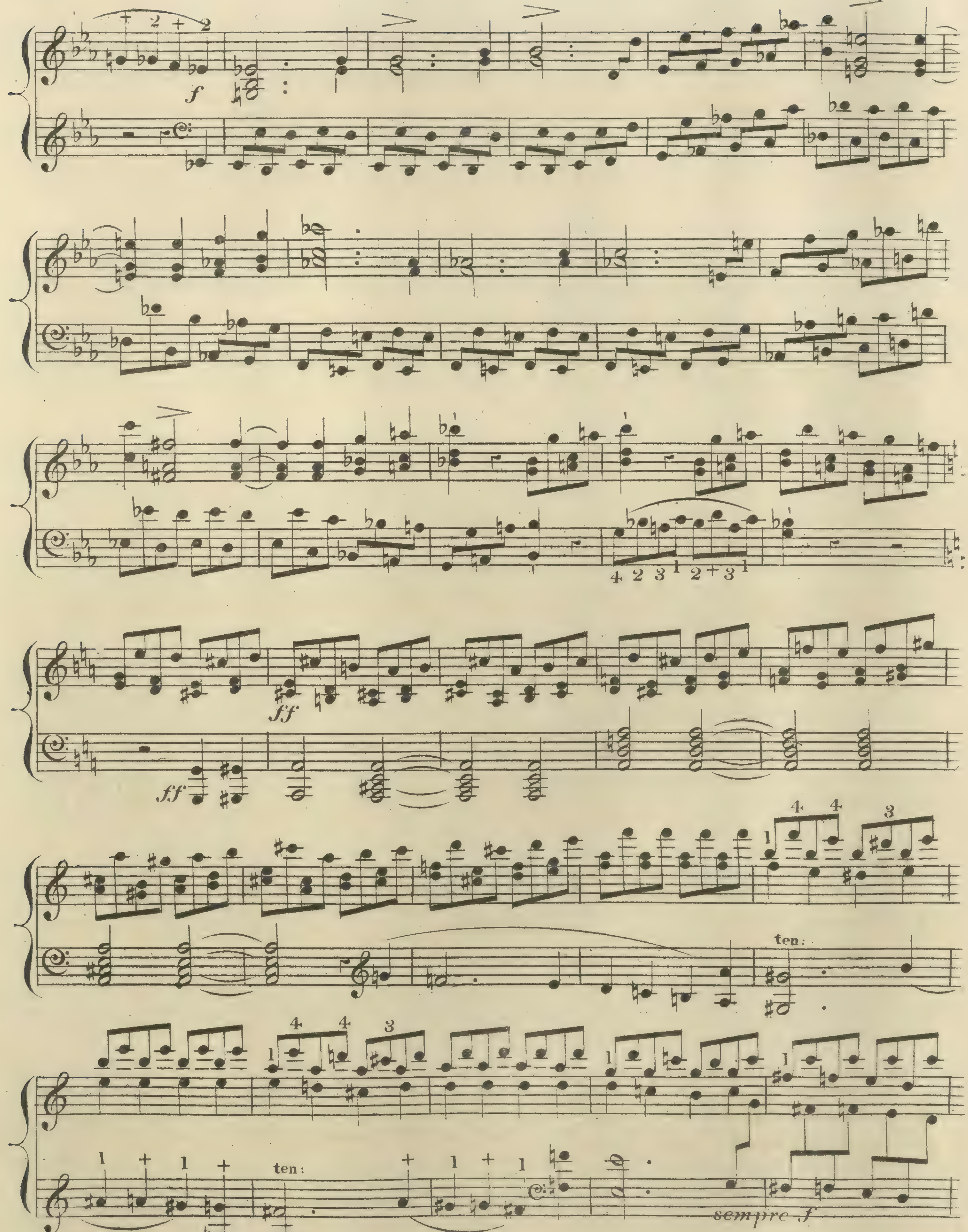


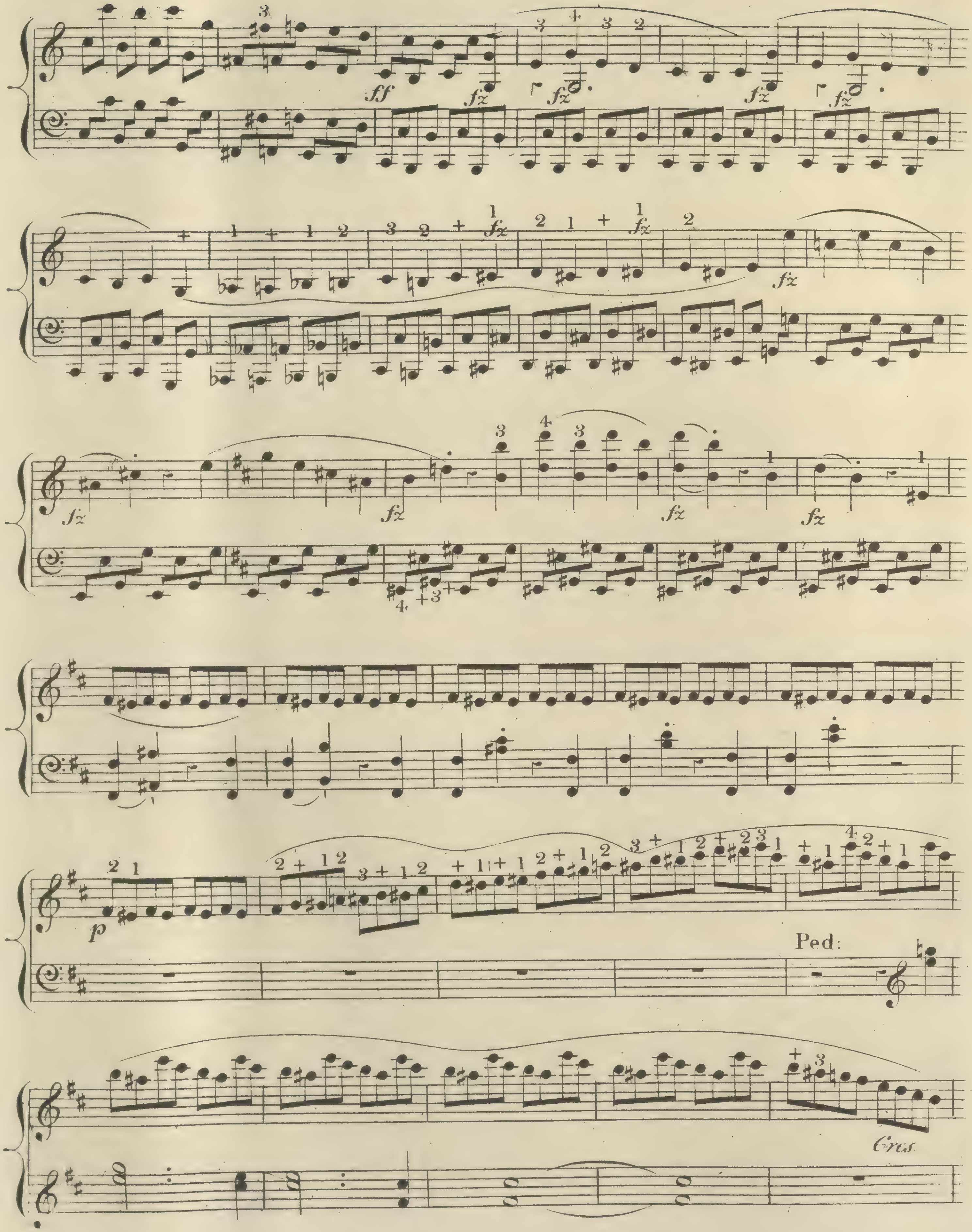

ALLEGRO
CON
FUOCO.
ten:
ten:
ten:

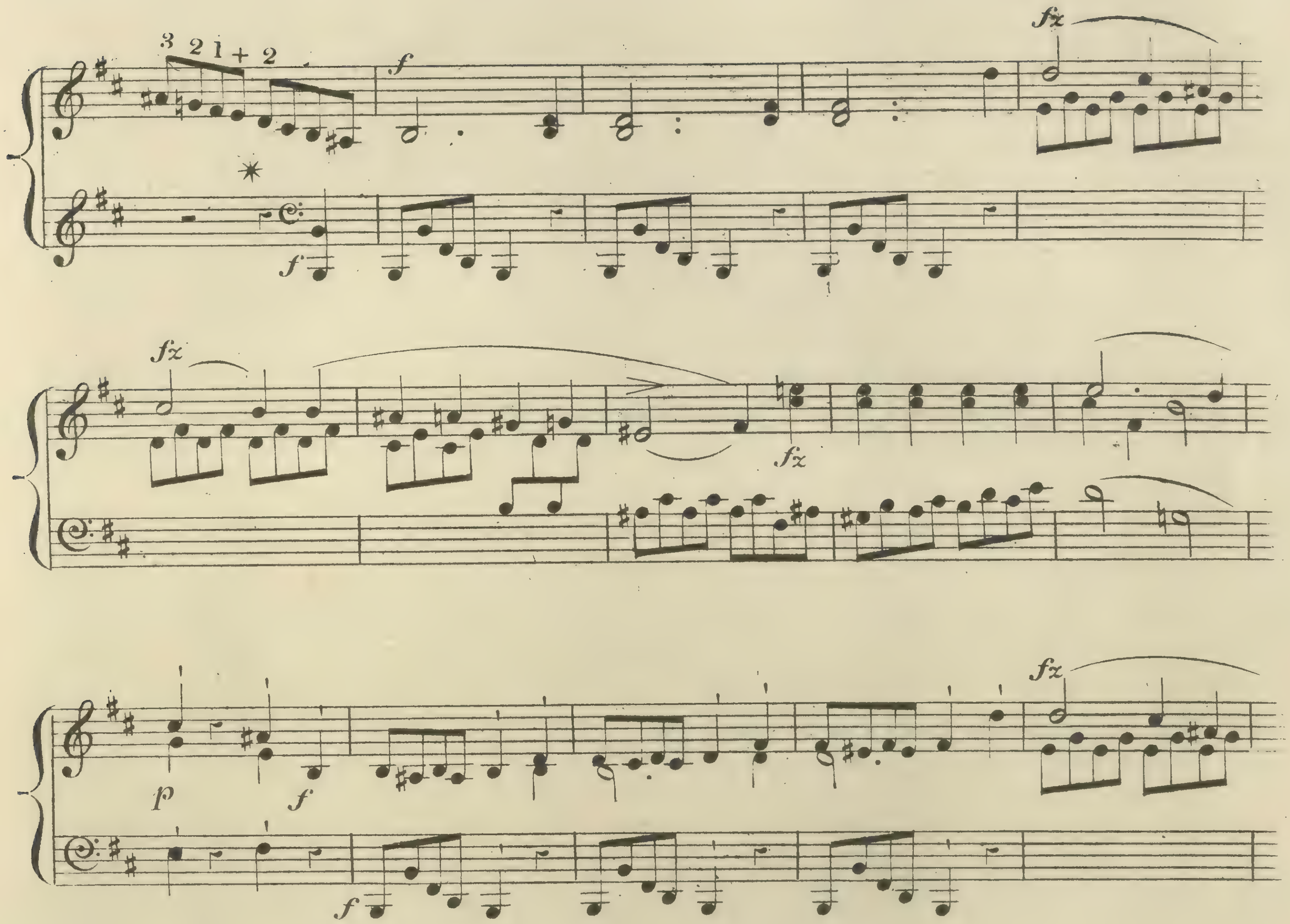

dim
semplice
p
Cres
f
ff
fz
energico
tr

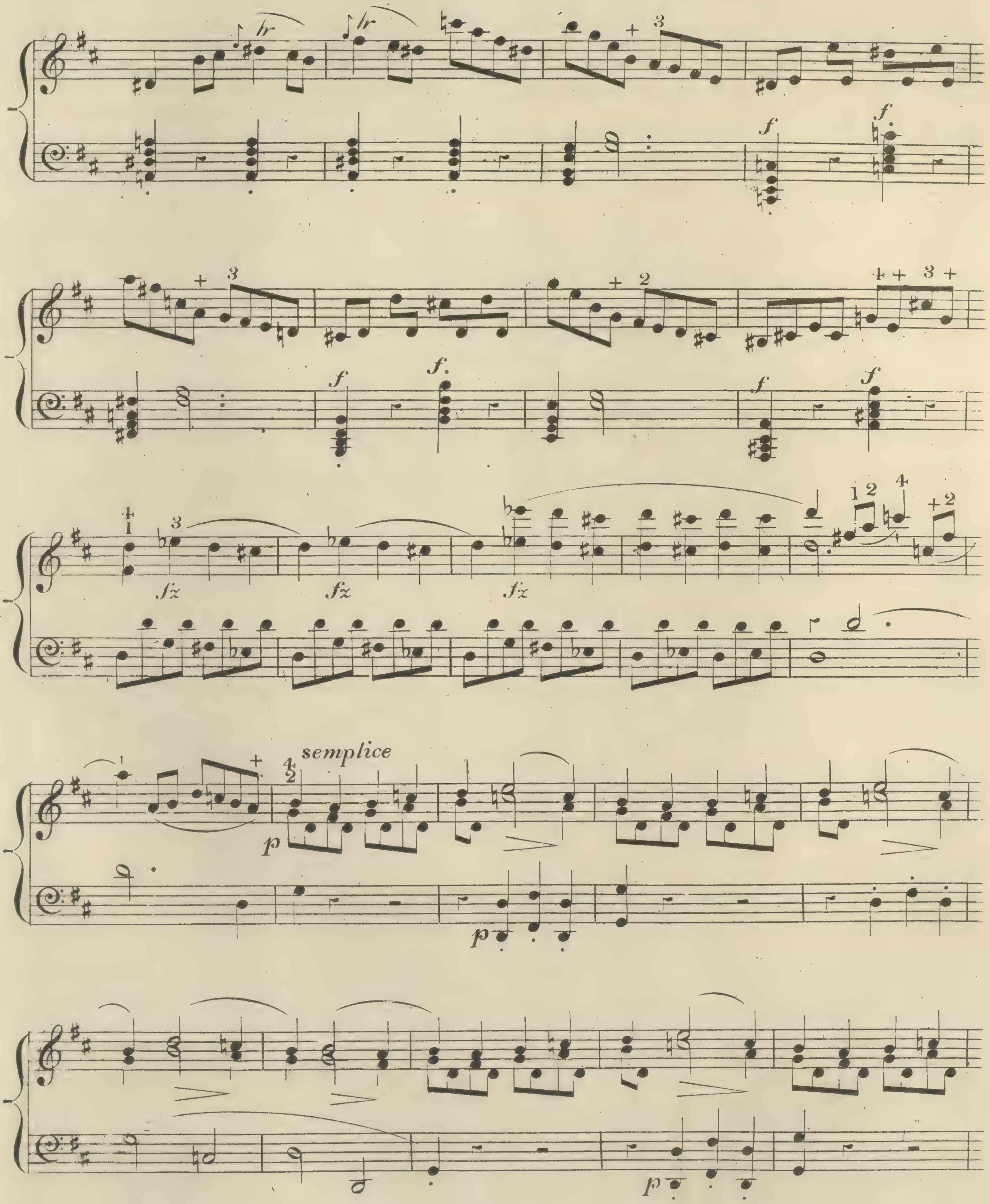

f
fz
rall°.
ff
p
pp
Cres
sempre più f

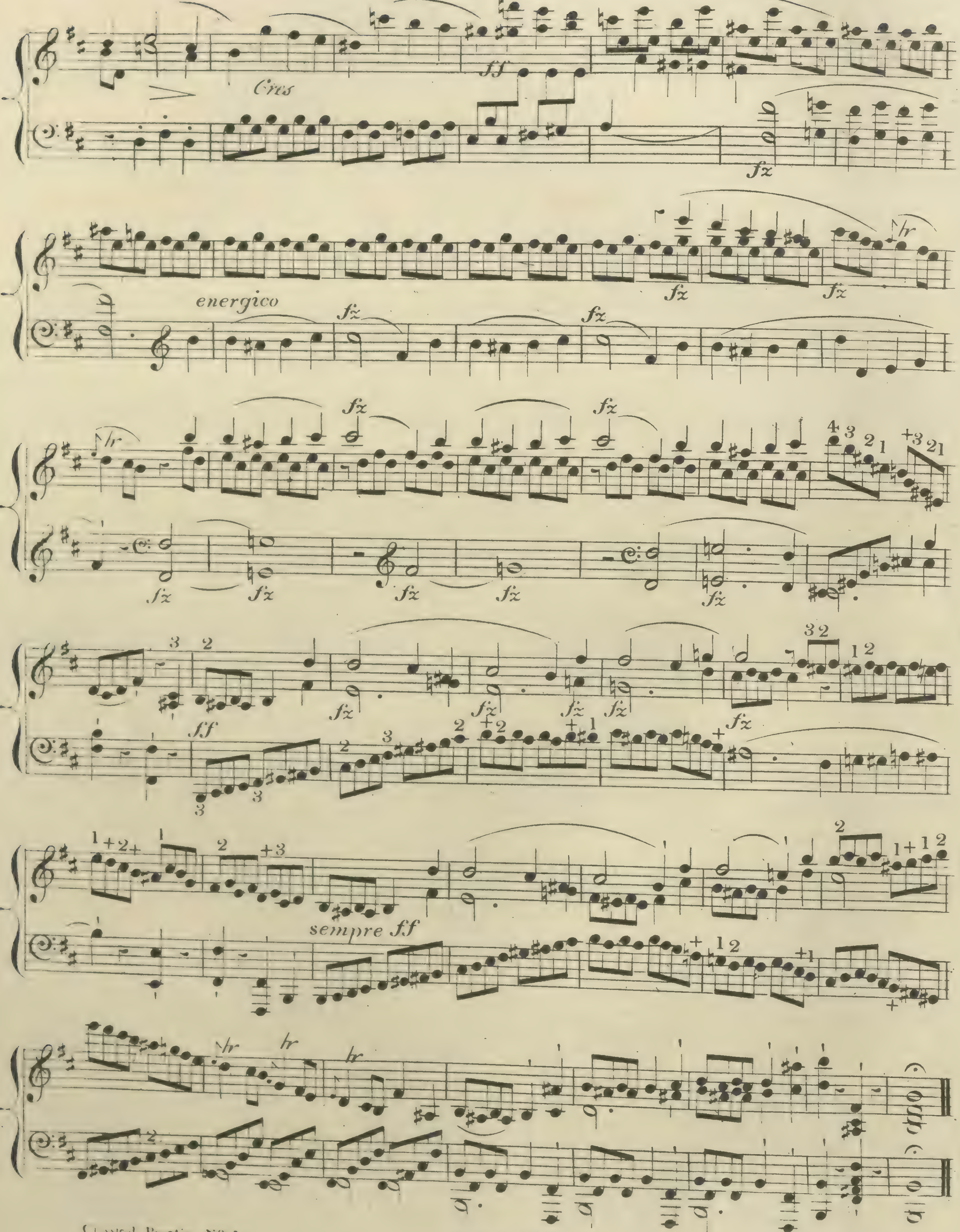

Vigoroso
ff
p
dolce e con espressione
sempre legato

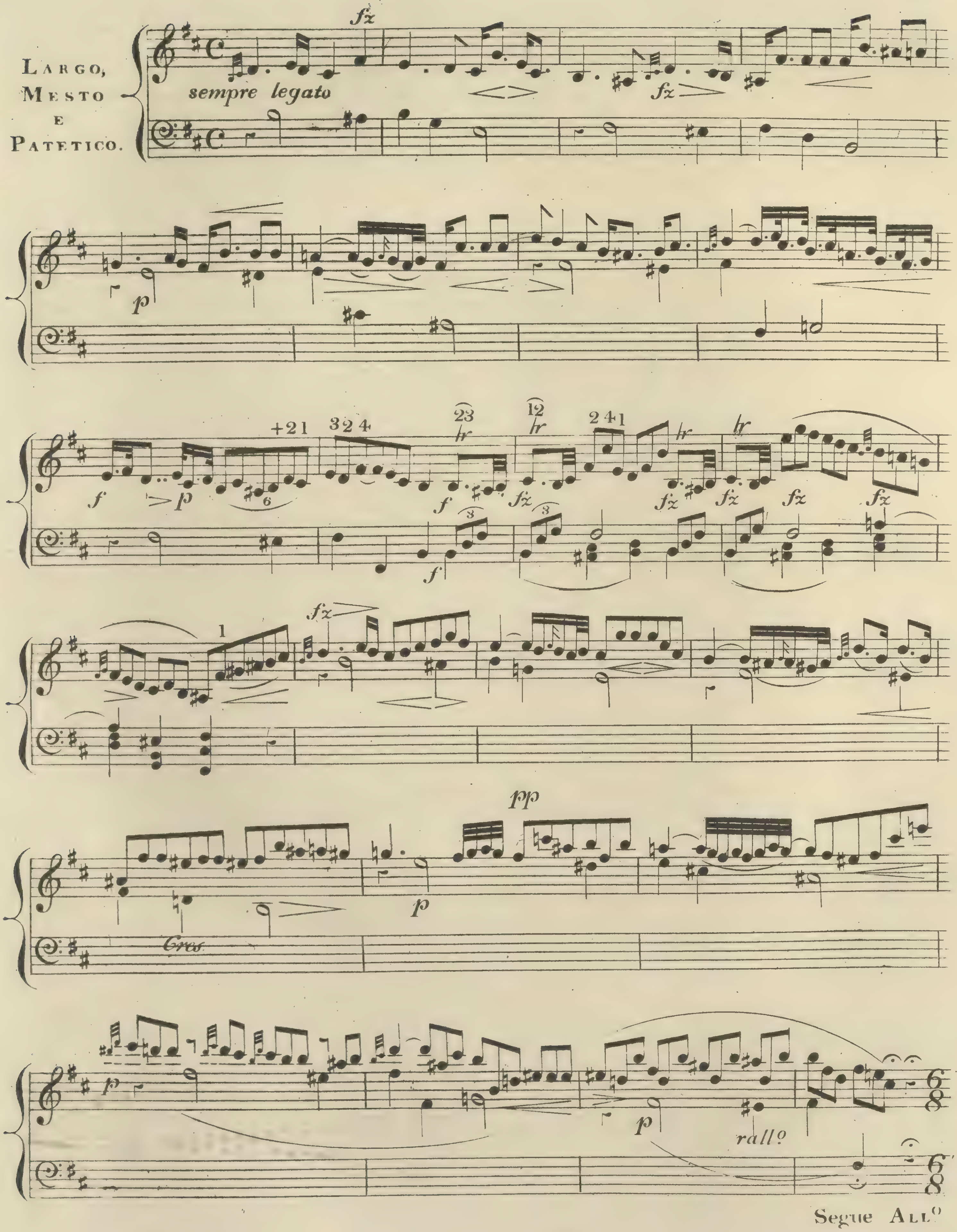

f
ff
ff
ten:
ten:
sempre f


ff
fz
p
Ped:
Cres

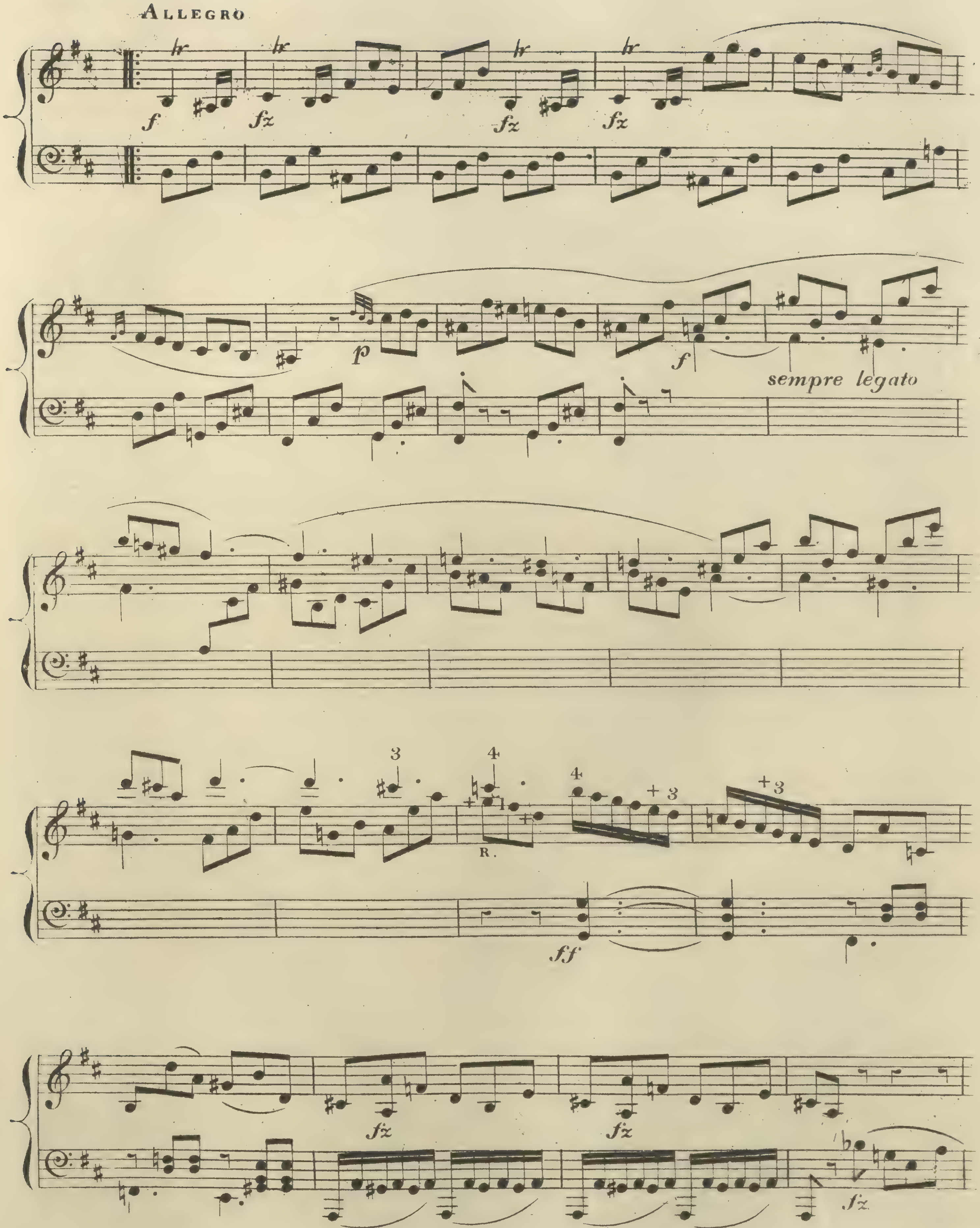

f
fz
p
ff
tr

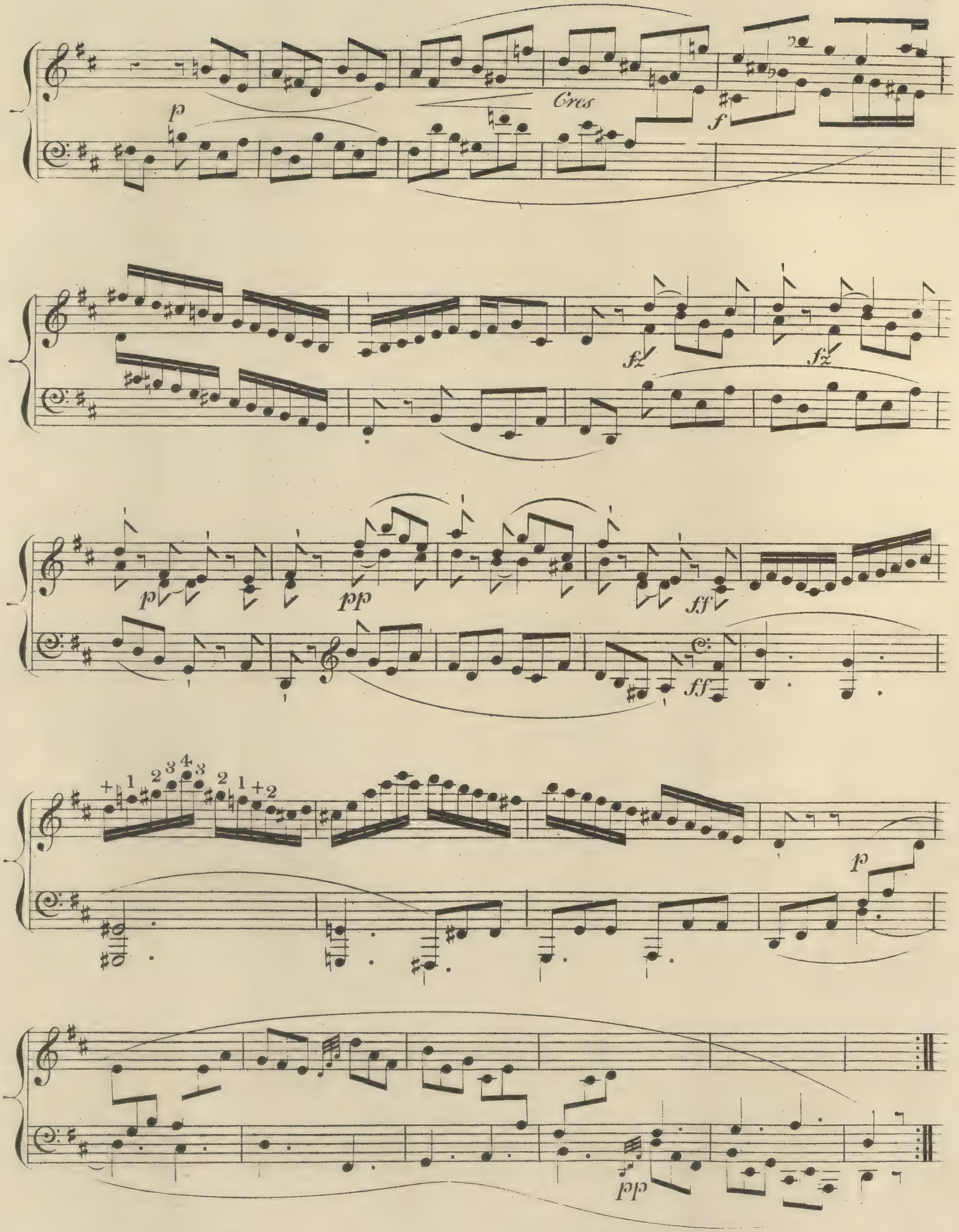

semplice


Cres
ff
fz
energico
sempre ff

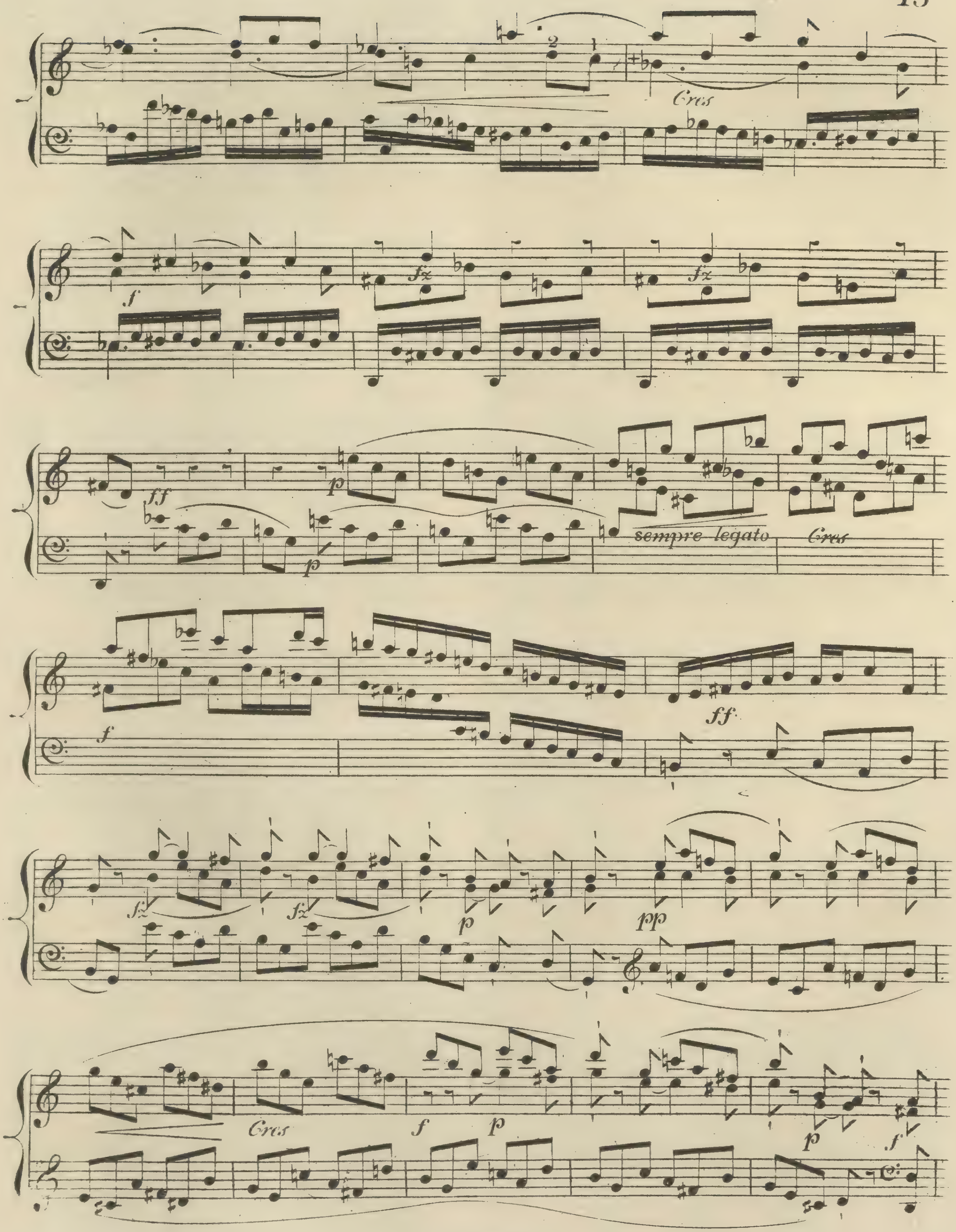


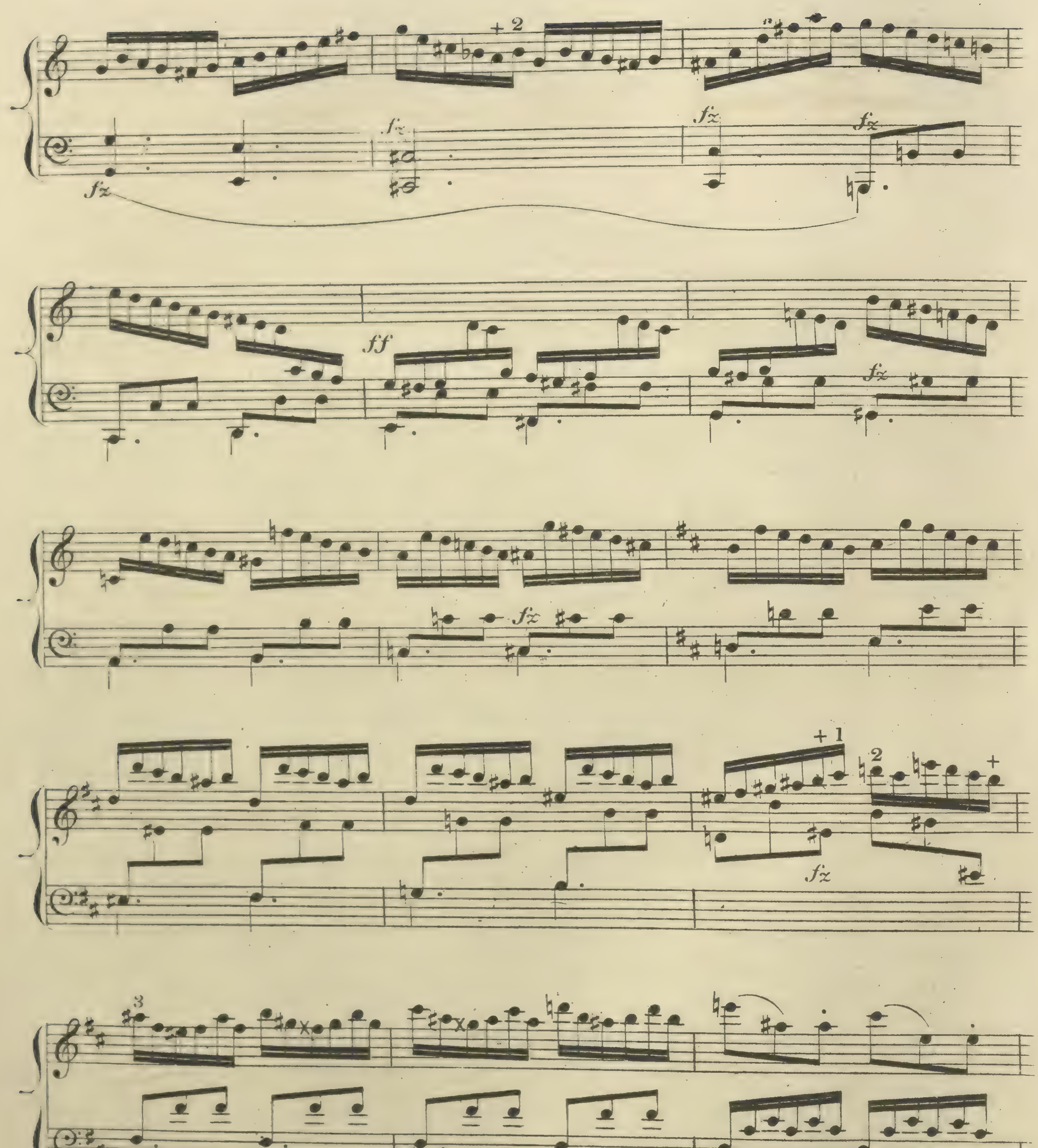
Largo, Mesto e Patetico.
sempre legato
fz
p
f
pp
Cres.
rall.
Segue All.o

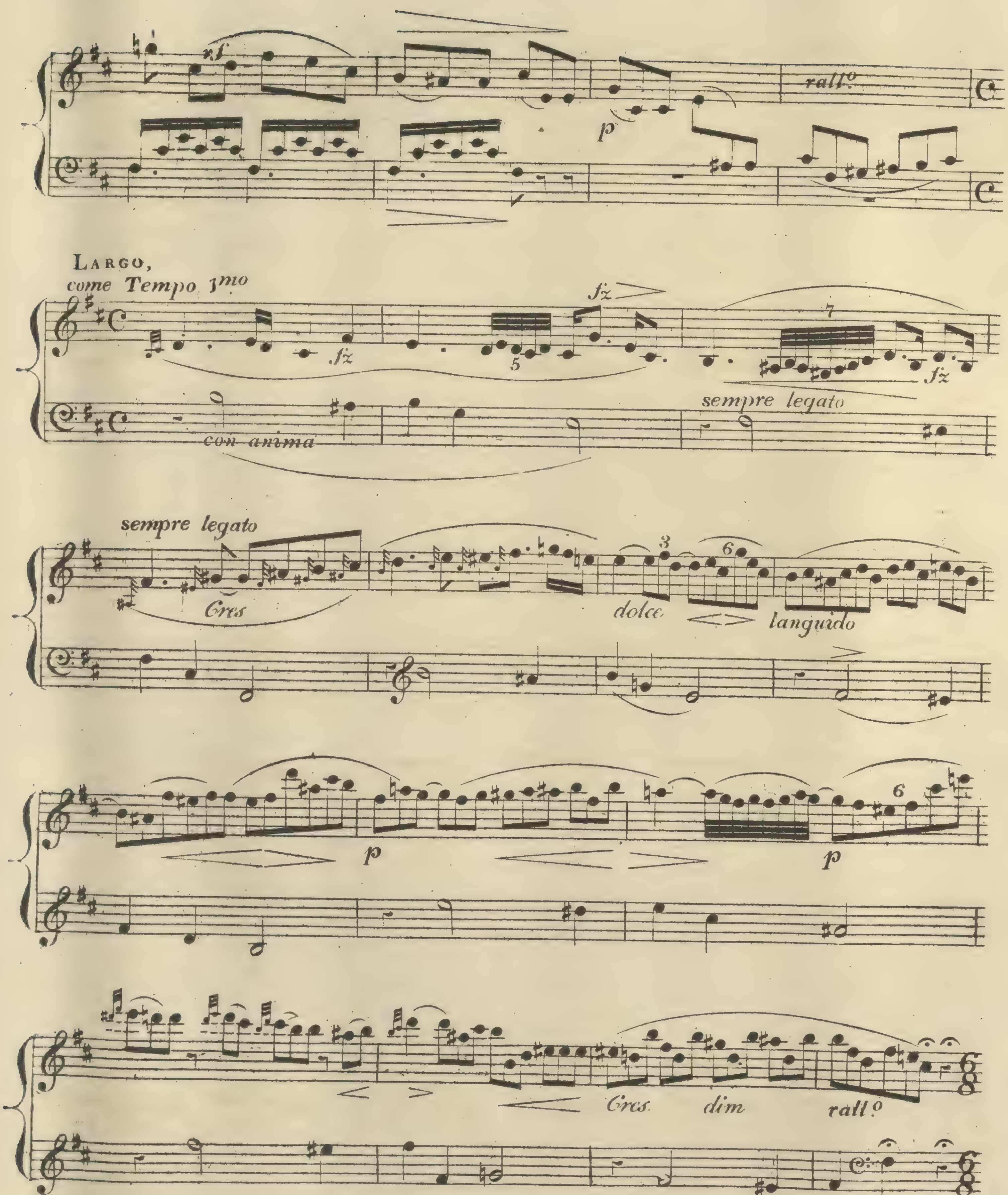

Allegro
f
fz
p
sempre legato
ff
R.

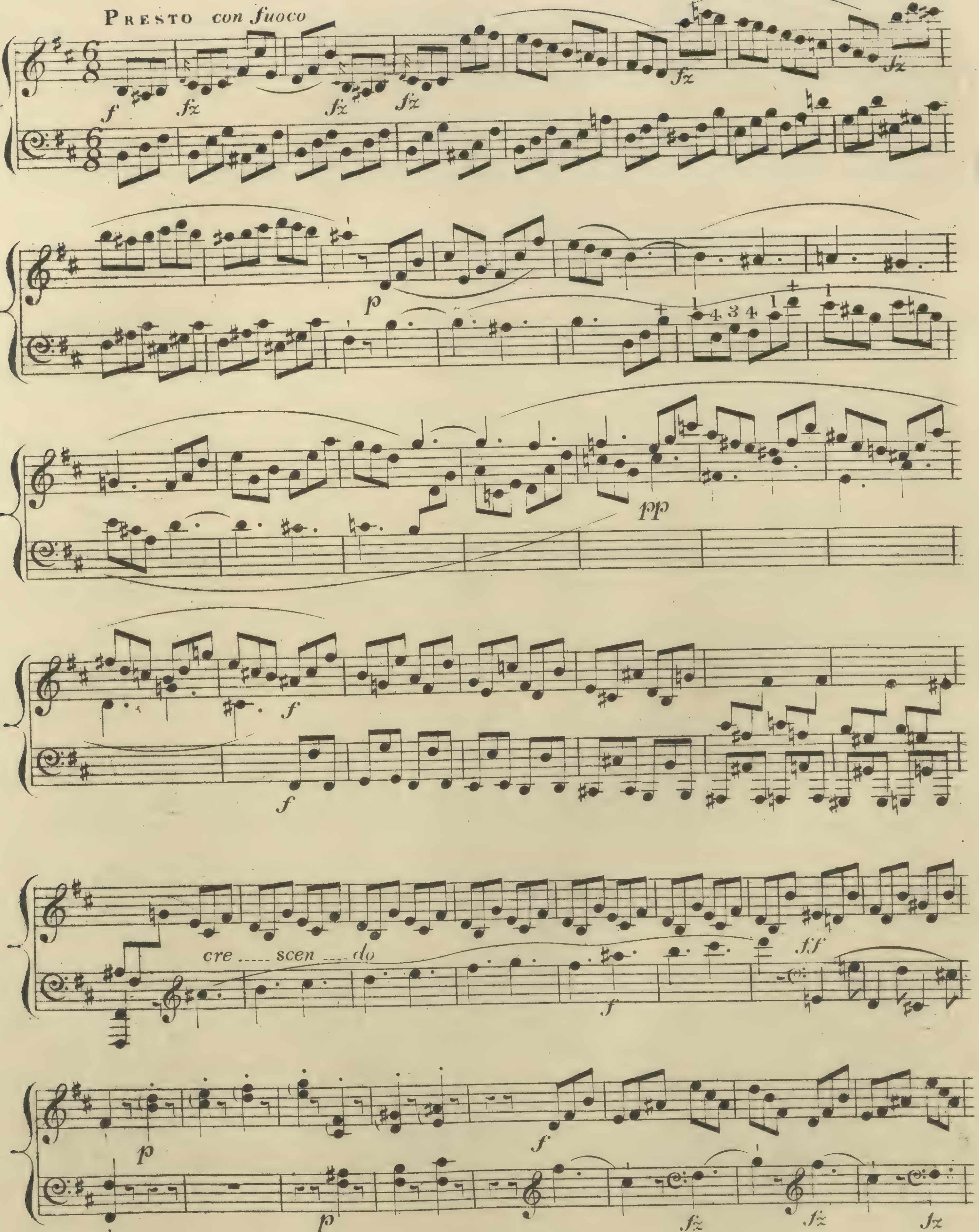

Cres

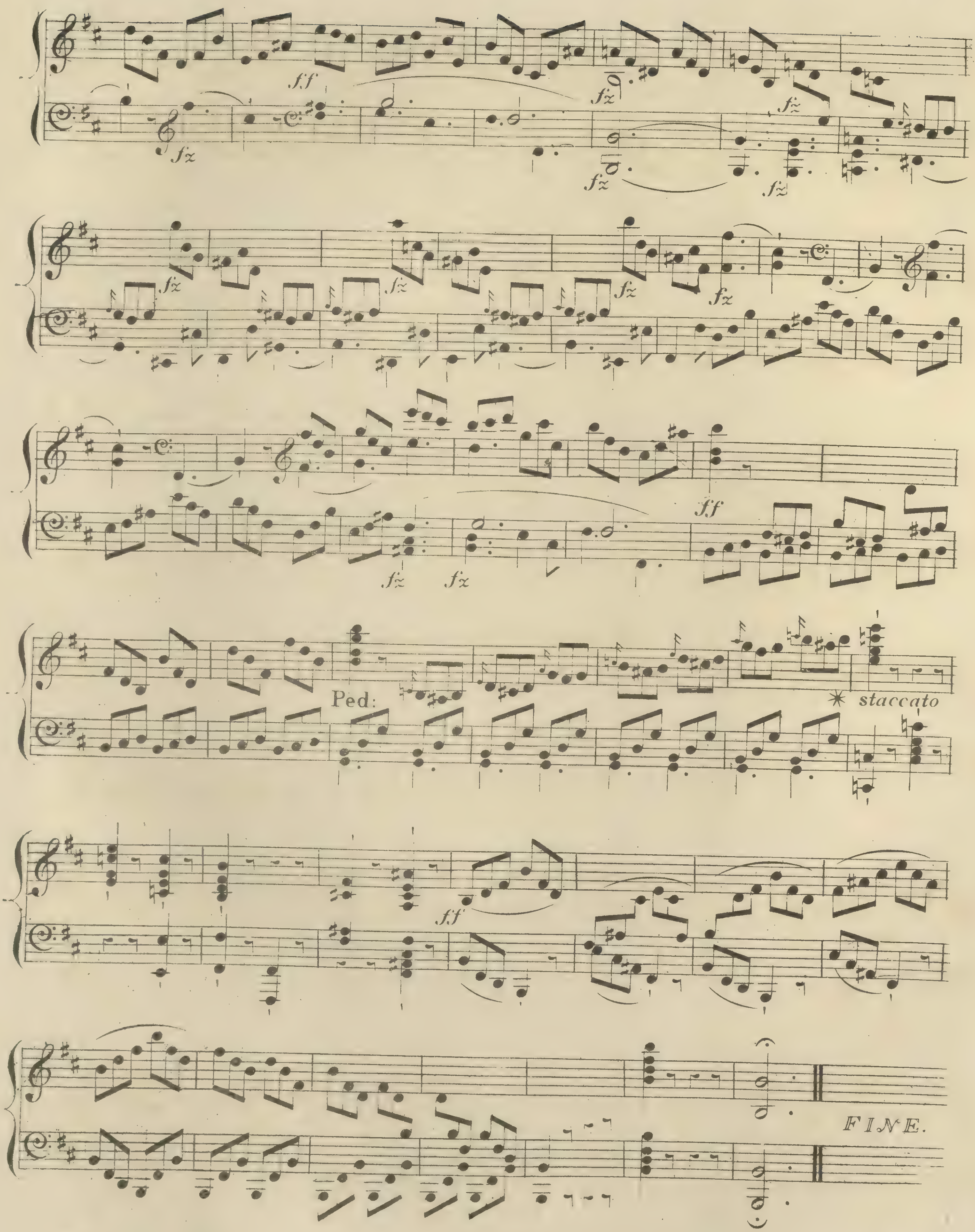

f
f
p
rall°
a tempo
f
f
p
p
p
pp
sempre legato e p


Cres
f
fz
fz
ff
p
p
sempre legato
Cres
f
ff
fz
fz
p
pp
Cres
f
p
p
f


+ 2
fz
ff
+ 1
2
+
3


rallo
LARGO,
come Tempo 3mo
fz
fz
fz
con anima
sempre legato
sempre legato
Cres
dolce
languido
p
p
Cres
dim
rallo


Presto con fuoco
f
fz
fz
fz
fz
fz
p
pp
f
f
cre ..... scen ..... do
ff
f
p
p
f
fz
fz
fz



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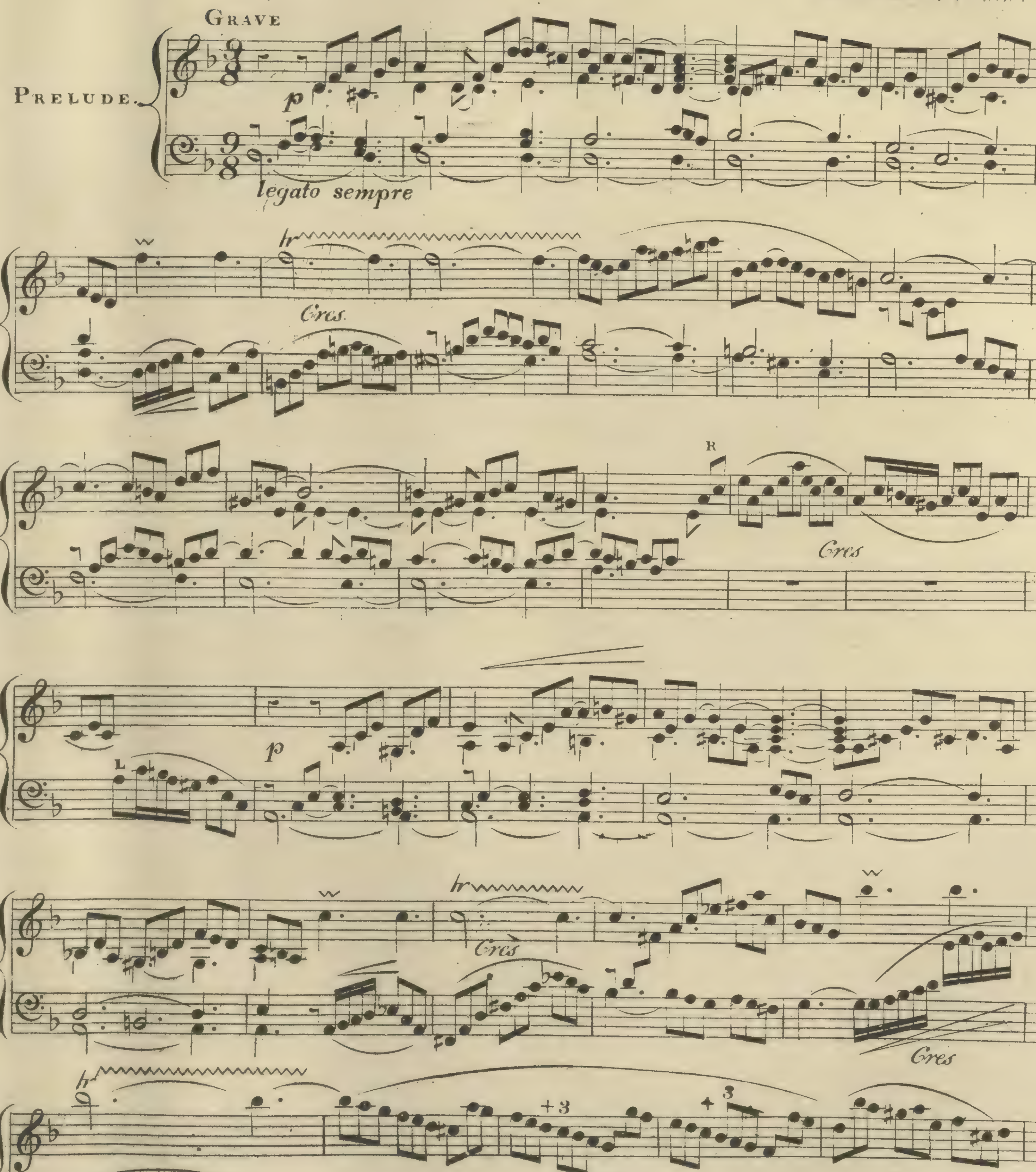
Nº 6

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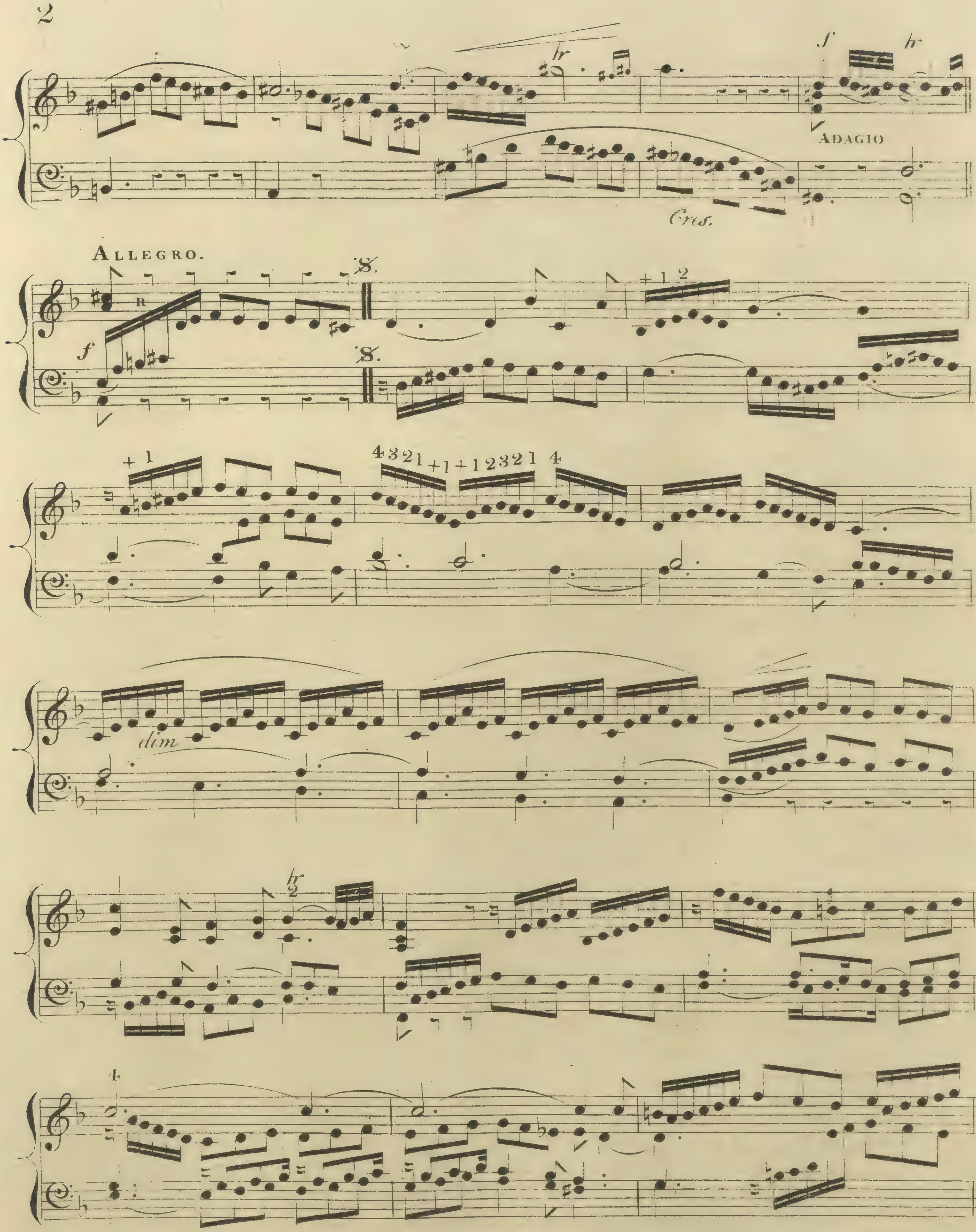
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LAMBORN COCK & Cº
62 & 63, New Bond Street, corner of Brook Street.

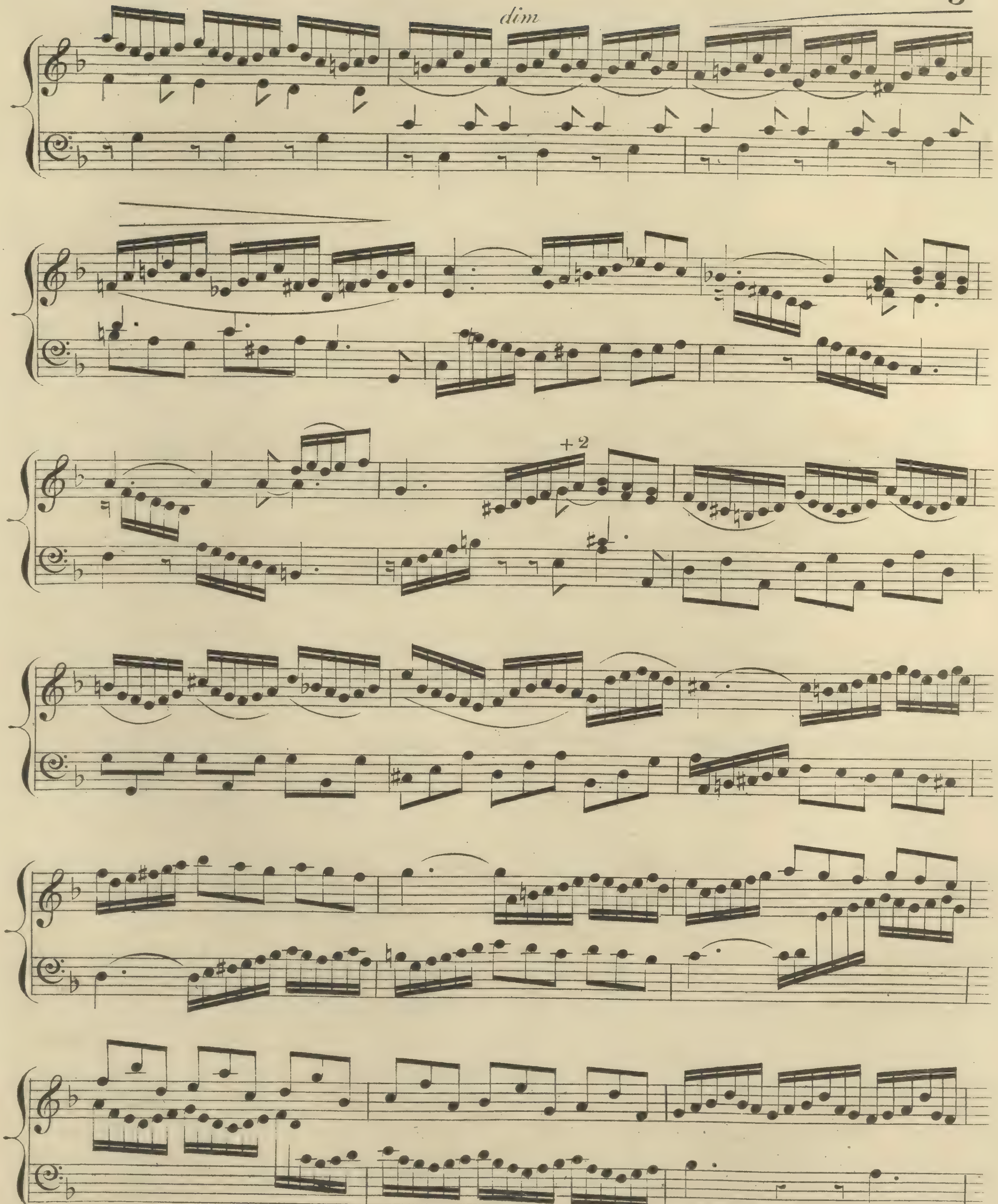
Sonata. (No. 2 of the "Suites Angloises.")

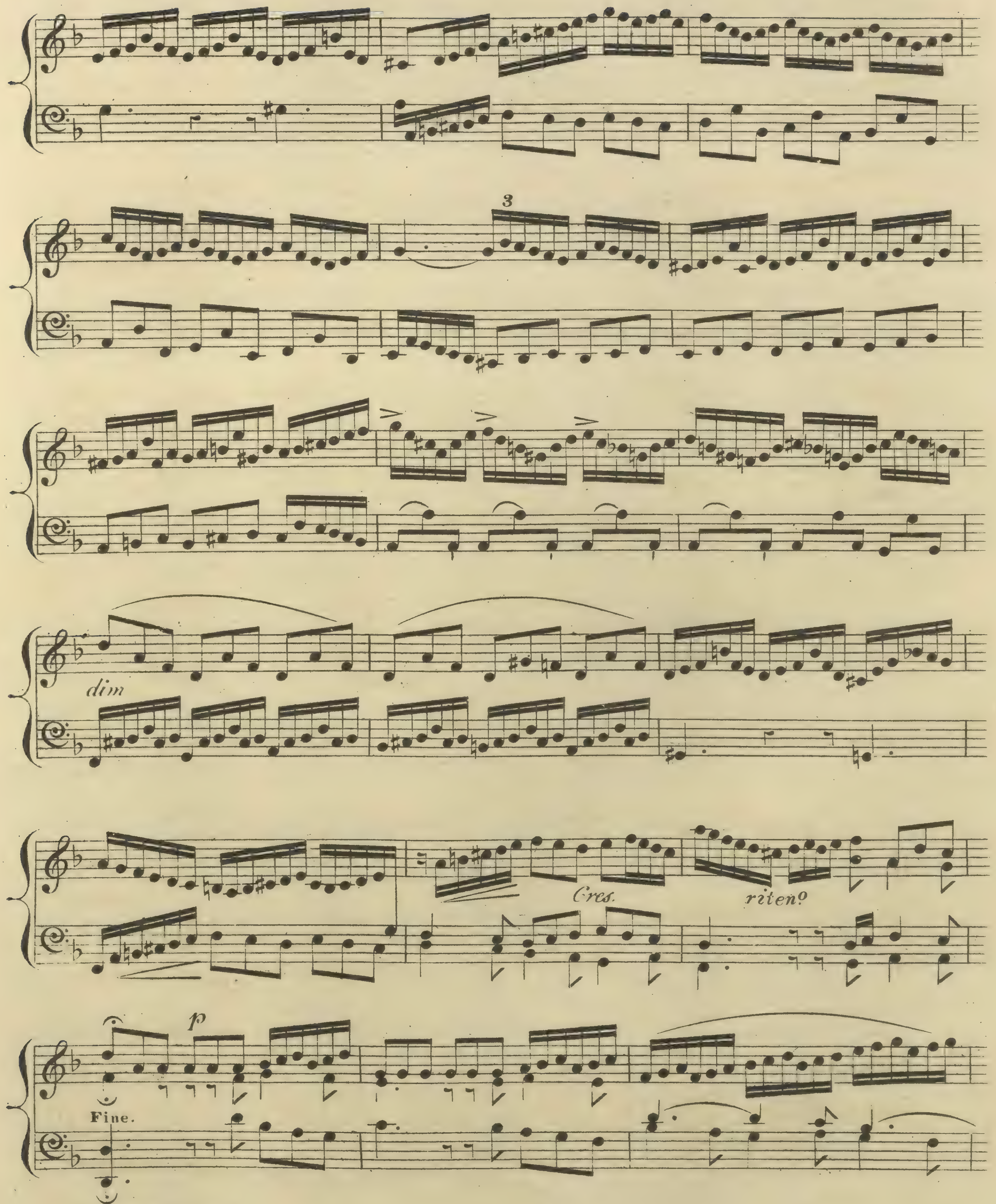
Js. Sebastian Bach.

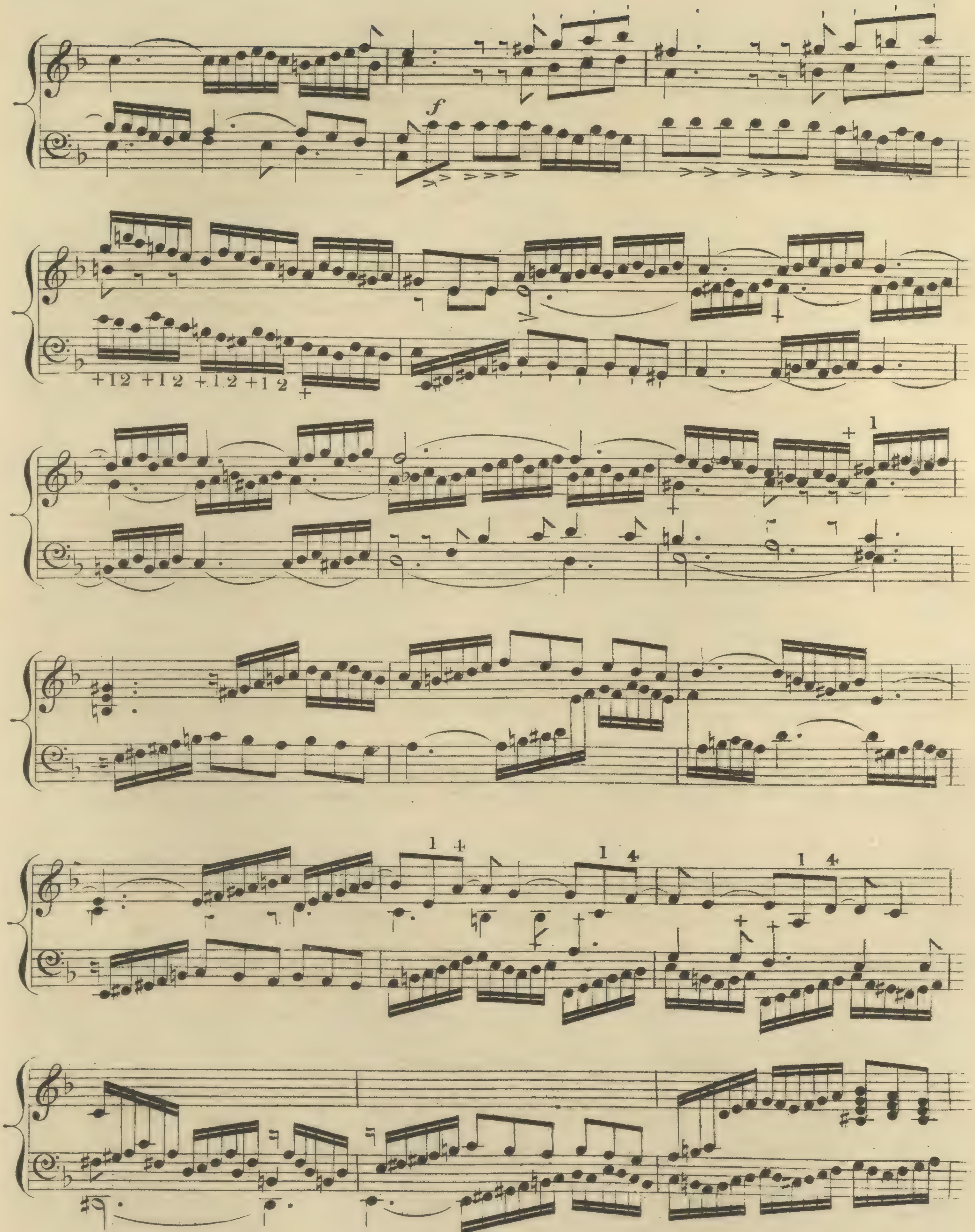


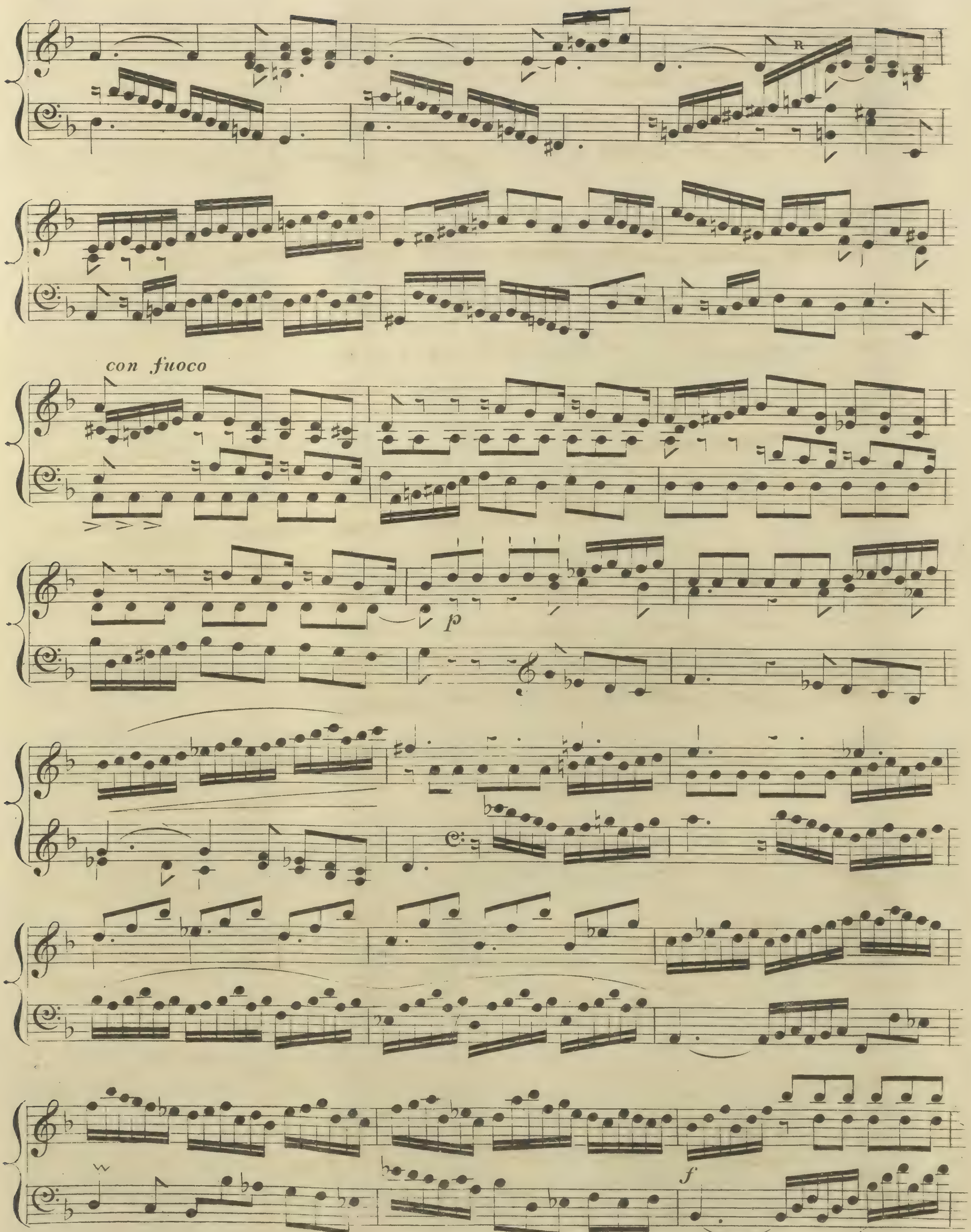
L. & C 1191.

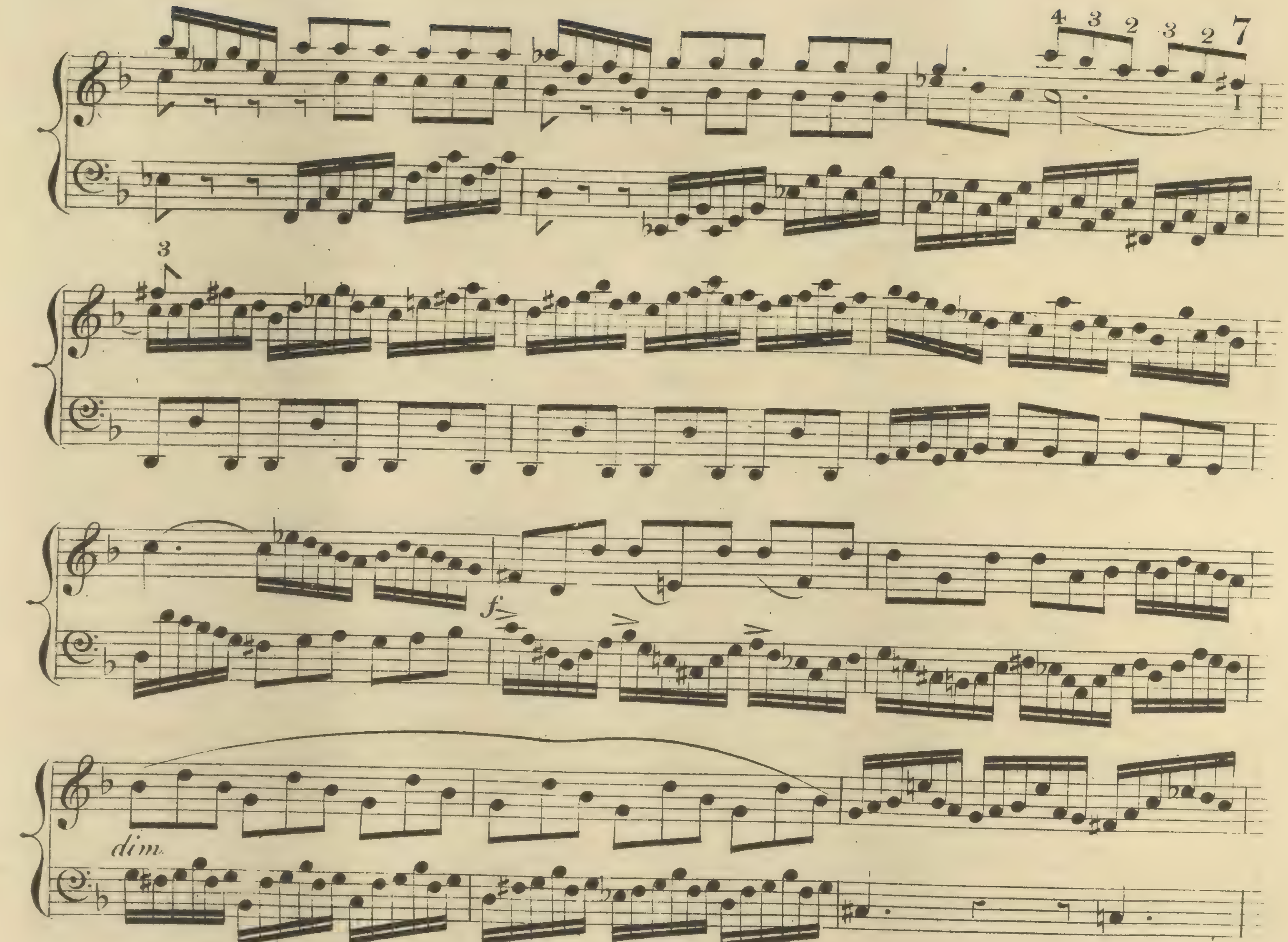

f
tr
ADAGIO
Cres.
ALLEGRO.
R
f
dim

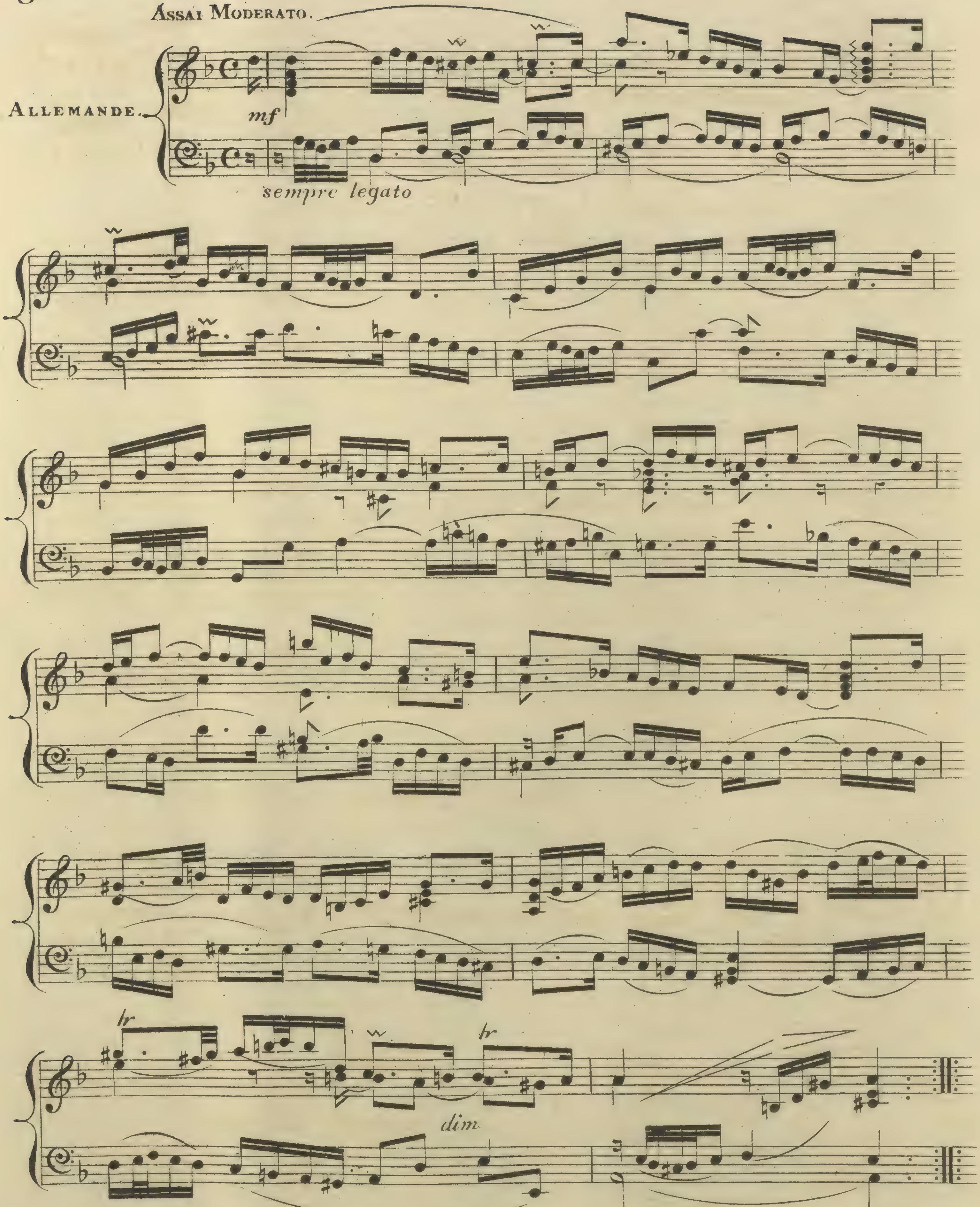

dim
+2

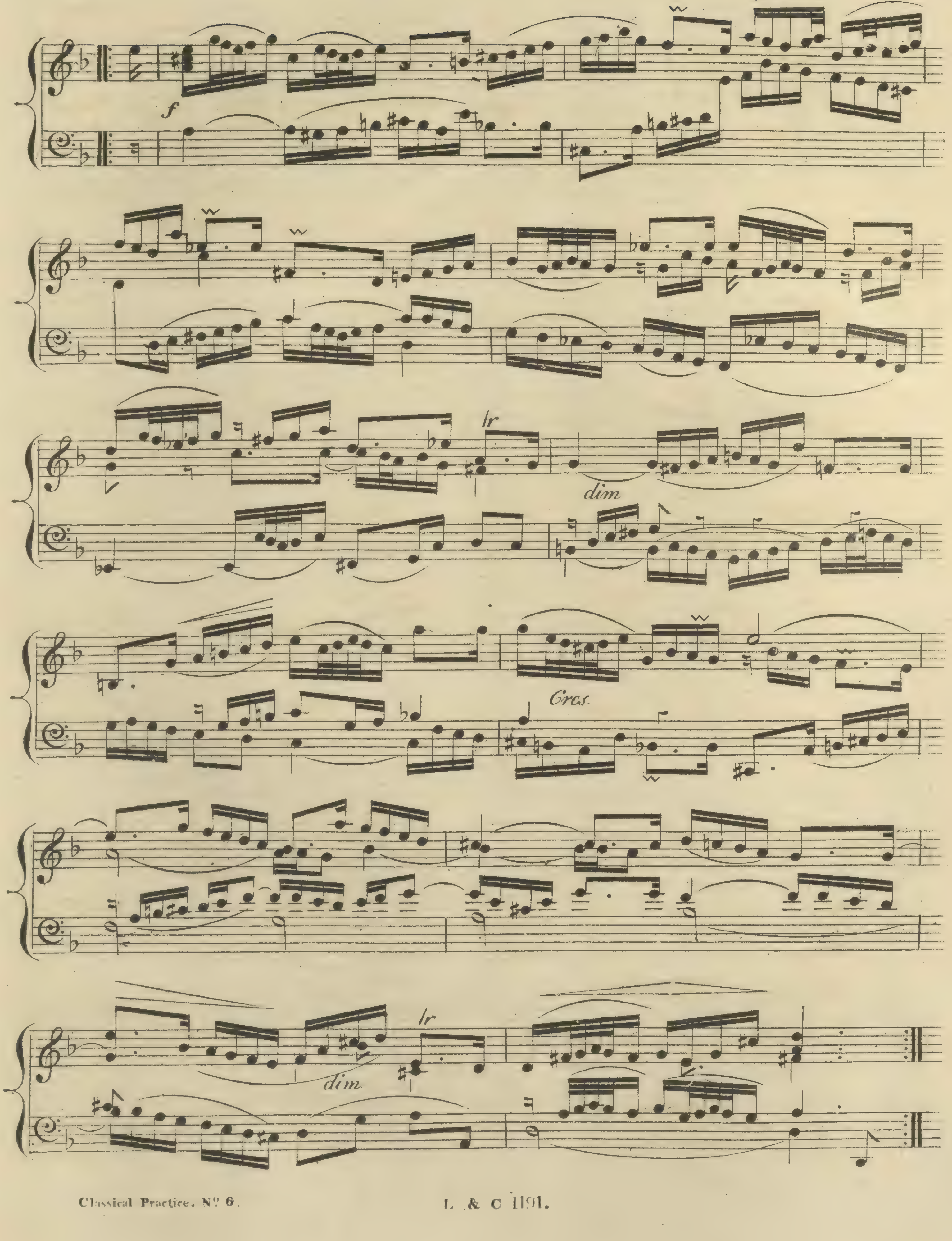

3
dim
Cres.
riten°
p
Fine.

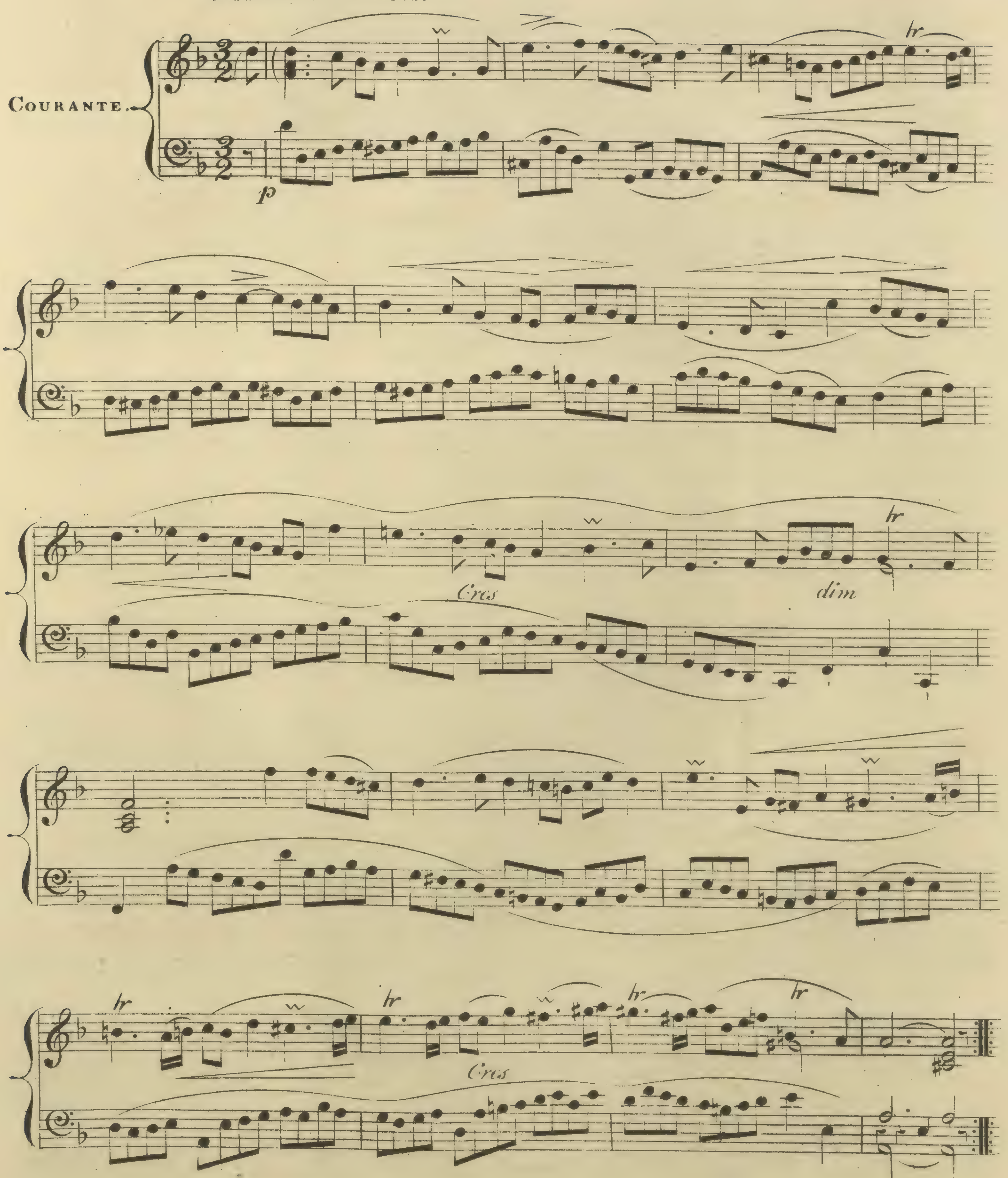

f

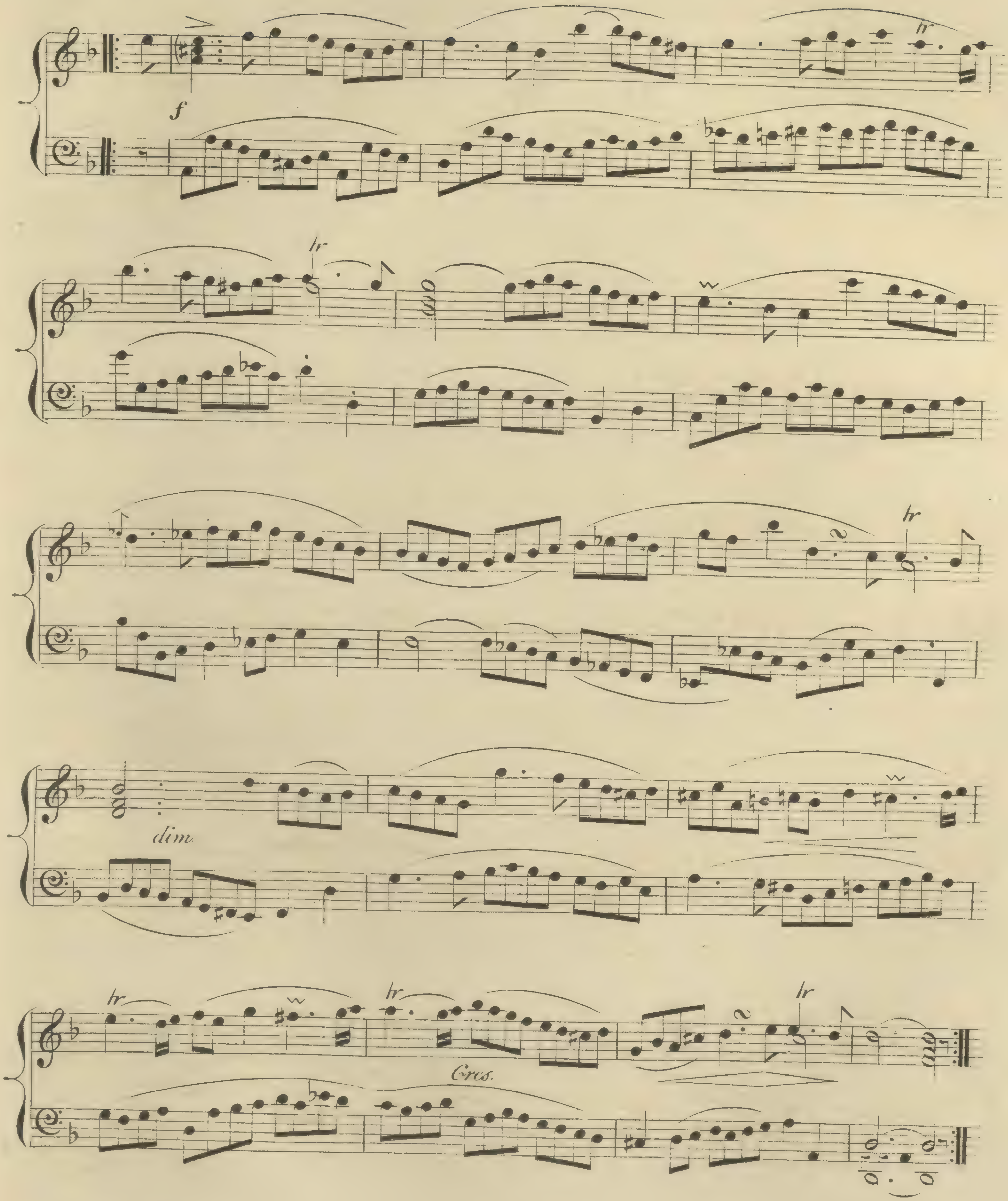

con fuoco
p
f

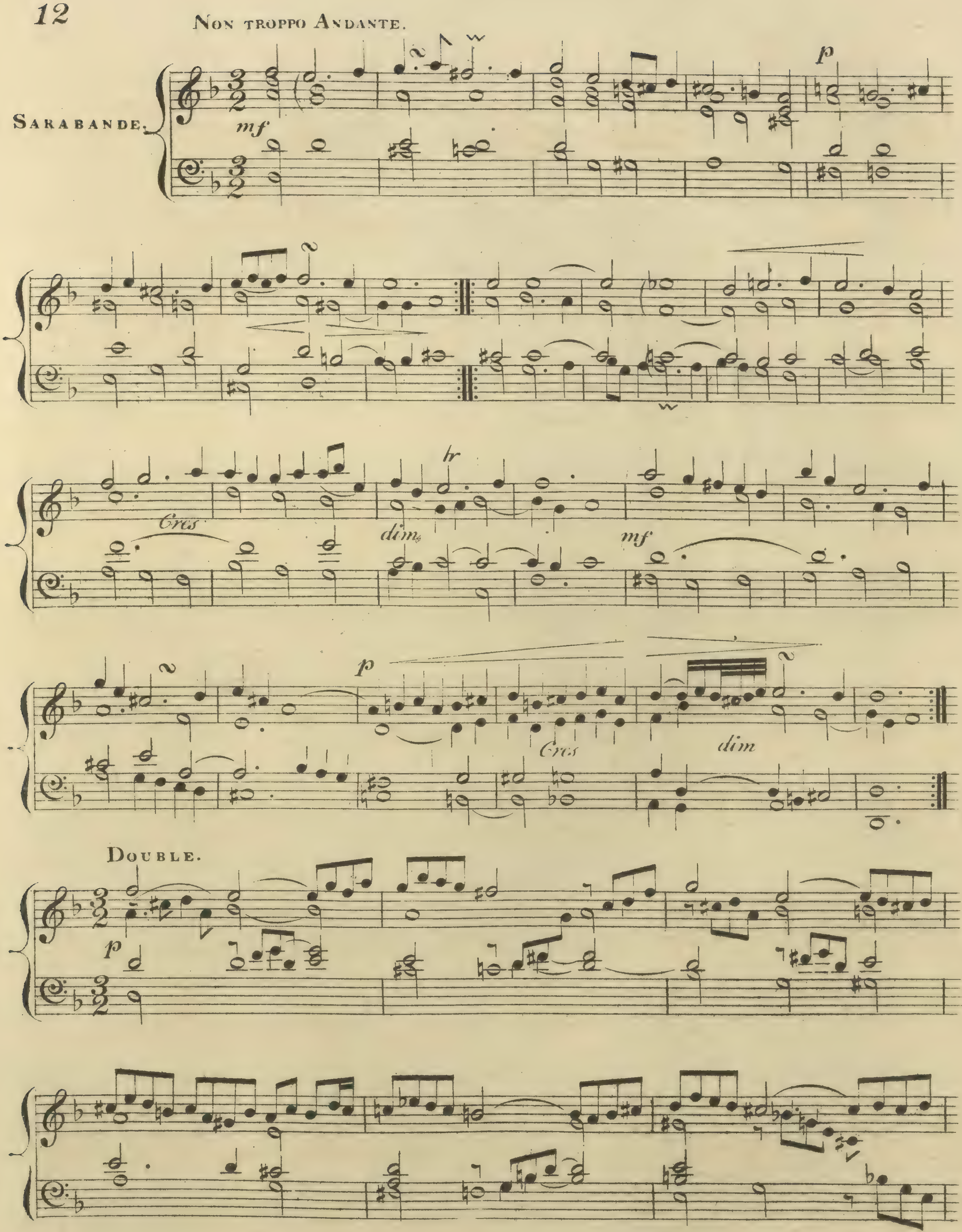

dim.
Cres.
Dal Segno al Fine.

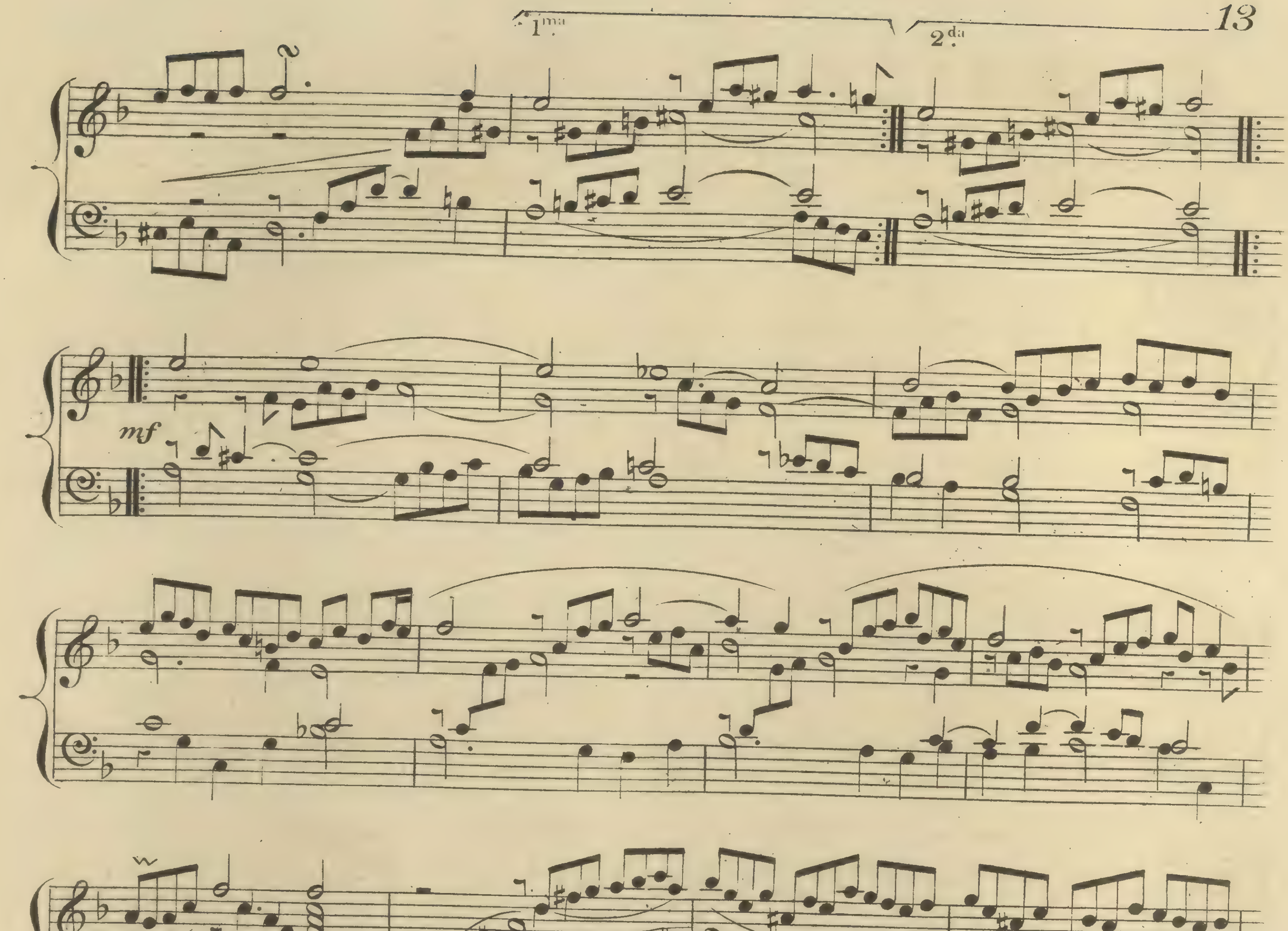

Assai Moderato.
Allemande.
mf
sempre legato
dim.


f
dim
tr
Cres.
dim
tr


Moderato con moto.
Courante.
p
Cres
dim
Cres

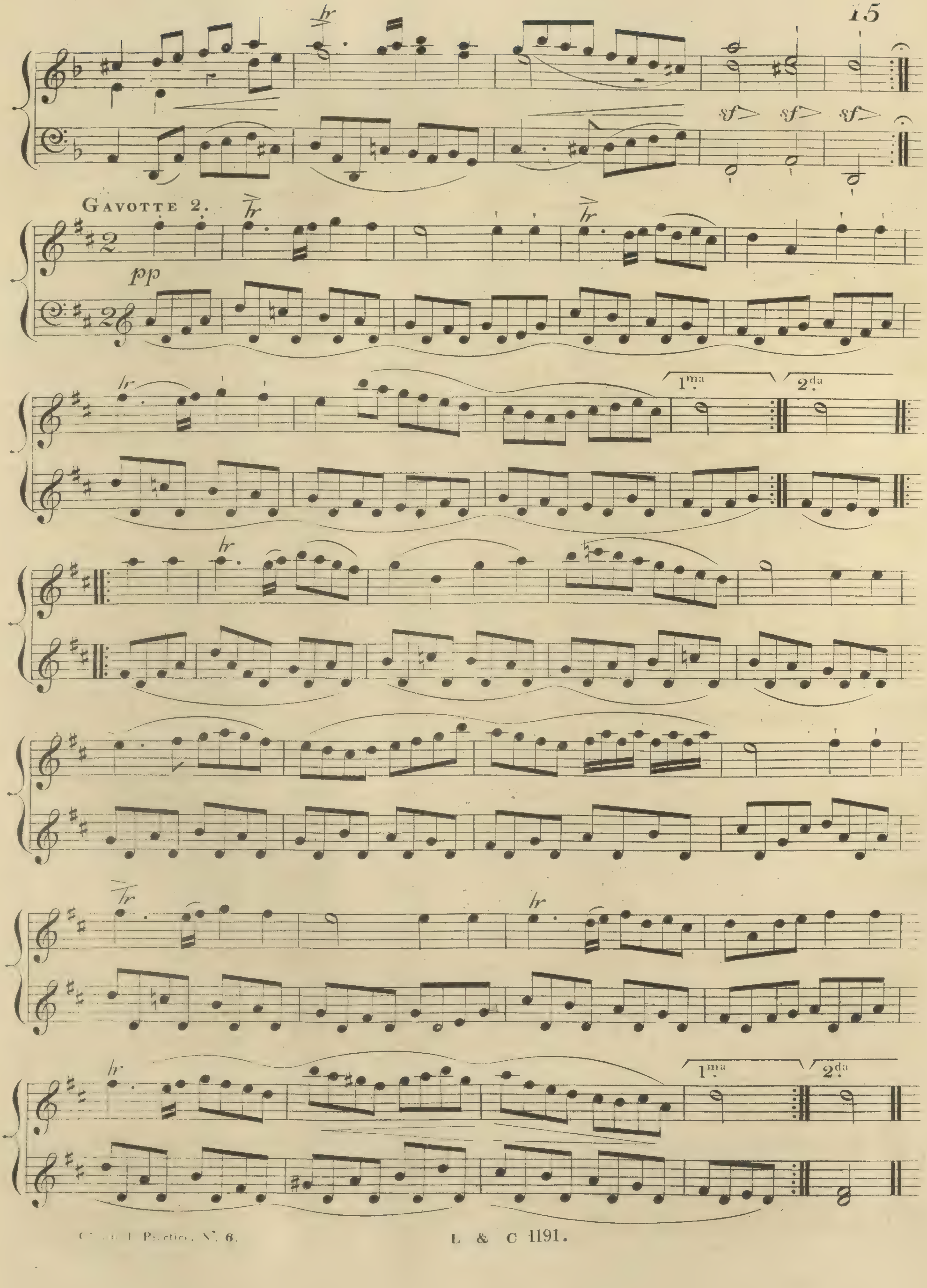

f
tr
dim
Cres.

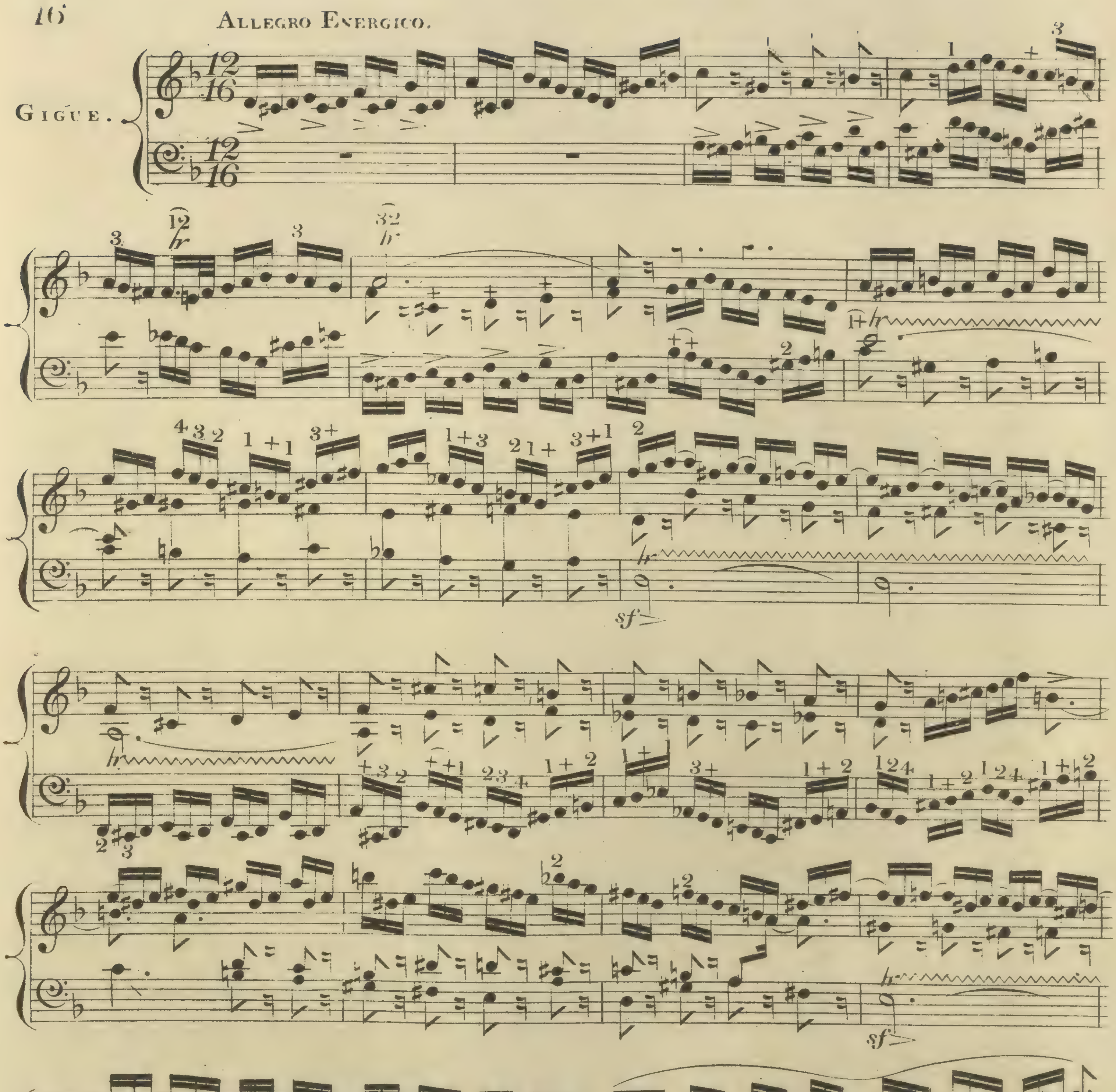

NON TROPPO ANDANTE.
SARABANDE.
mf
p
Cres
dim
mf
tr
p
Cres
dim
DOUBLE.
p

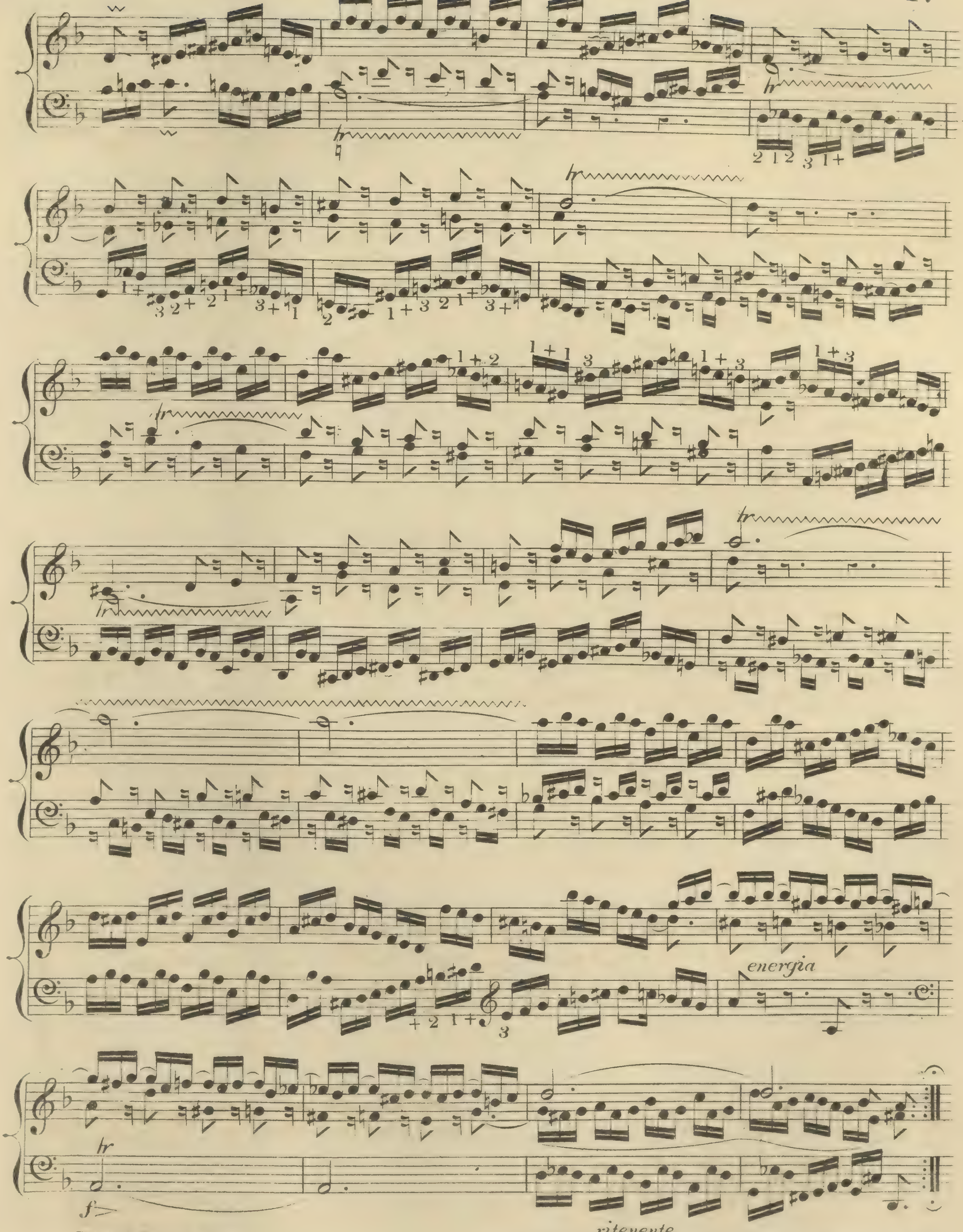

1ma
2da
mf
p
Cres
1ma
2da

GAVOTTE 1.




tr
sf
sf
sf
Gavotte 2.
pp
1ma
2da


Allegro Energico.
Gigue.
sf
sf



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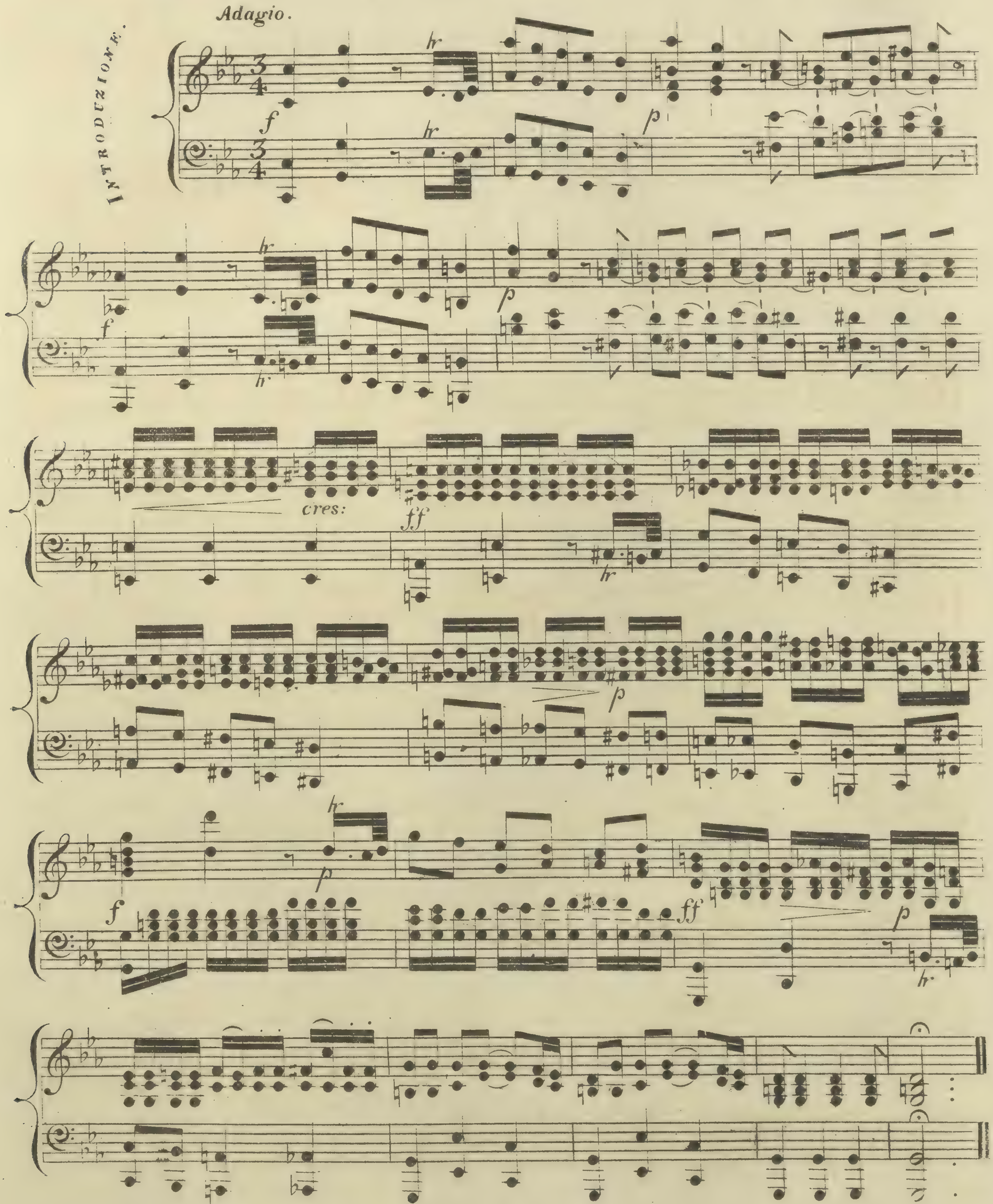
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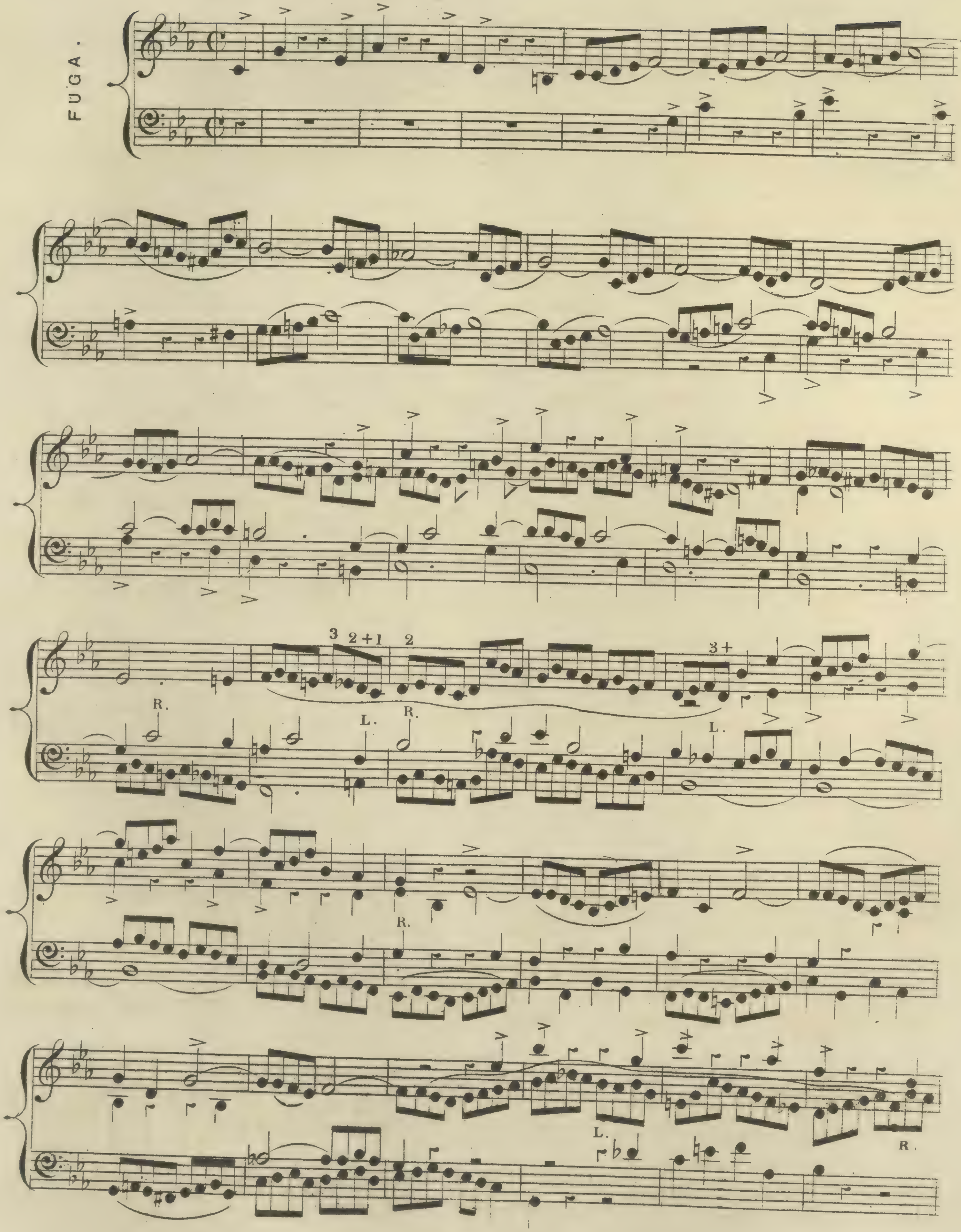
Ent. Sta. Hall.

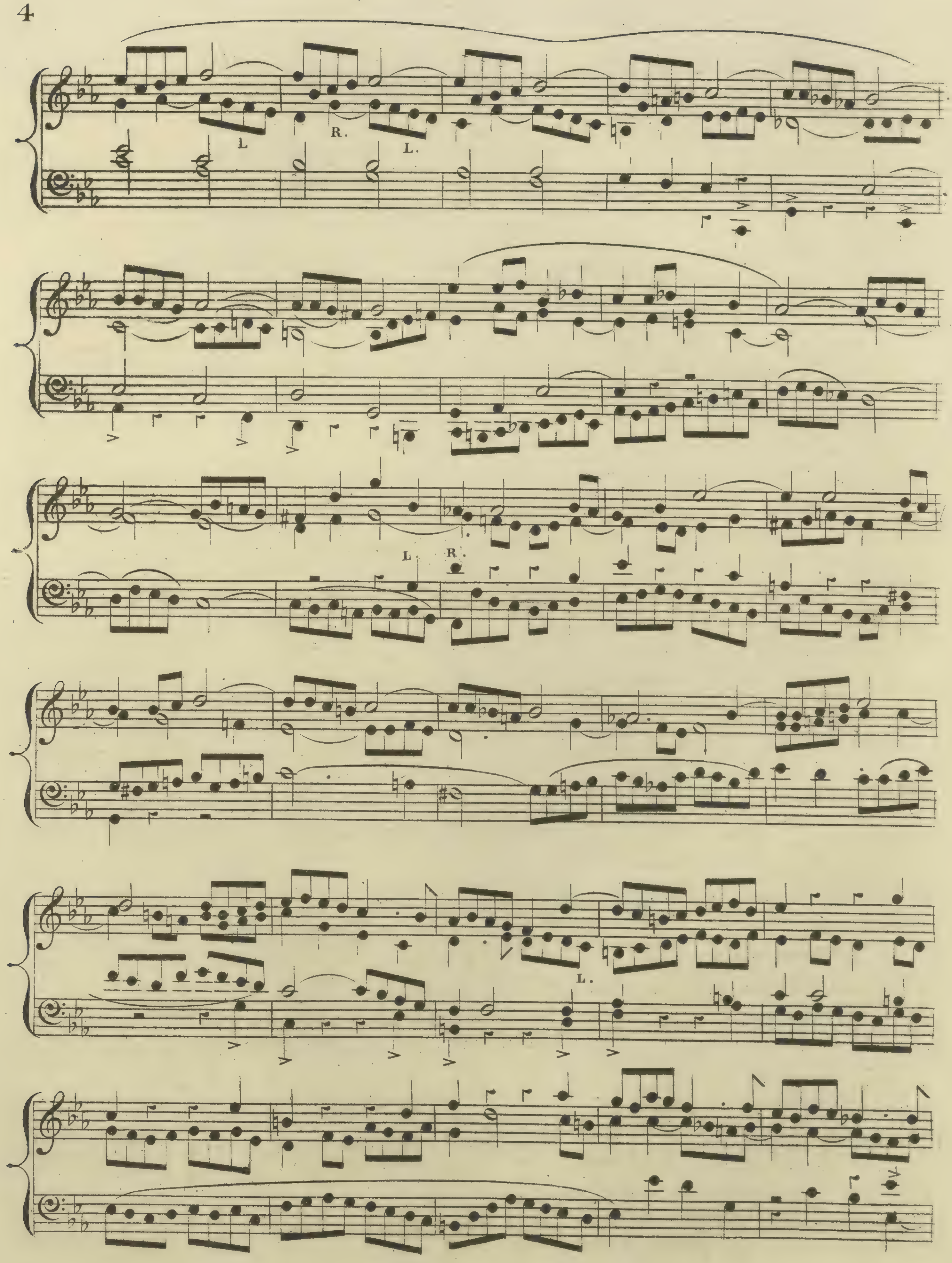
Price 3/-

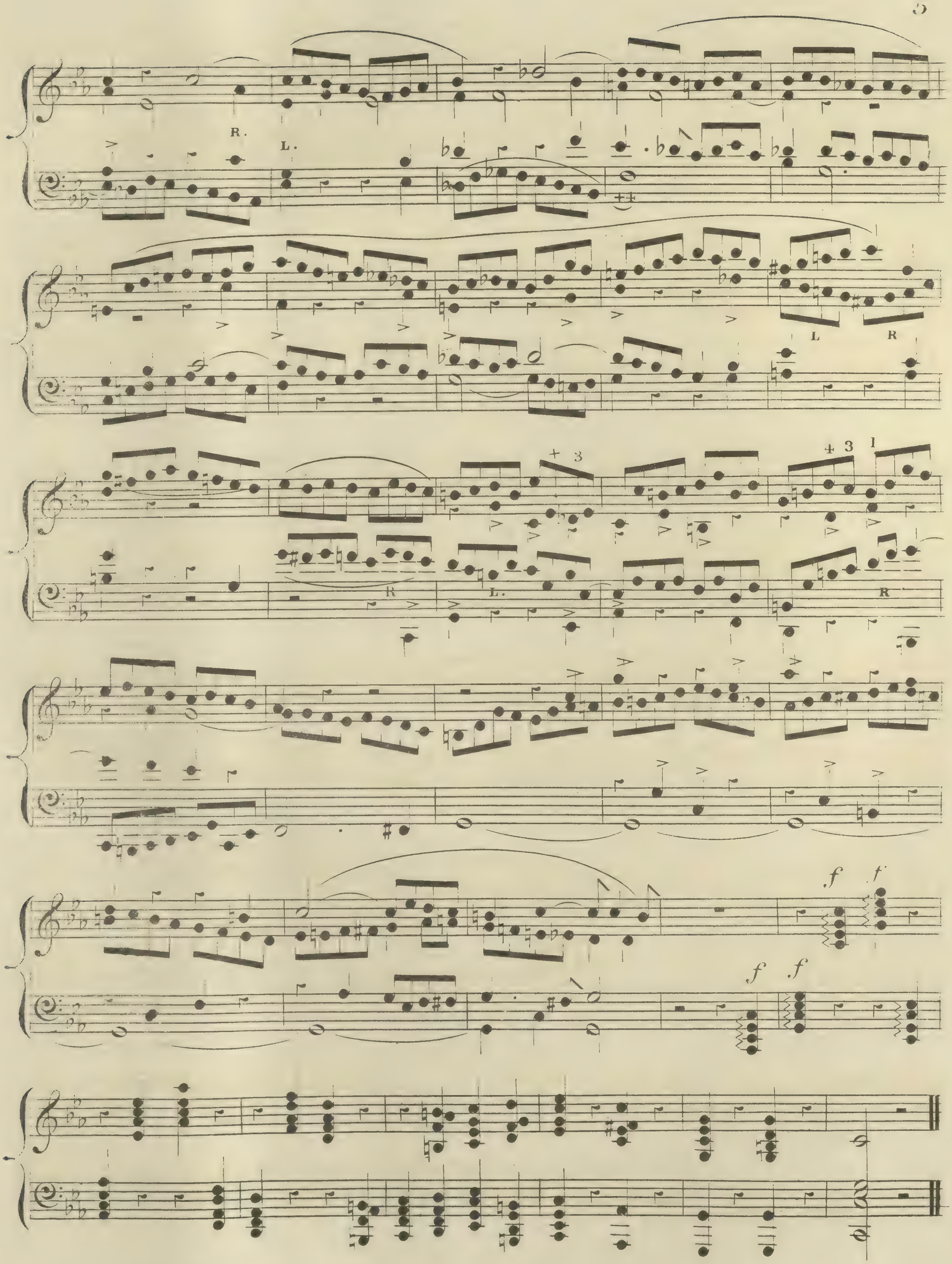
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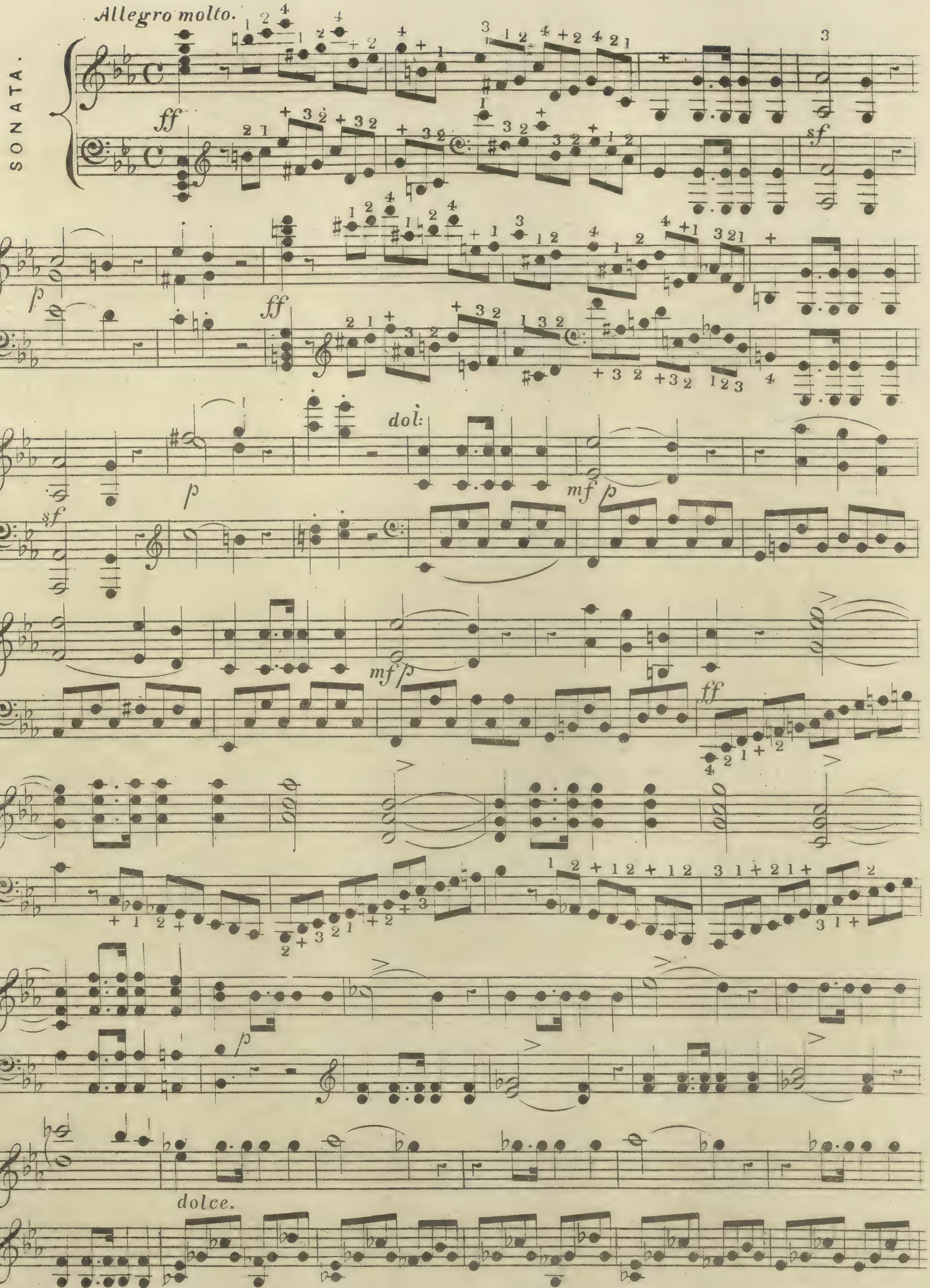
Introduction, Fugue & Sonata. Woelfl. (Op. 25.)

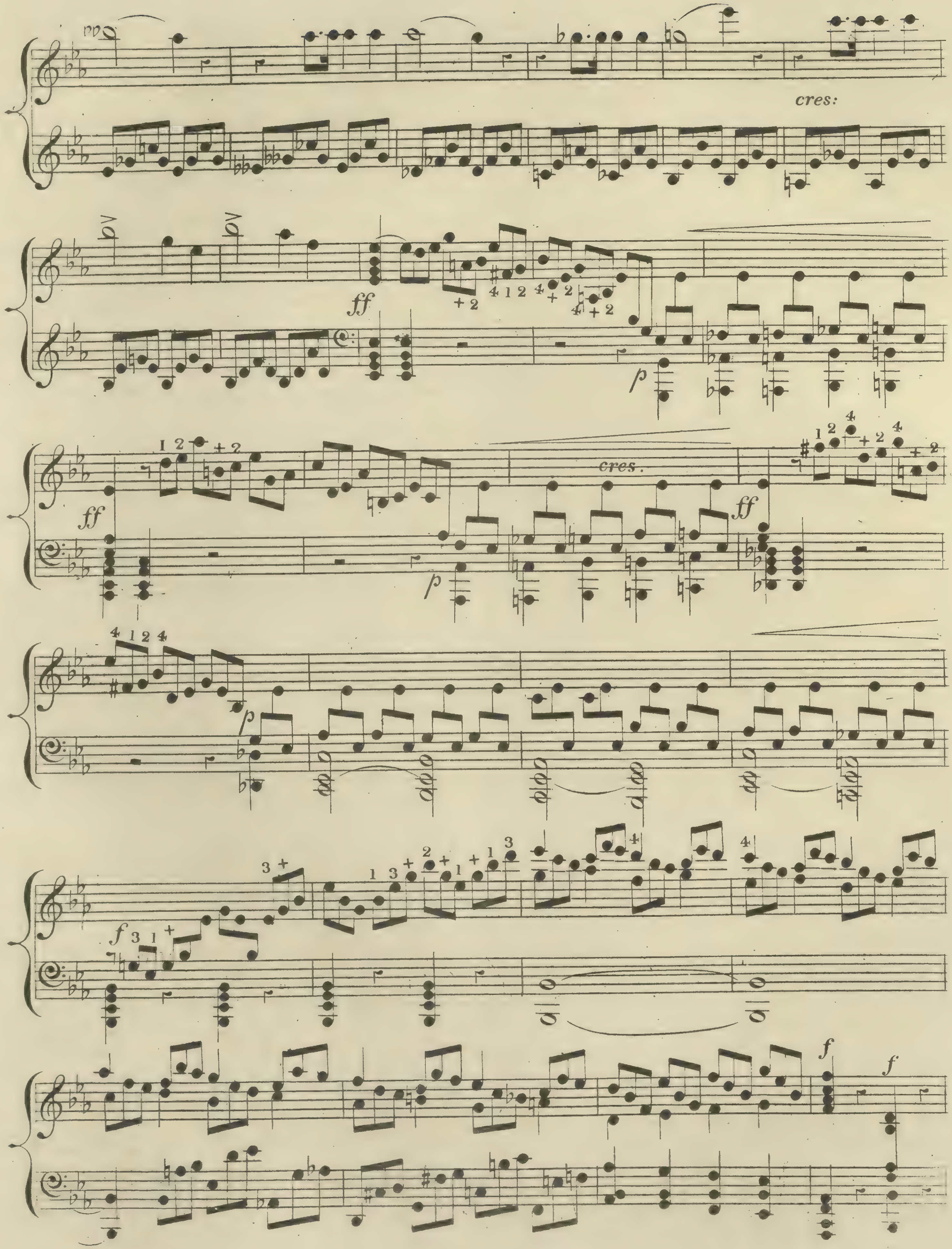


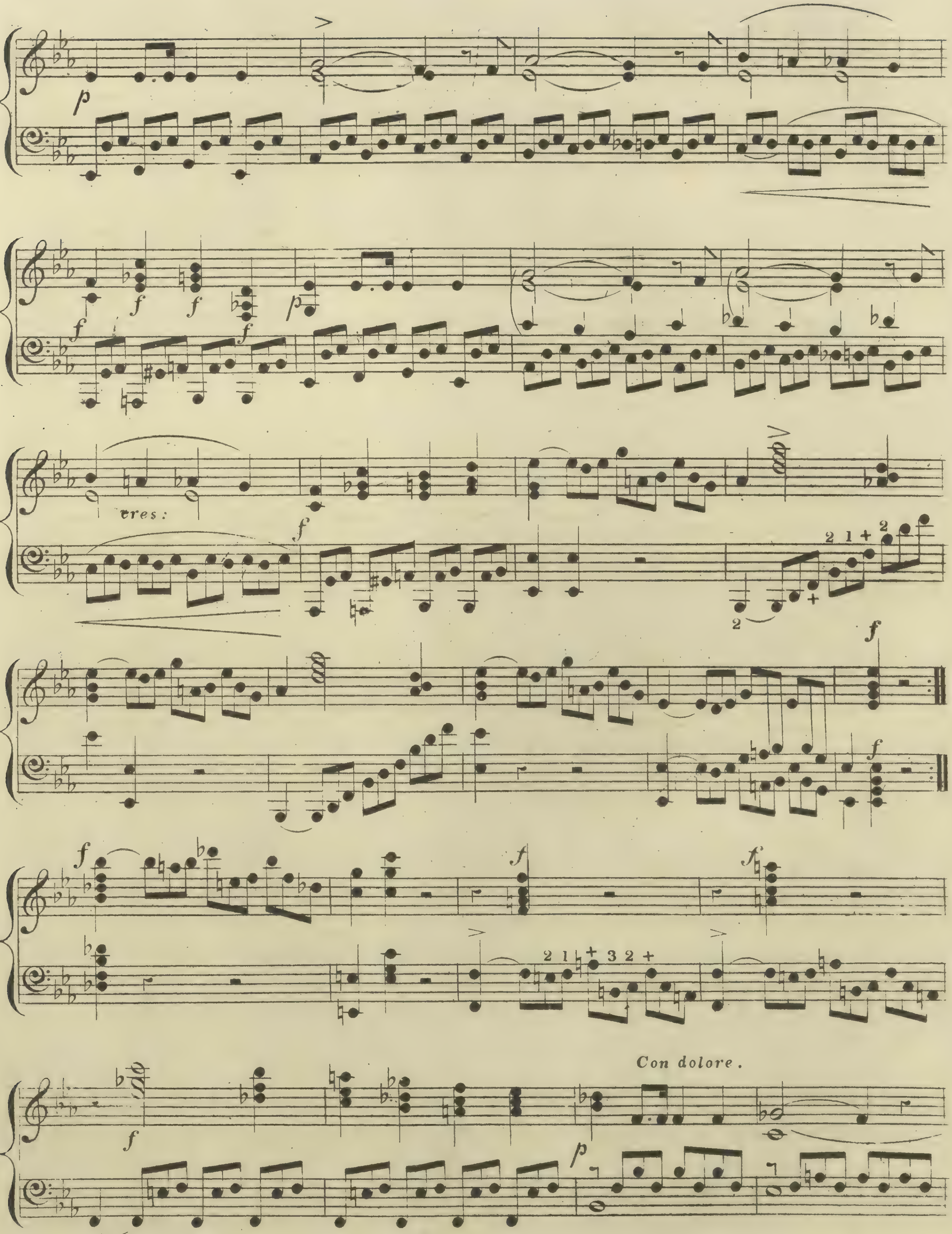

FUGA.
3 2+1 2
3+
R.
L.

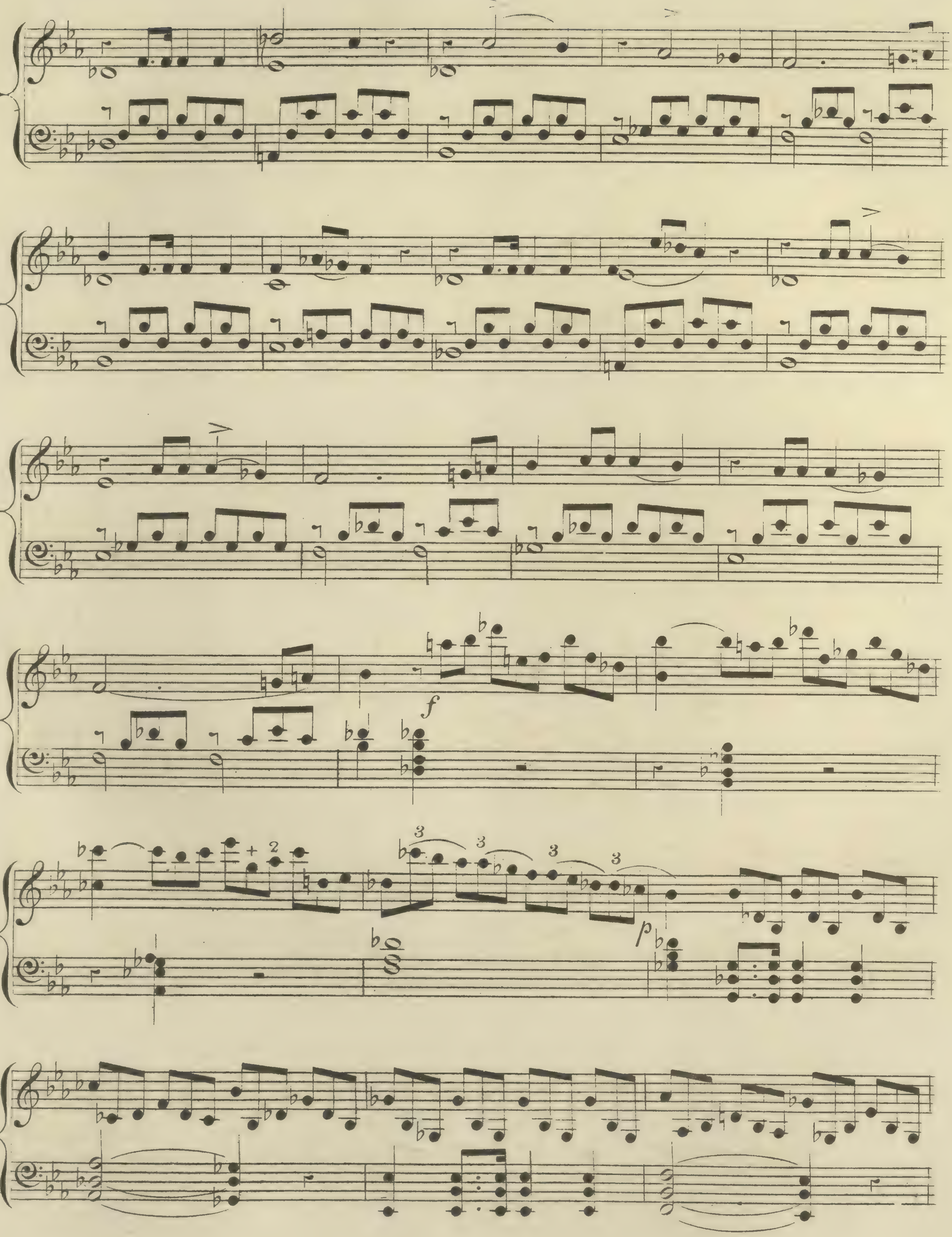

L
R.
L.
L.
R.
L.

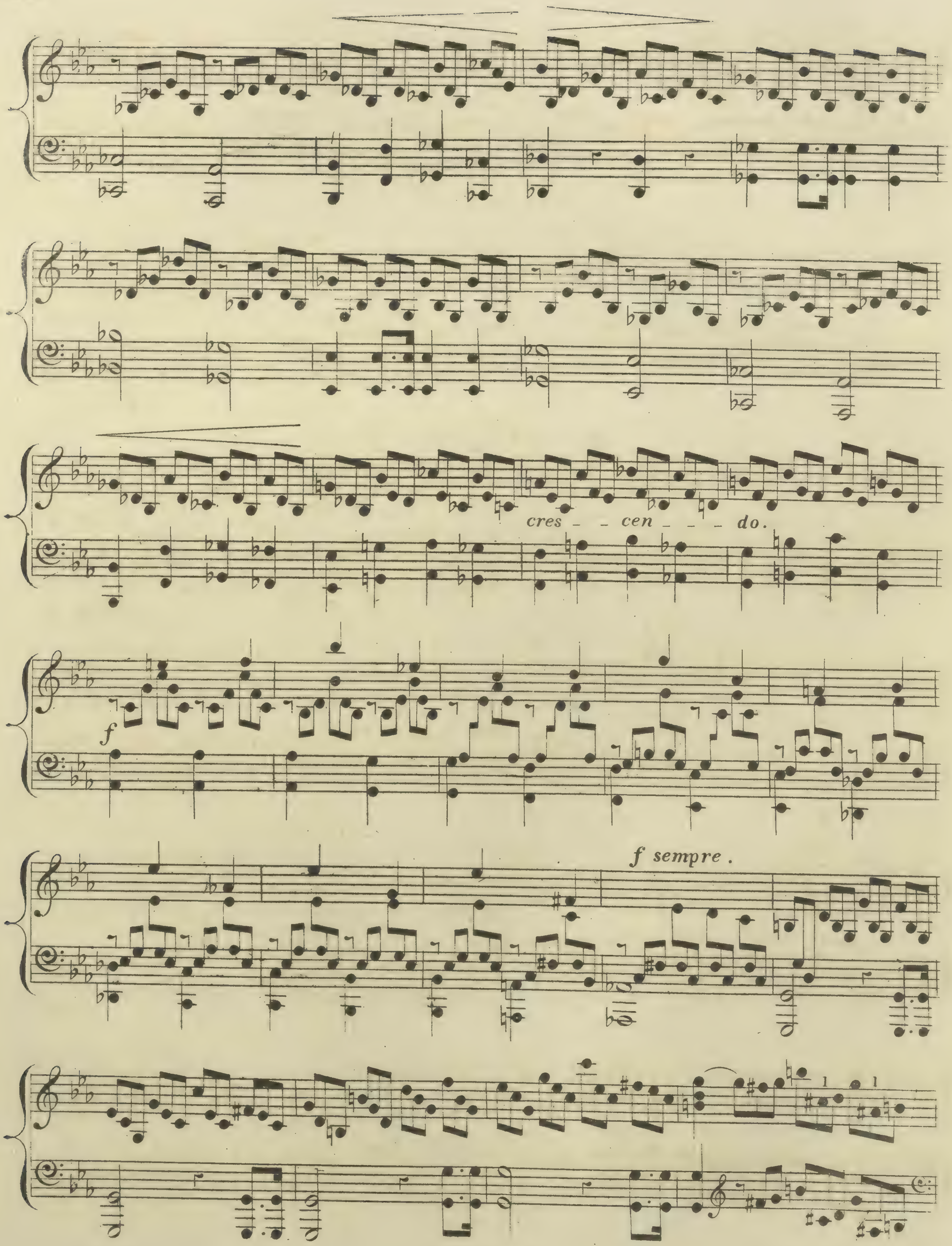

R.
L.
L
R
R
L.
R
f
f
f
f

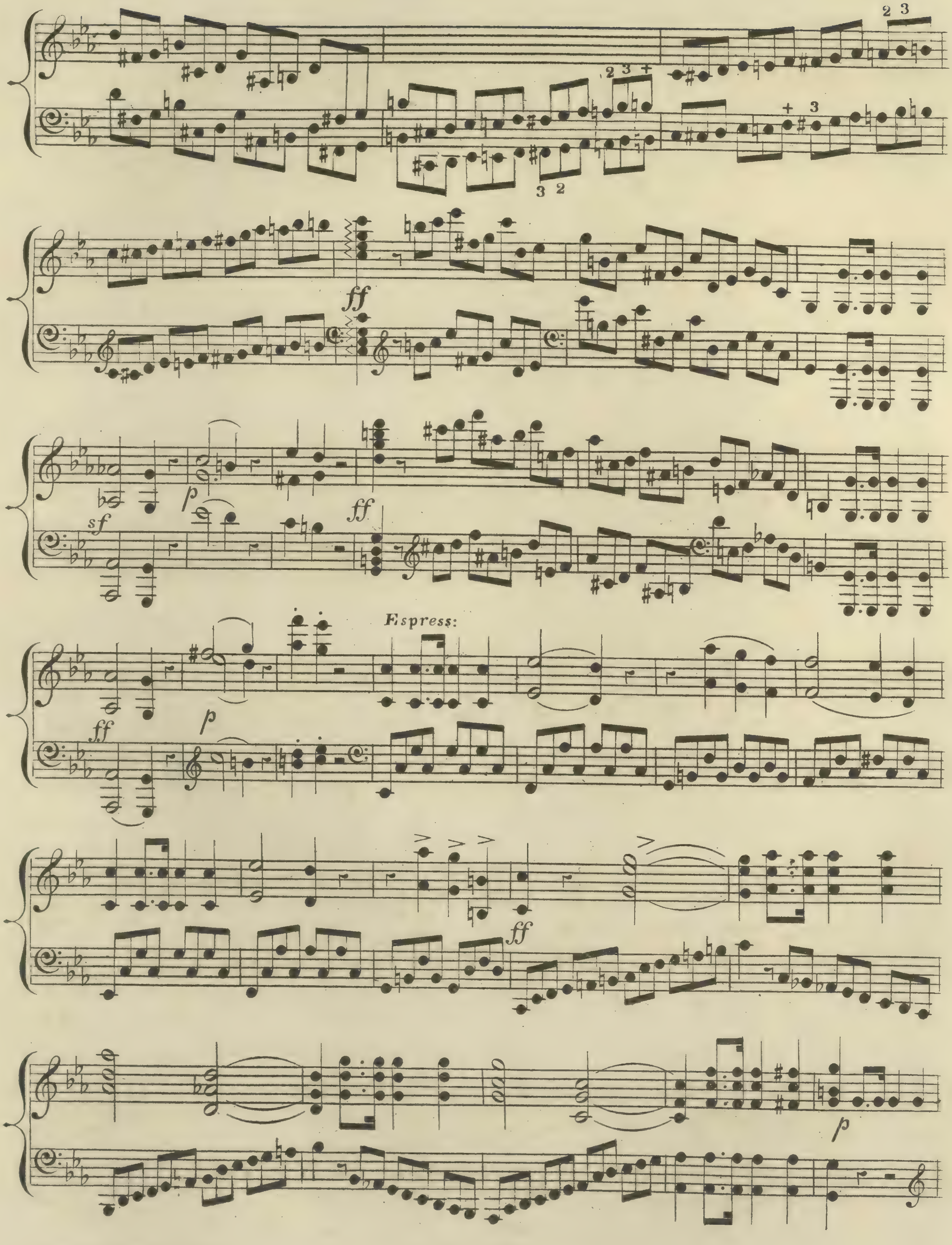

SONATA.
Allegro molto.
ff
p
sf
dol:
mf
dolce.


cres:
ff
p
ff
cres.
ff
p
p
f
f
f

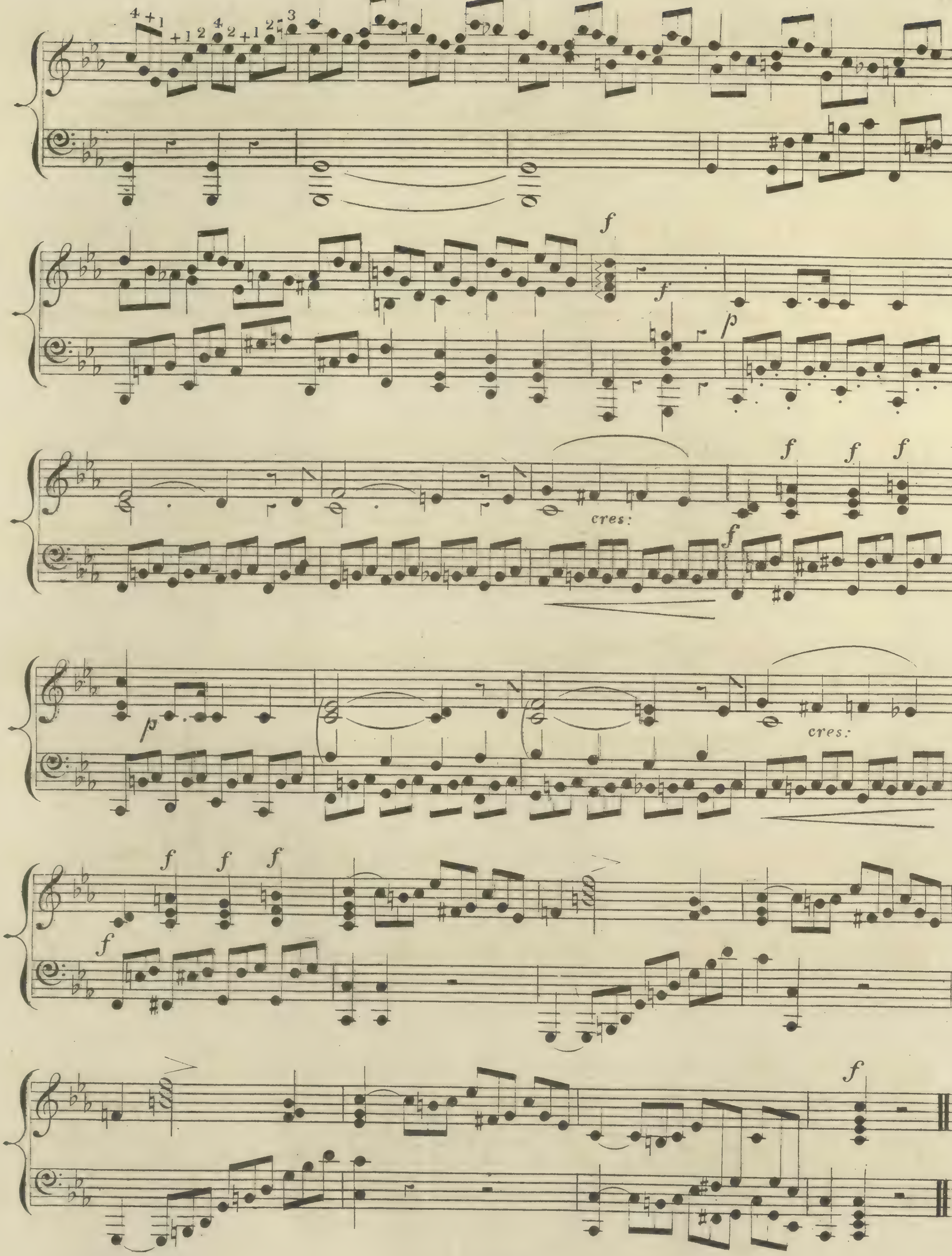

cres:
Con dolore.


f
p
3
2
+


cres - - cen - - - do.
f
f sempre.

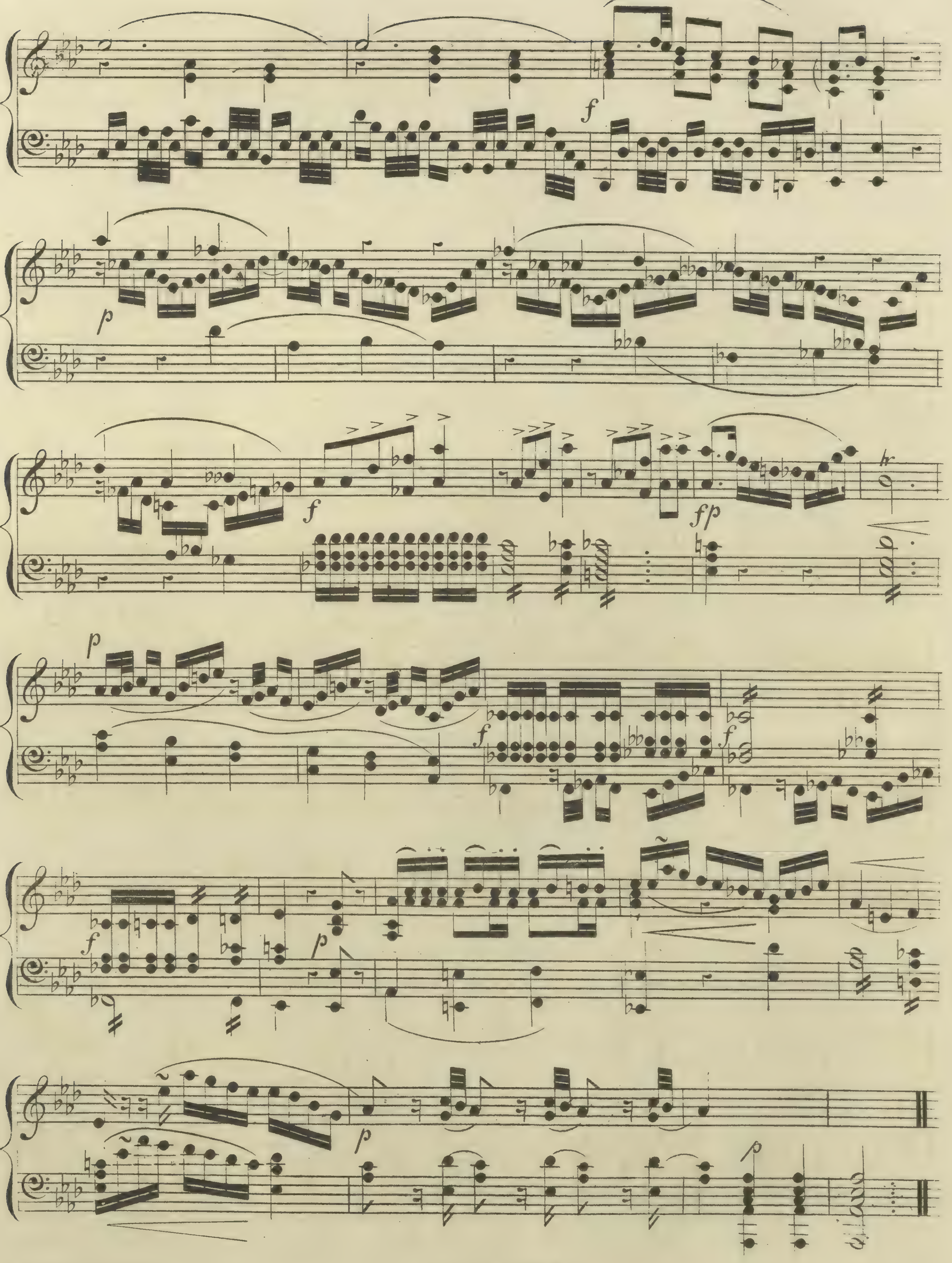

ff
sf
p
ff
Espress:
ff
p
ff
p

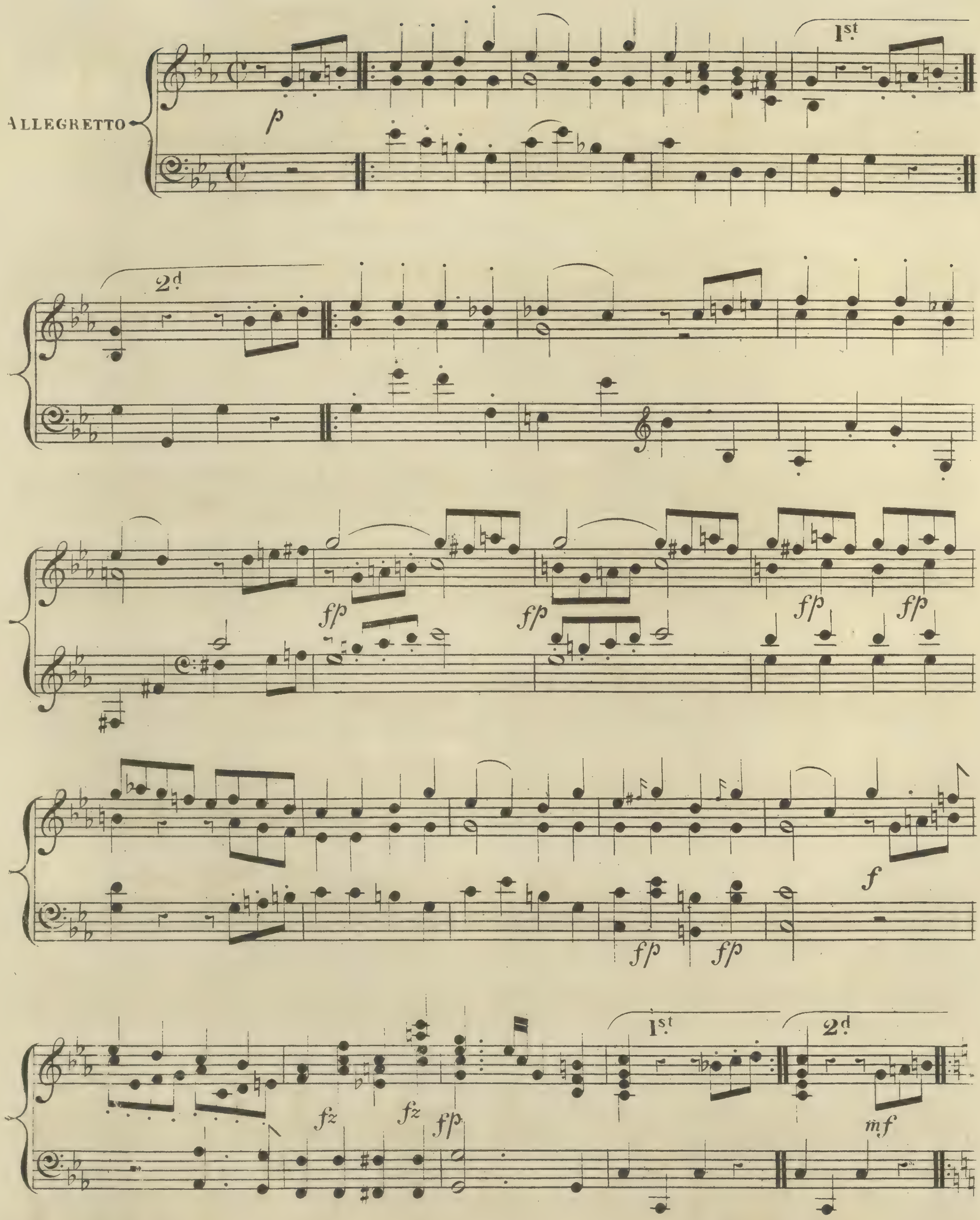

dolce.
cres.
ff
p
ff
ff
p
p
cres.
f

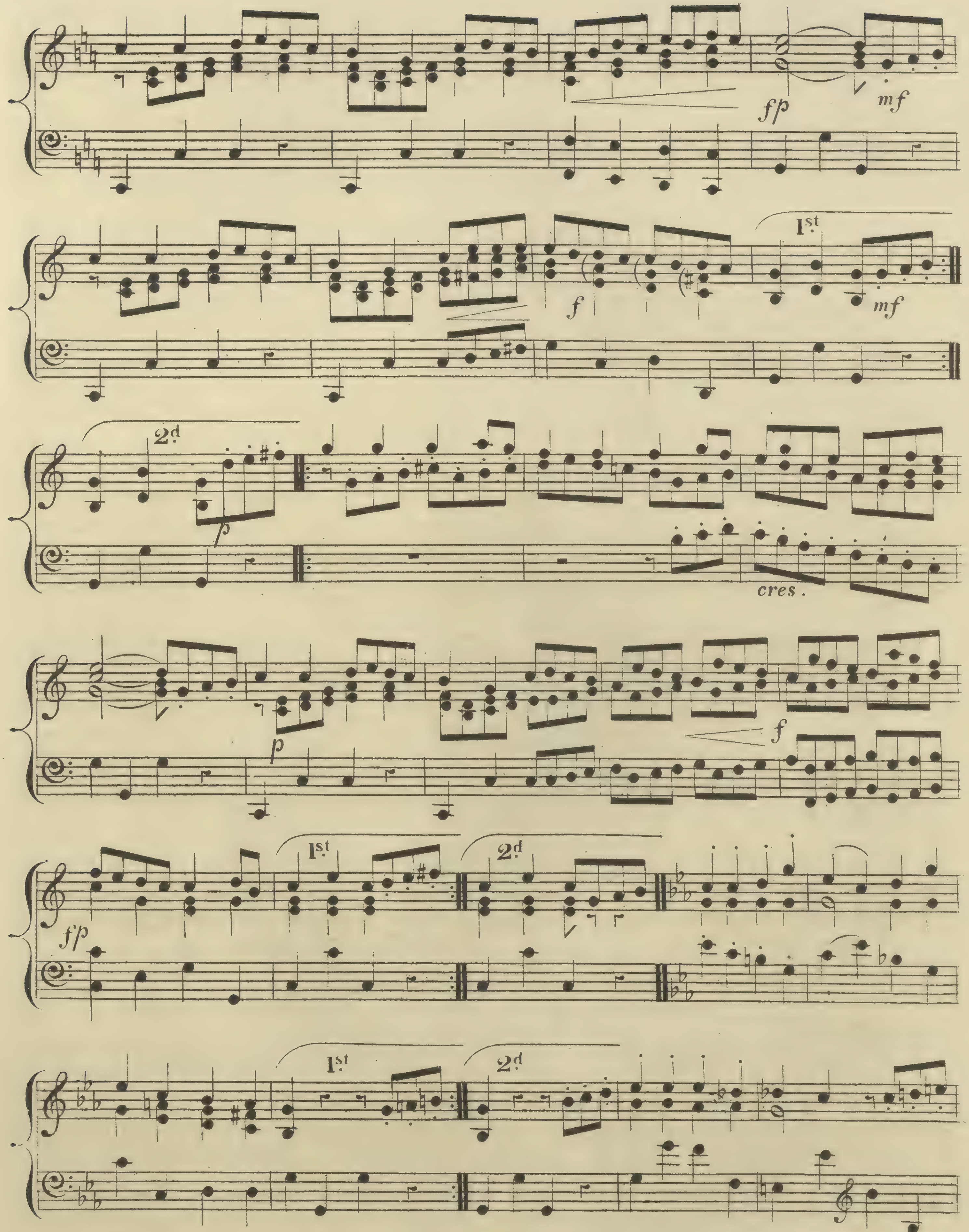

f
p
cres:
f
p
cres:
f
f

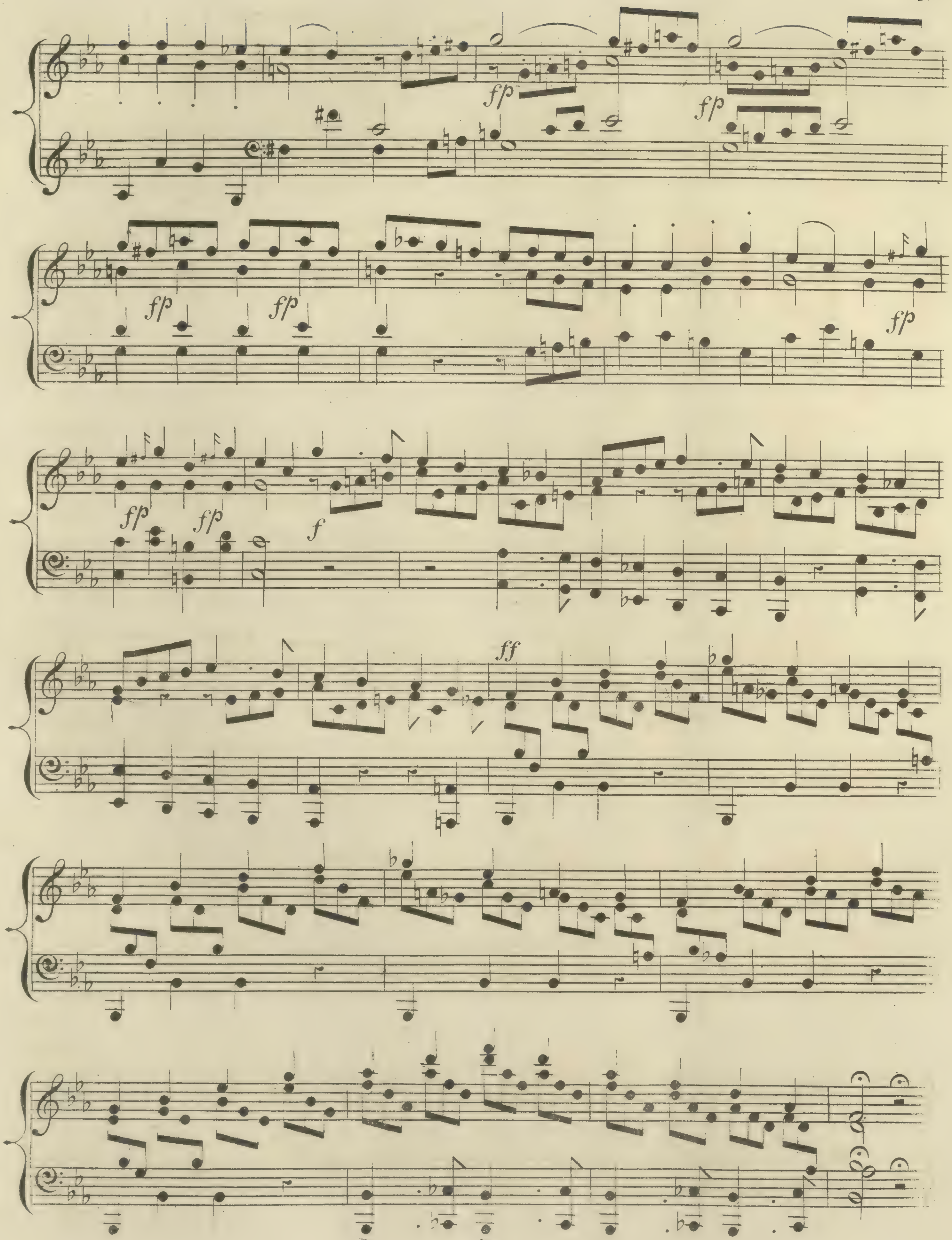

Molto legato.
ADAGIO.
molto tranquillo.

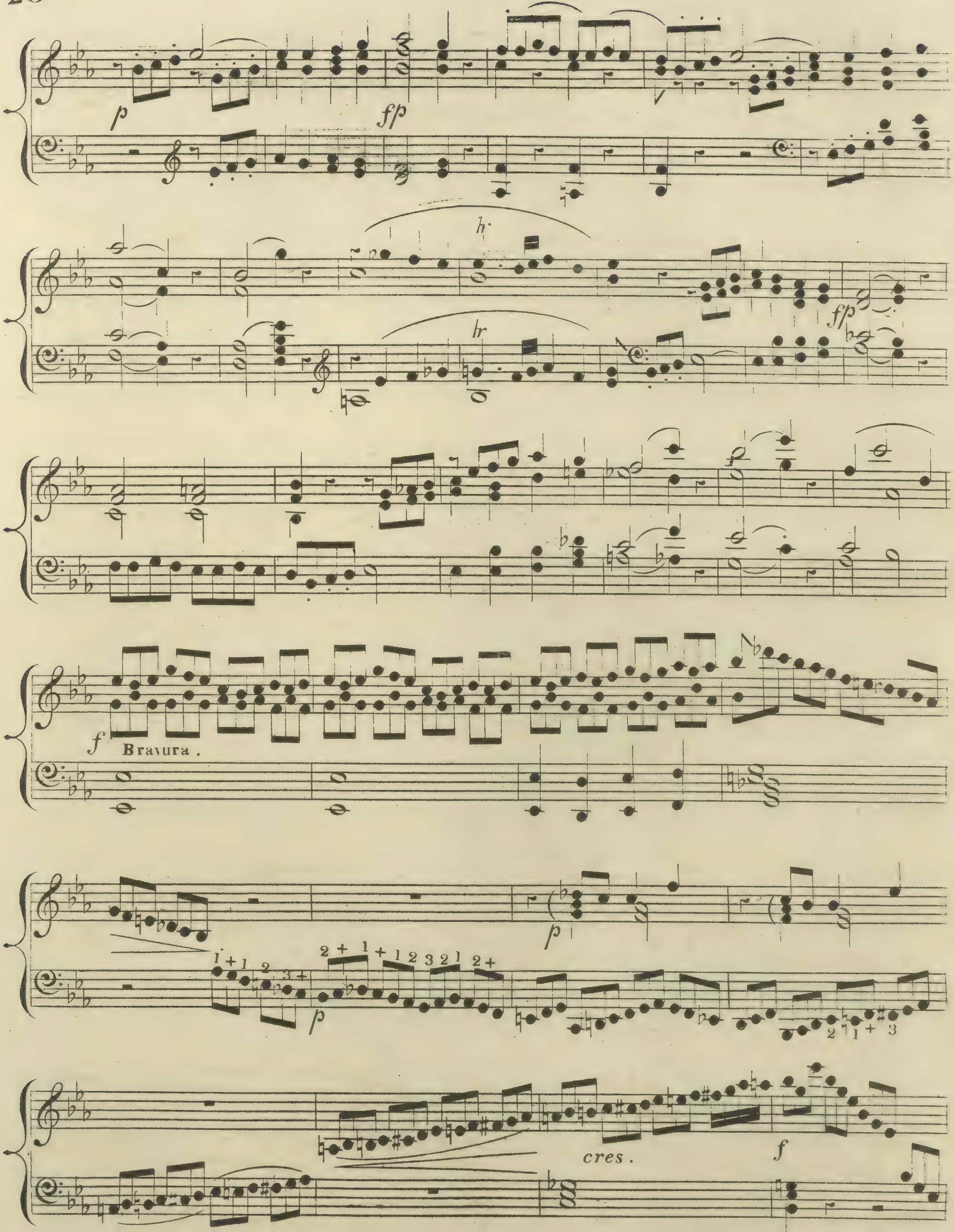

f
p
1 +2 3 1
p
p
p
delicato.



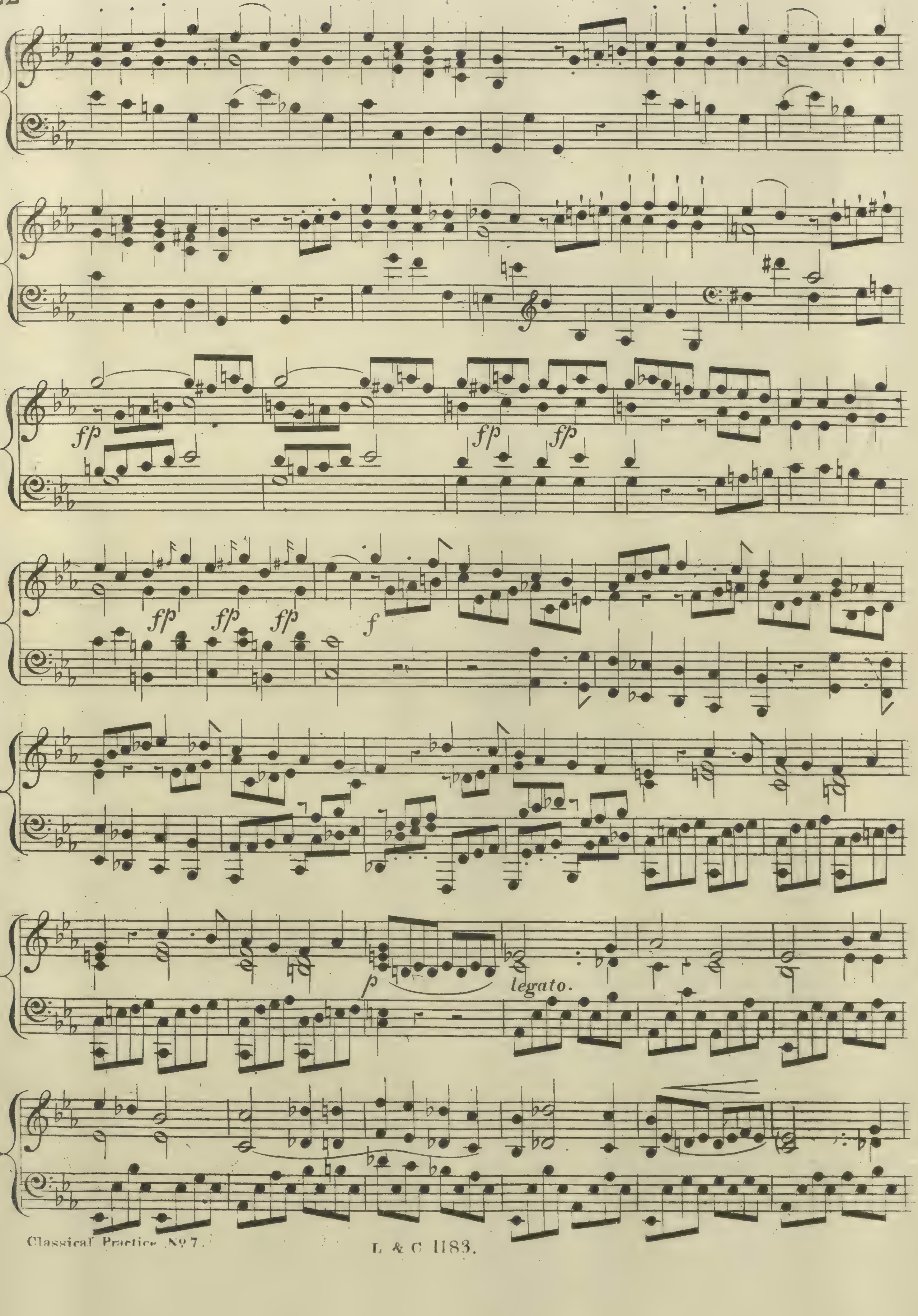

ALLEGRETTO
p
1st
2d
fp
f
fz
mf


fp
mf
1st
f
mf
2d
p
cres.
p
f
fp
1st
2d
1st
2d

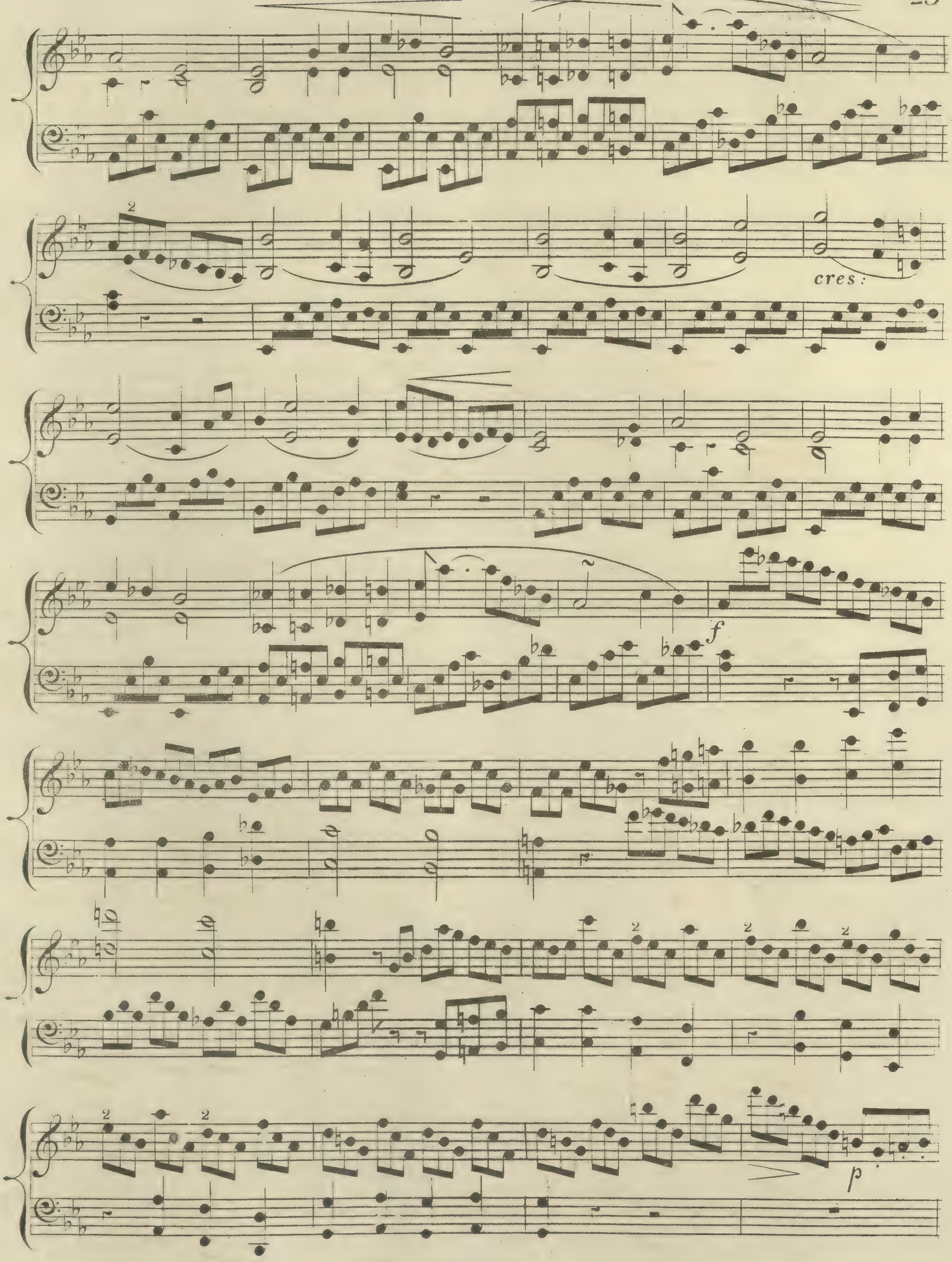

fp
fp
fp
fp
fp
fp
fp
f
ff

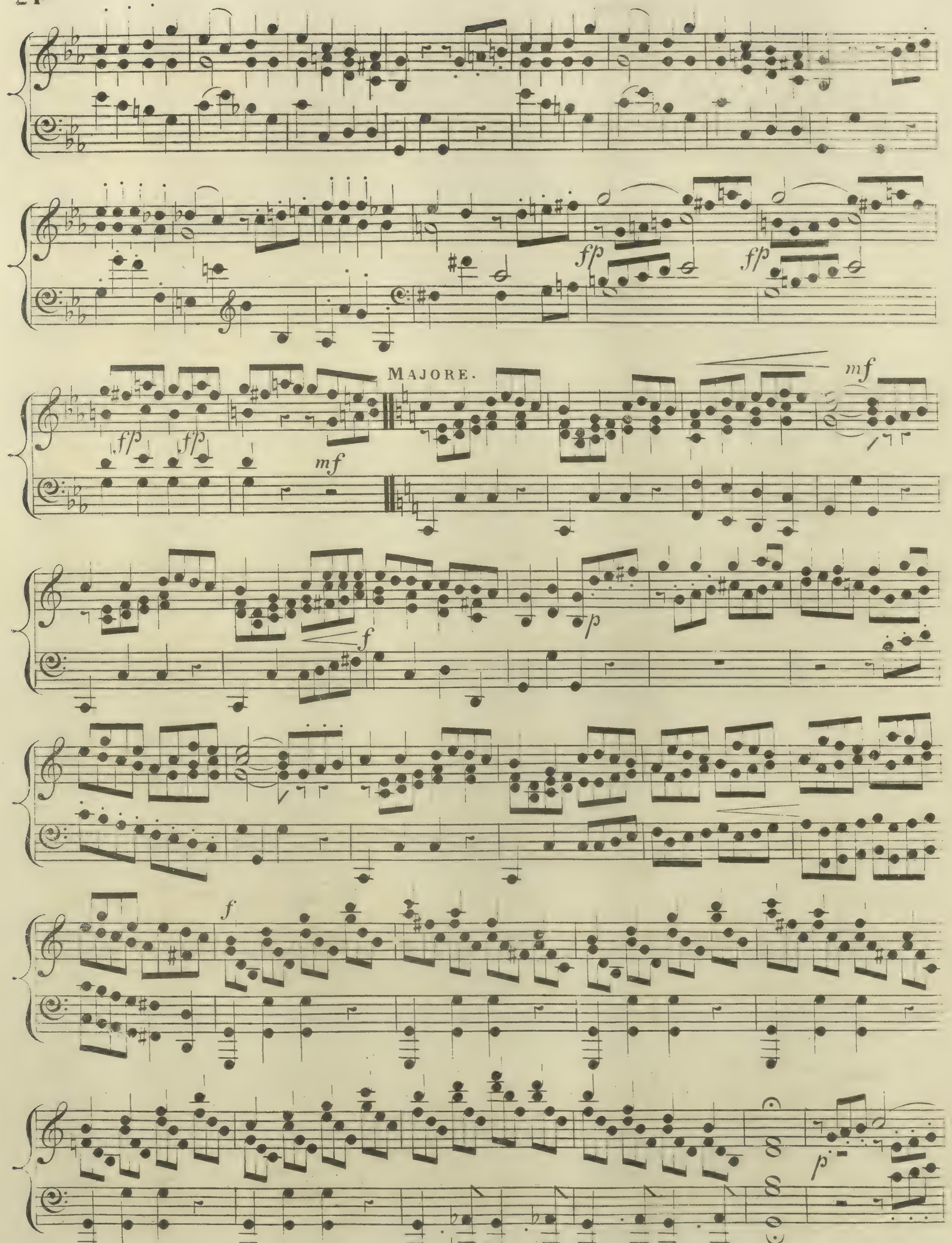

p
fp
tr
tr
fp
f
Bravura.
p
p
cres.
f

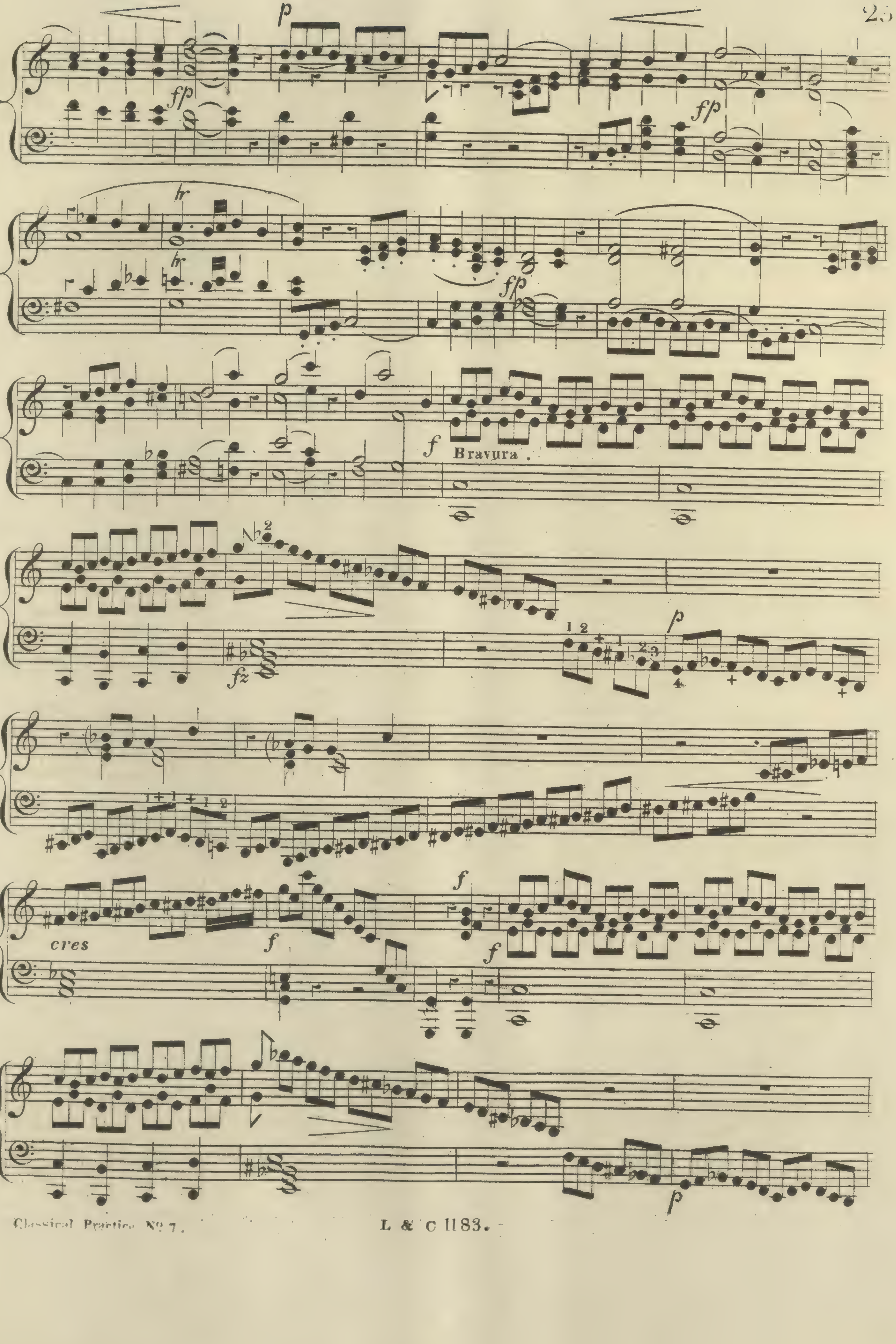

f
f
fz
p
cres
f
ff
fp
p
fp
fp
f
fp
p

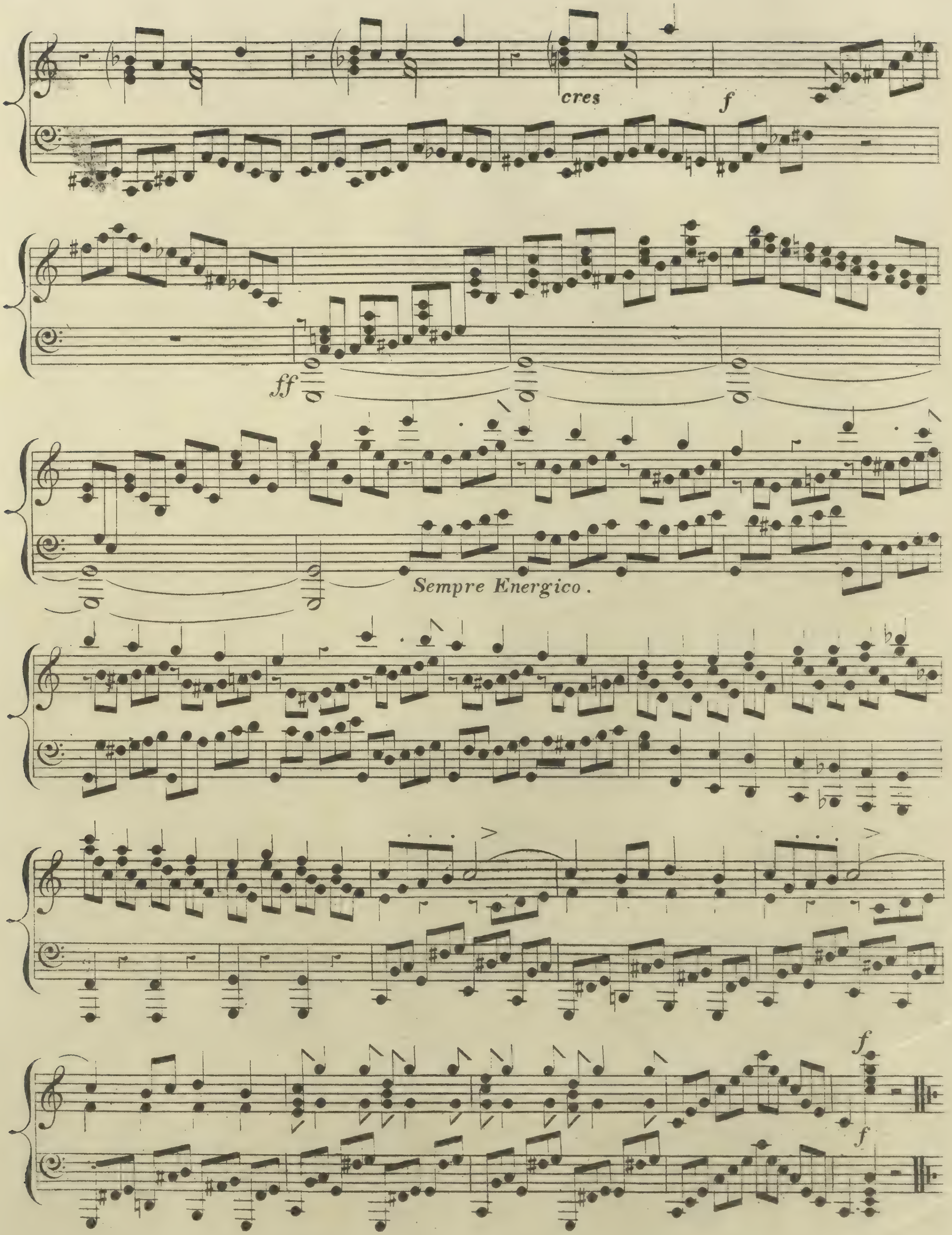


fp
fp
fp
fp
fp
fp
f
p
legato.


cres:
f
p


fp
fp
fp
fp
mf
MAJORE.
mf
f
p
f
p

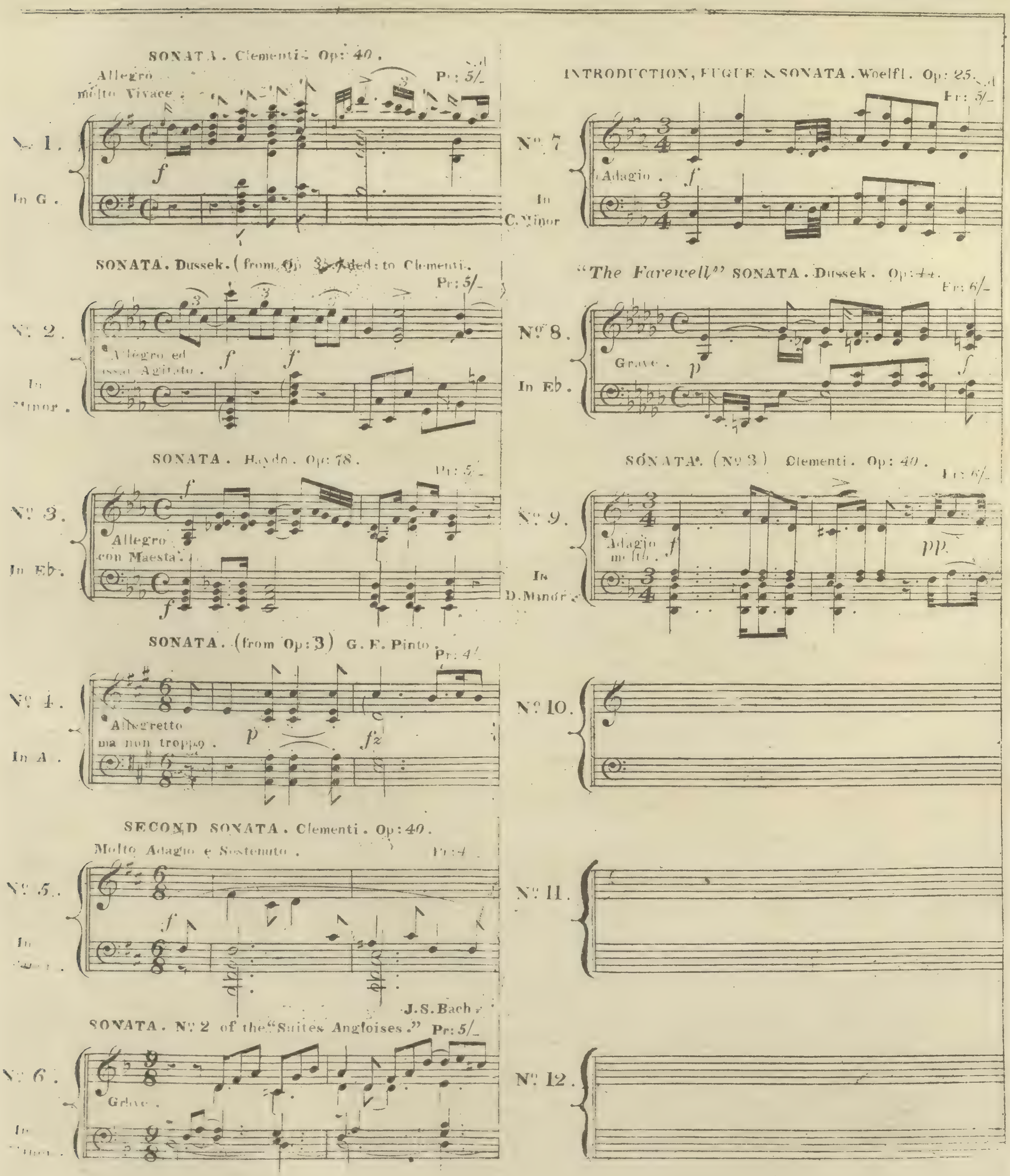

Bravura.
cres



 1183. London. Printed by Leader & Cock, 63 New Bond St.

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CLASSICAL PRACTICE Edited by WILLIAM STERNDALE BENNETT.



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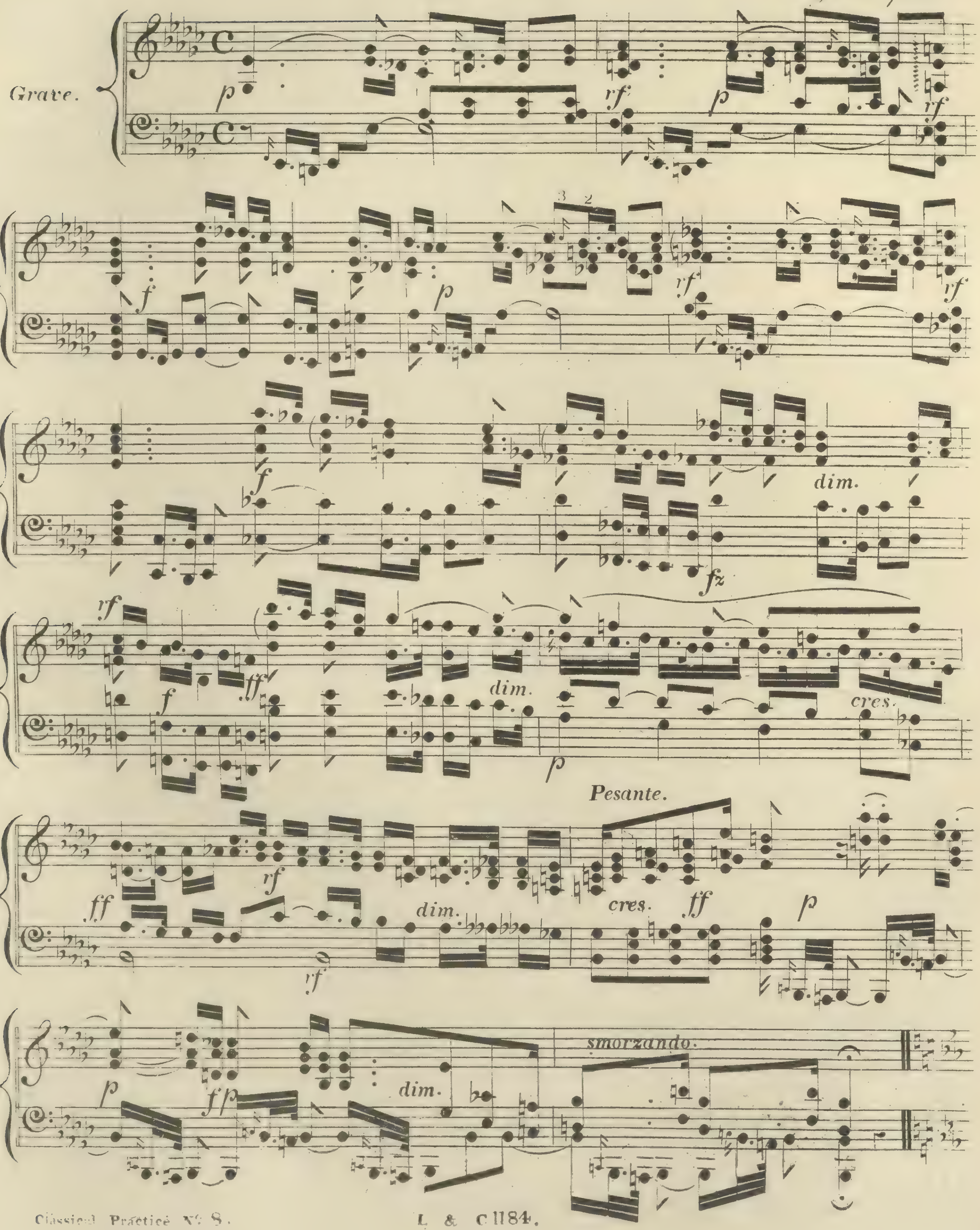
London,

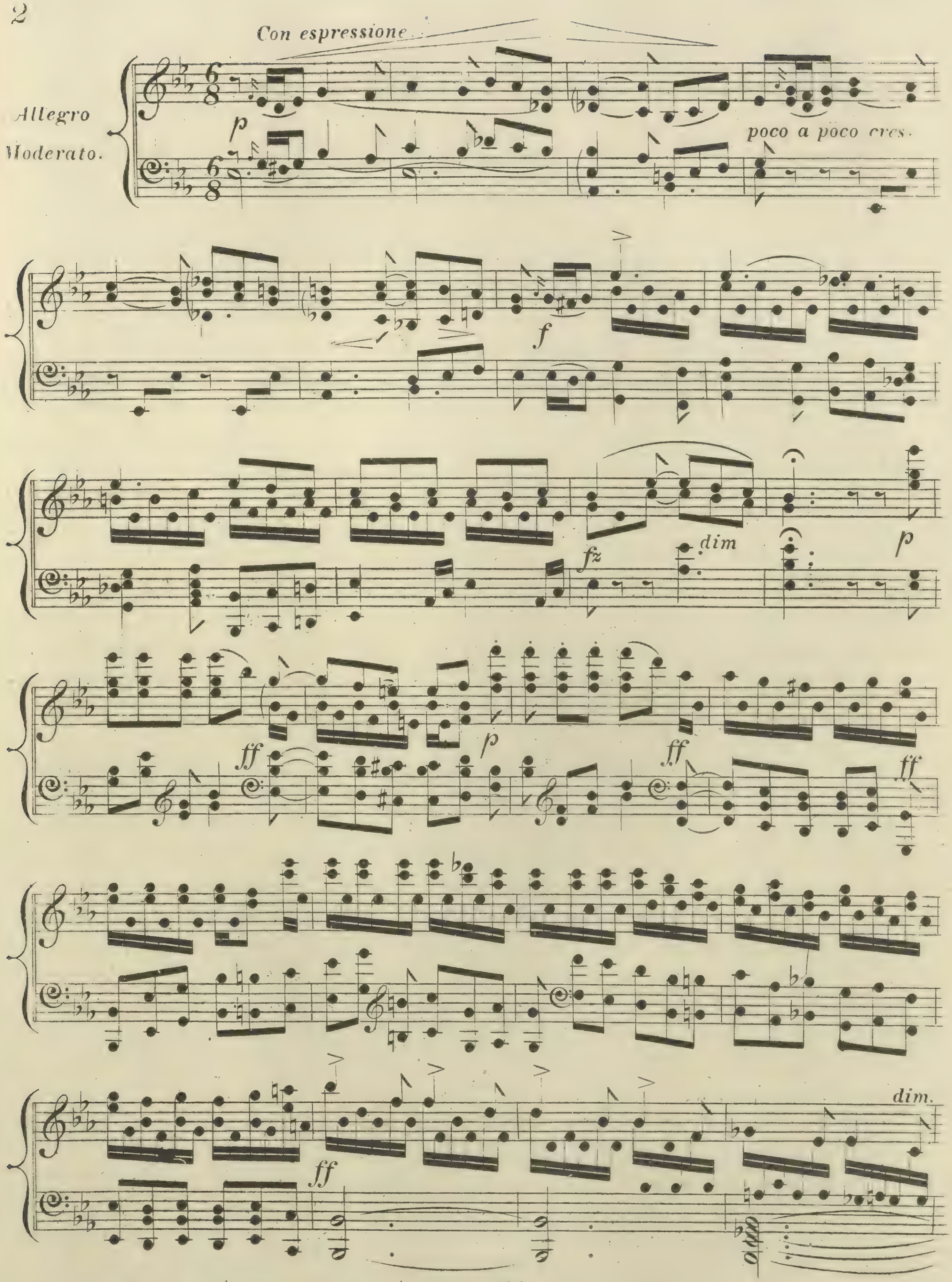
LAMBORN COCK, 63, NEW BOND STREET.

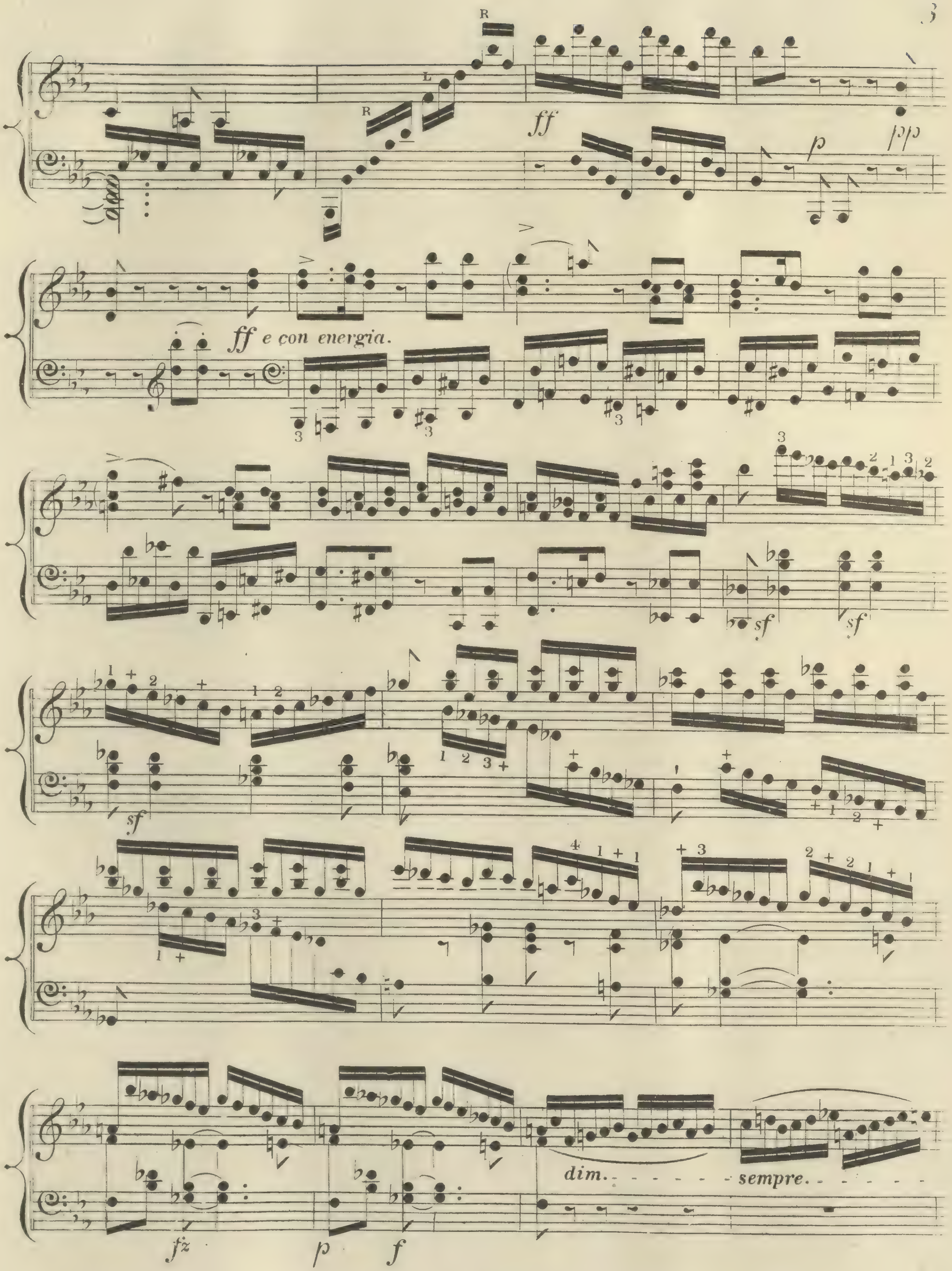
"THE FAREWELL,"

Sonata,

Dussek Op. 44.

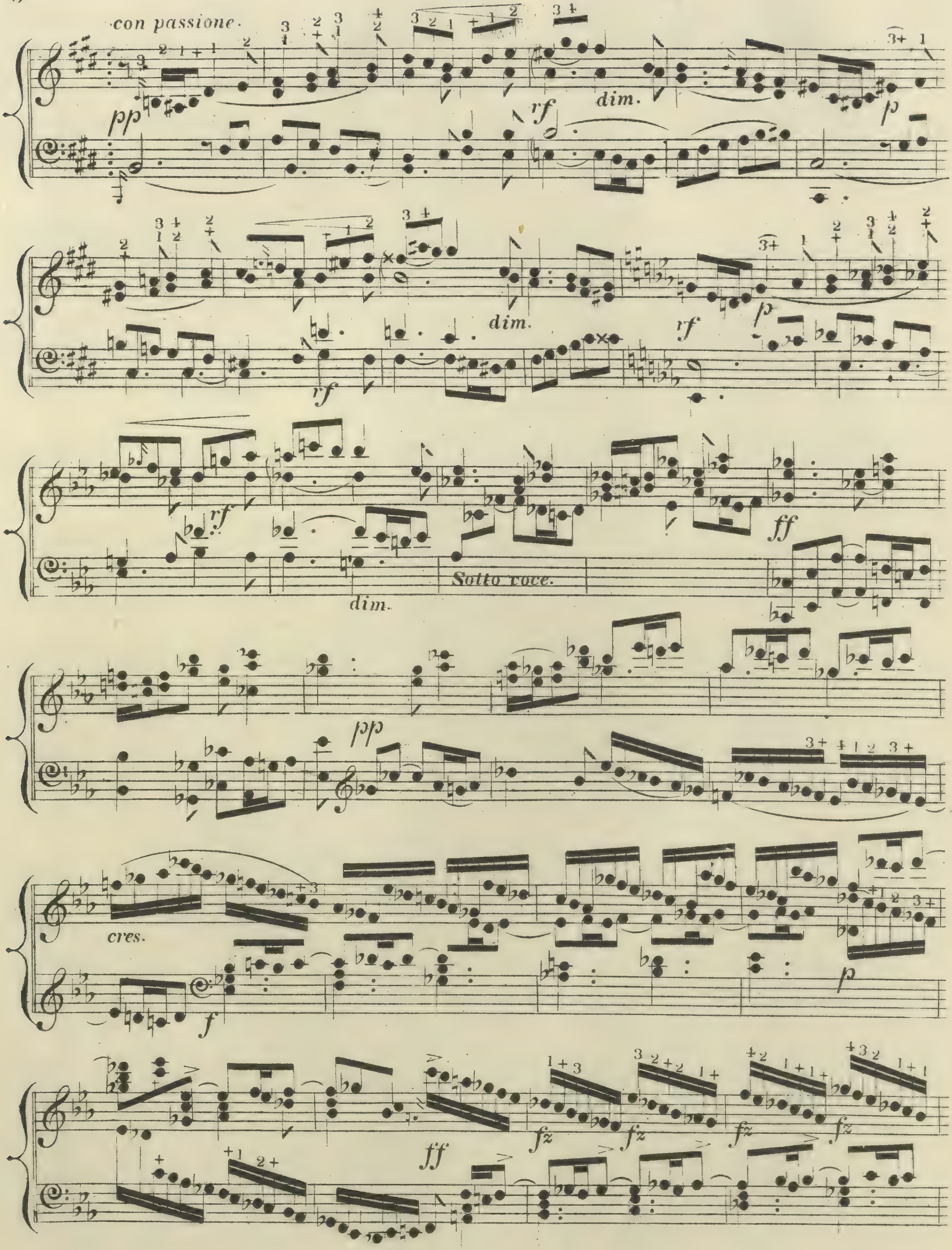



Con espressione
Allegro
Moderato.
p
poco a poco cres.
f
dim
fz
p
ff
p
ff
ff
ff
dim.

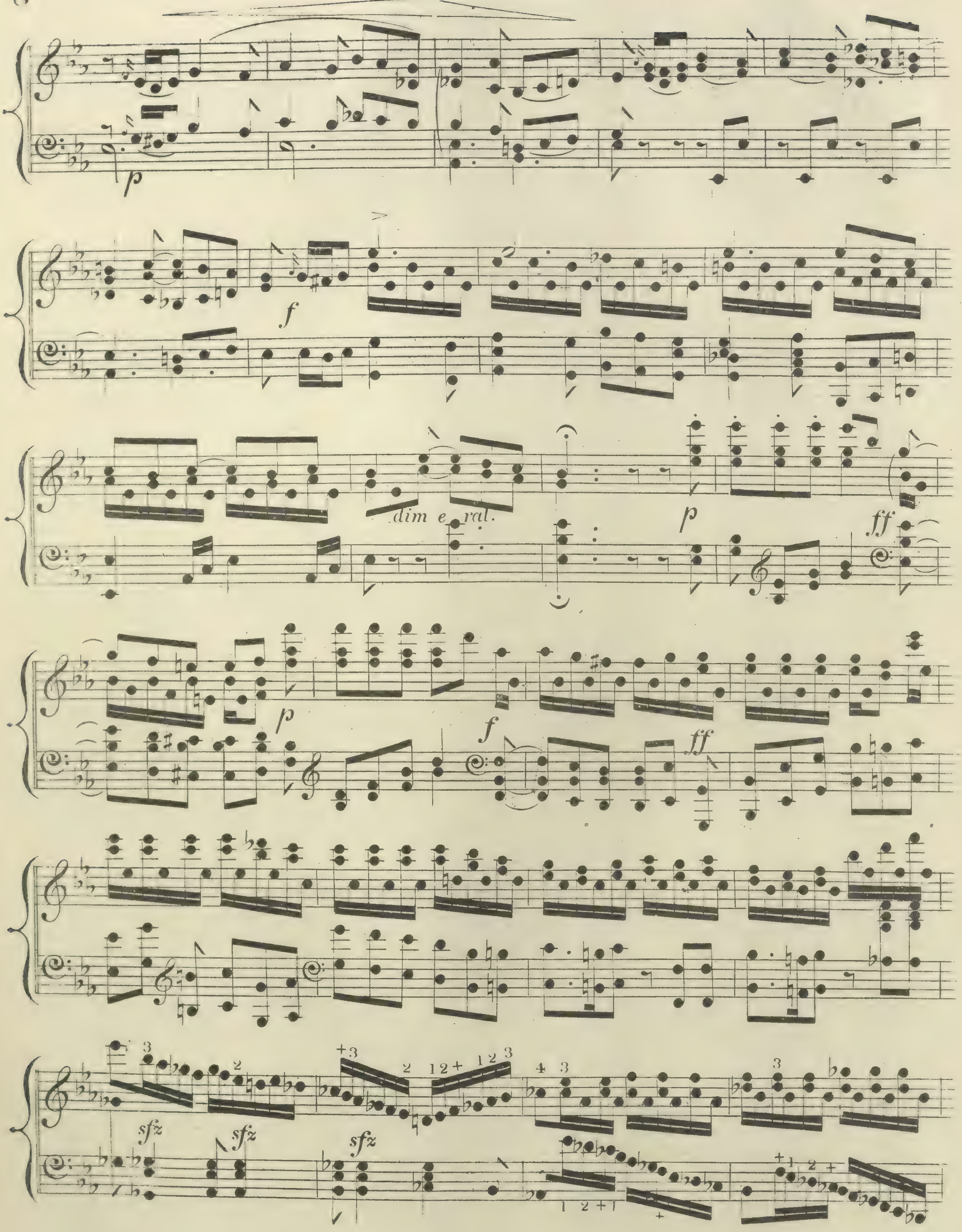

R
L
R
ff
p
pp
ff e con energia.
sf
sf
sf
fz
p
f
dim. - - - - - - sempre. - - - - - -

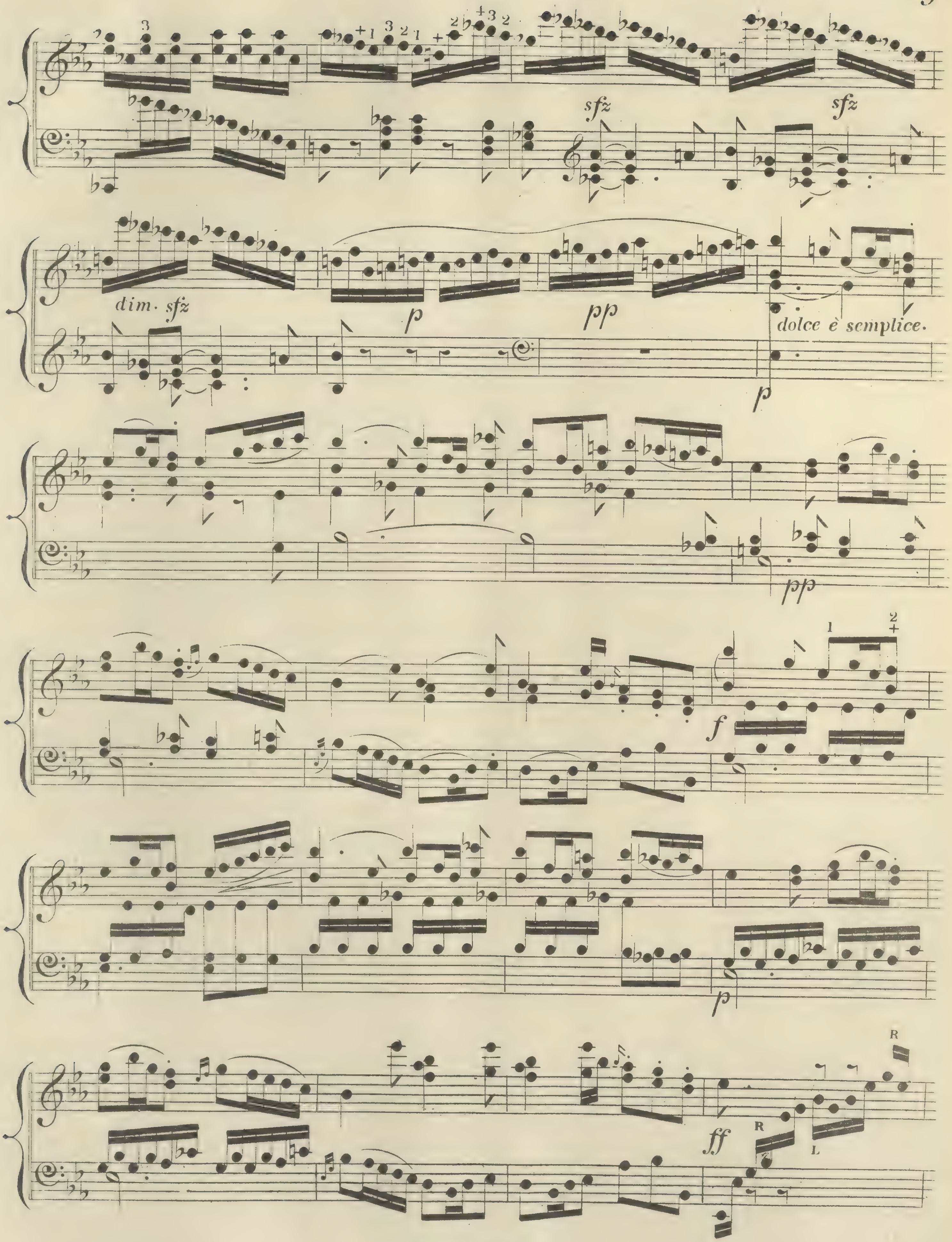

dolce e semplice.
dim.
dim.
dol.


p
cres
f
tr
p
scherzando.
pp
rf
fp
pp
1st
2d

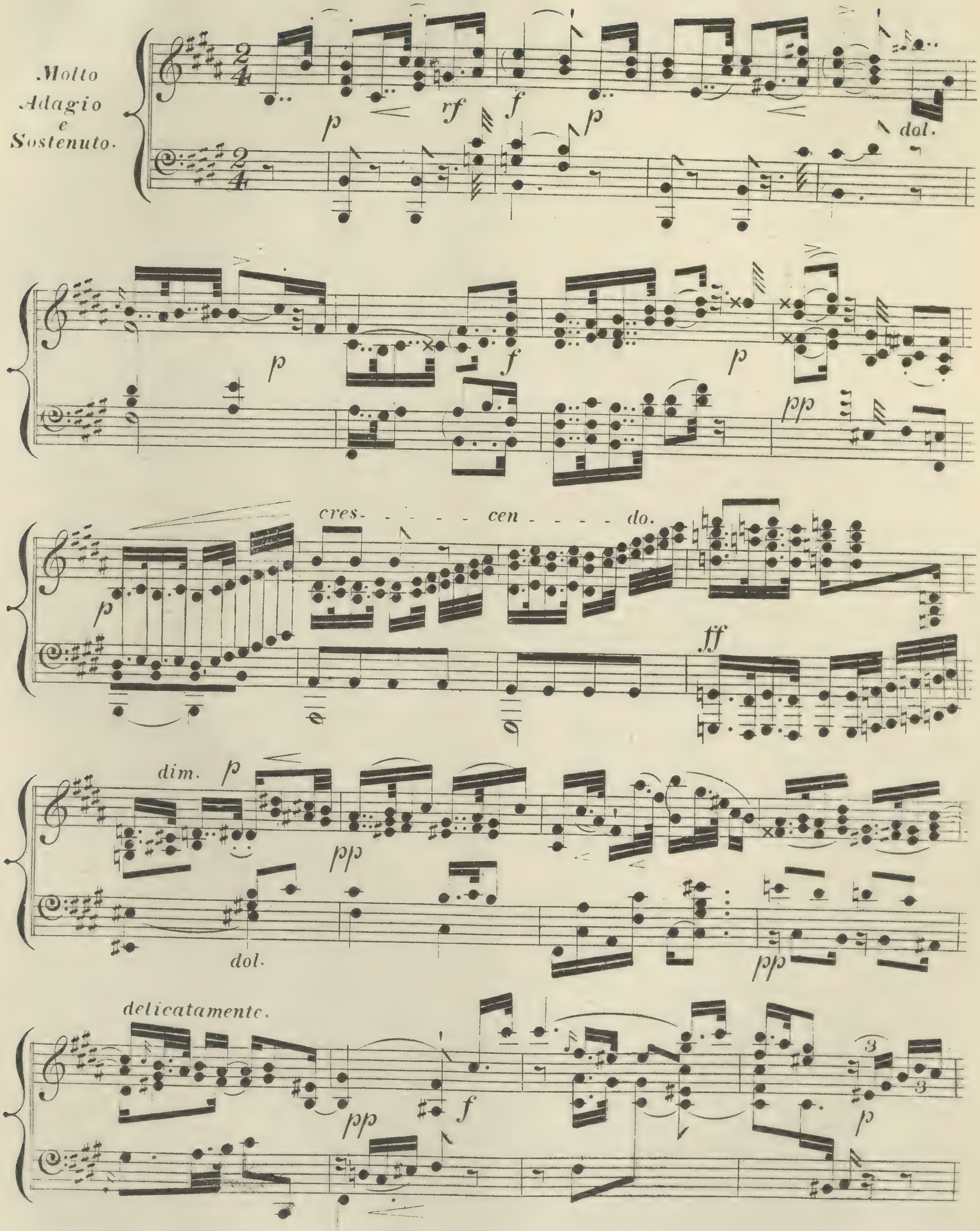

con passione
pp
rf
dim.
p
rf
dim.
rf
p
rf
dim.
Sotto voce
ff
pp
cres.
f
p
ff
fz
fz
fz
fz


p
ff
dim.
ff
8va
loco
ff
il piu f possibile.
rf
dim.
cres.
ff
p


p
f
dim e ral.
p
ff
p
f
ff
sfz
sfz
sfz


sfz
sfz
dim. sfz
p
pp
dolce è semplice.
p
pp
f
p
ff
R
L
R


R
R
L
4
dim
p
cres
cen
do
f
L
R
tr
f
pp
Scherzando.
pp
pp
1st
2d


Molto
Adagio
e
Sostenuto.
p
rf
f
p
dol.
p
f
p
pp
cres- - - - cen - - - - do.
p
ff
dim.
p
pp
dol.
pp
delicatamente.
pp
f
p

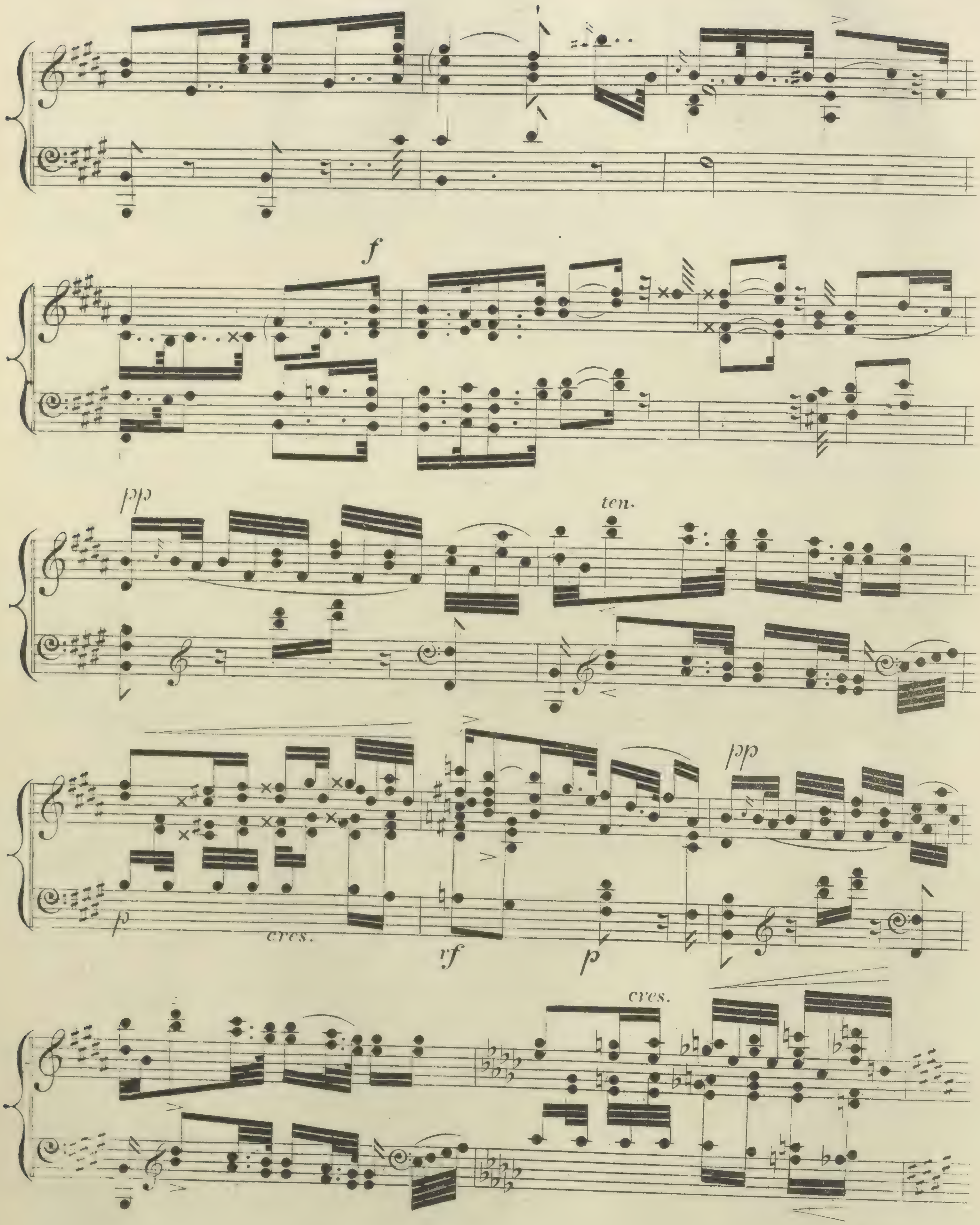

pp
ten.
piangendo.
ten.
pp
pp
ten.
dol.
f
dim.
p
cres.
ff
dim.
pp
rf
f
dim.
p
dol.
cres.
f
ff
rf
pp
rf
pp
smorzando.
pp
mancando.
pp
pp
cres.

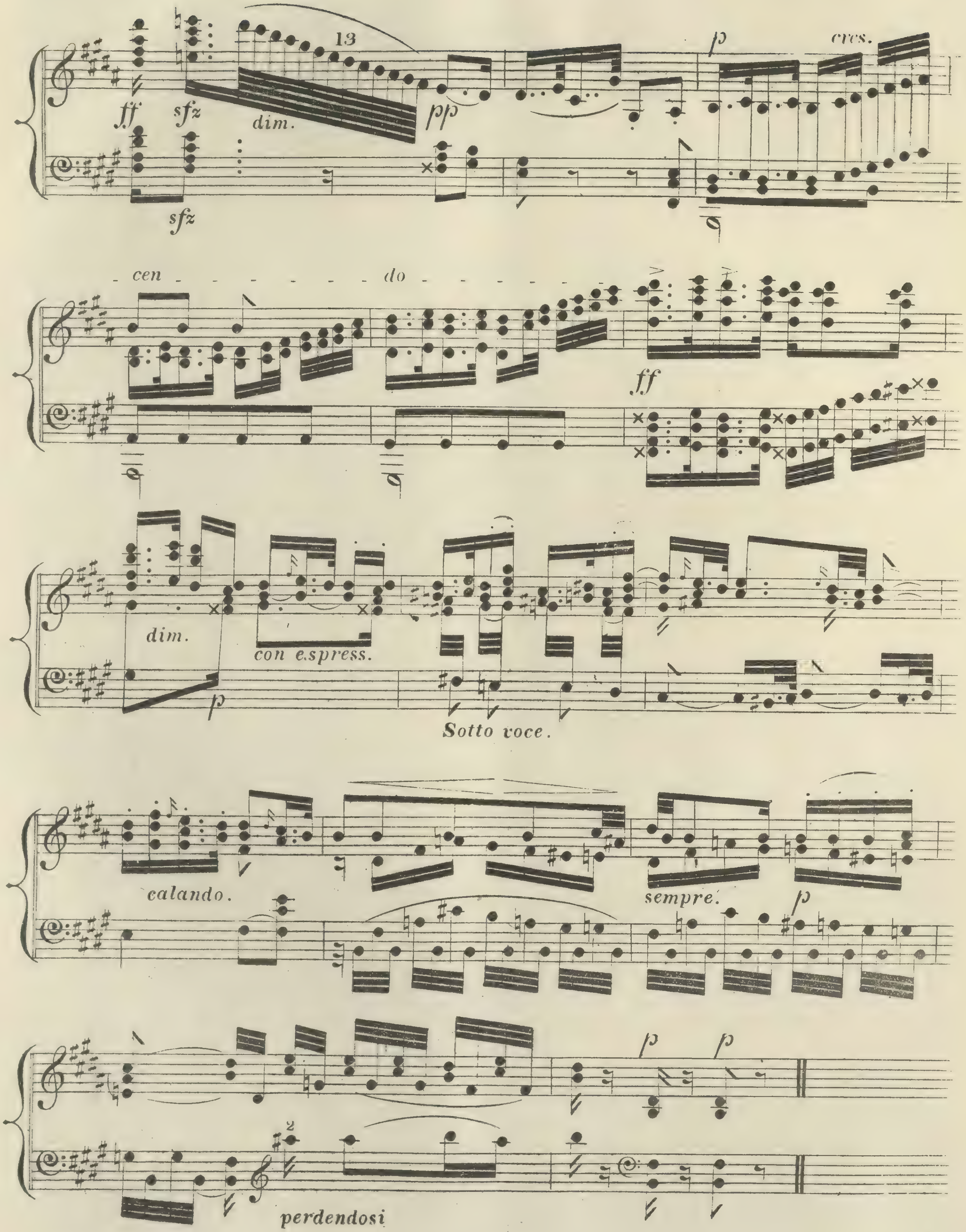


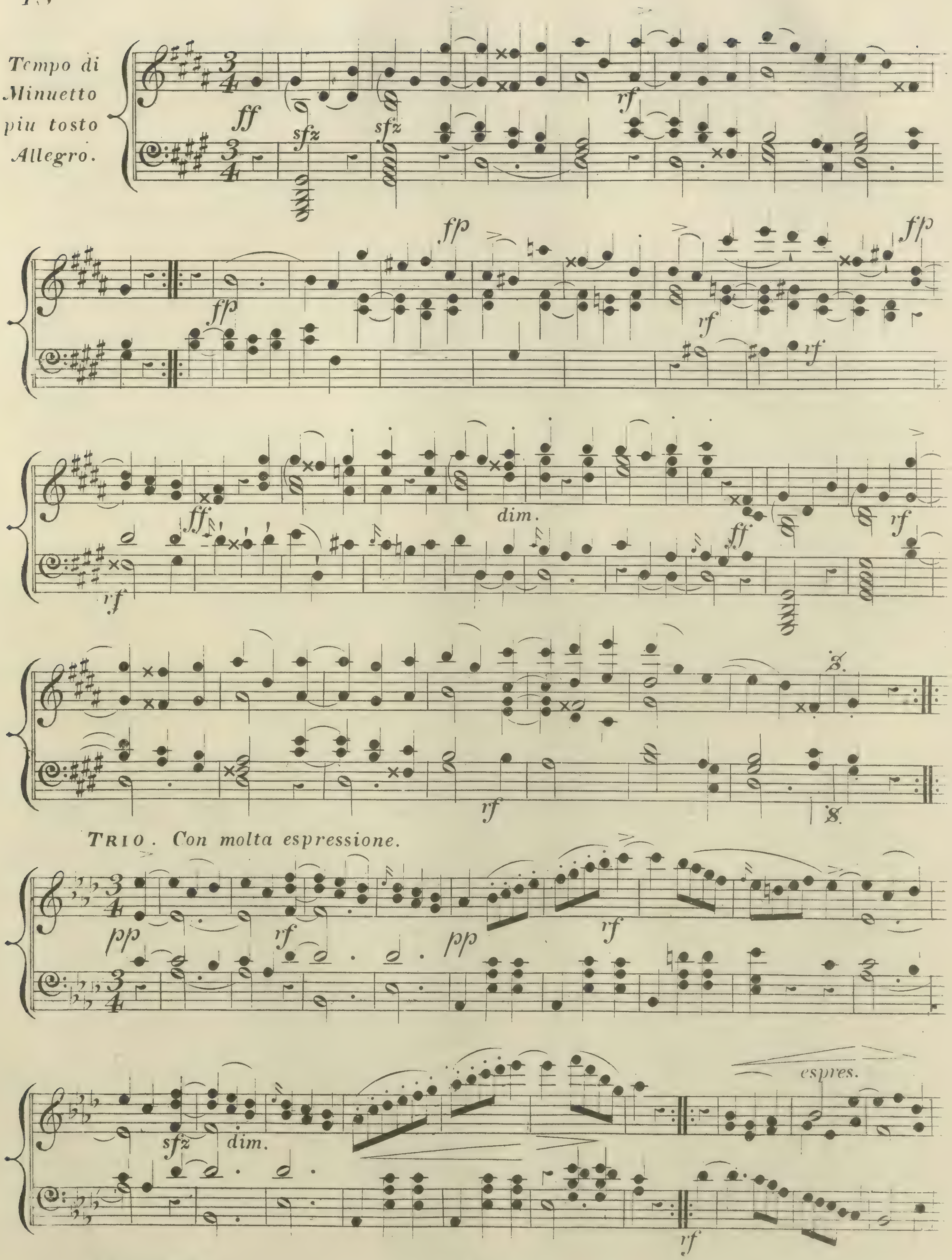
tr
3
ff
sfz
pp
cres.
dim.
ff
pp
ff
dim.
pp
ff
dim.
ff
pp
cres.


ff
6
f
dim.
p
sempre calando.
ff
3
p
rf


sempre.
Piu forte
ff
dim.
p
Ped:
pp
con espressione.
ten.
ten.
dolcissimo.
rf
p
pp
rf
f
pp


f
pp
ten.
cres.
rf
p
pp
cres.

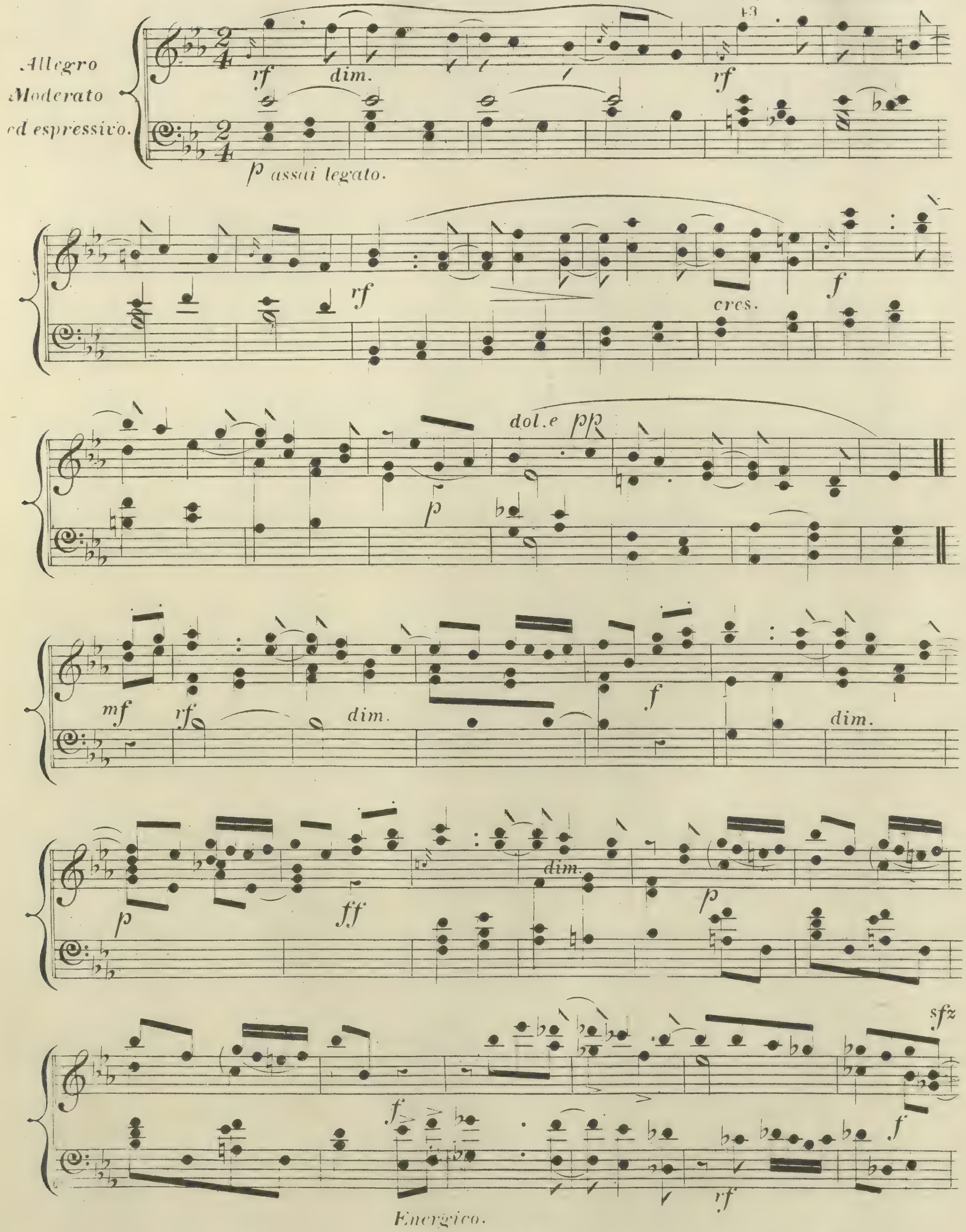

13
ff
sfz
dim.
pp
sfz
p
cres.
cen - - - - - - - do - - - - - - -
ff
dim.
con espress.
p
Sotto voce.
calando.
sempre.
p
p
p
2
perdendosi


Tempo di Minuetto piu tosto Allegro.
TRIO. Con molta espressione.
espres.

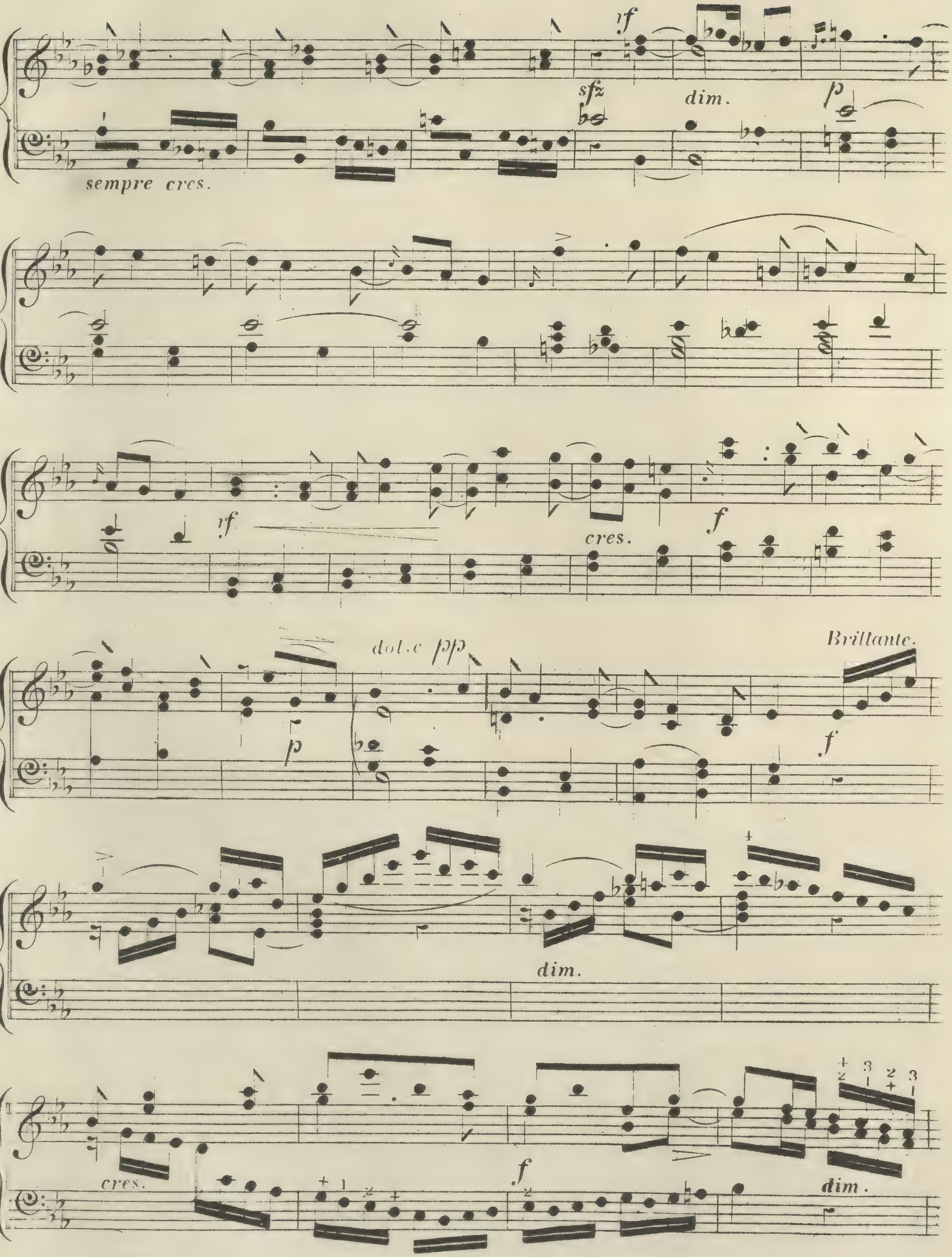

espres.
fz
dim.
rf
cres.
ff
f
amoroso.
pp
sf
con passione.
Menuetto
Da Capo fin
al segno S.
CODA.
p
cres. - - - cen -
- - - - - do - - - - - -
fp
sempre dim.
smorz.

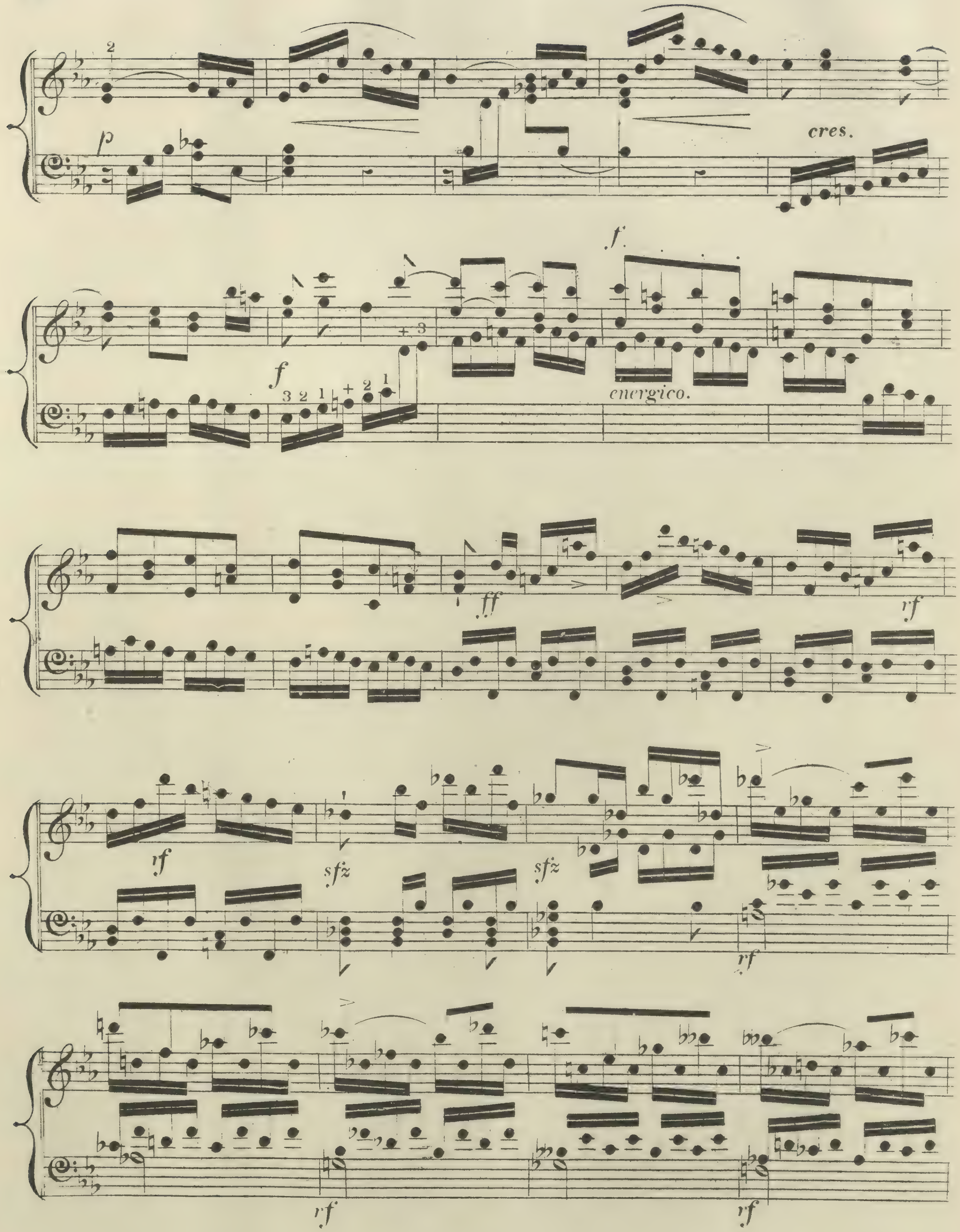
RONDO FROM THE "FAREWELL SONATA". Op. 44.

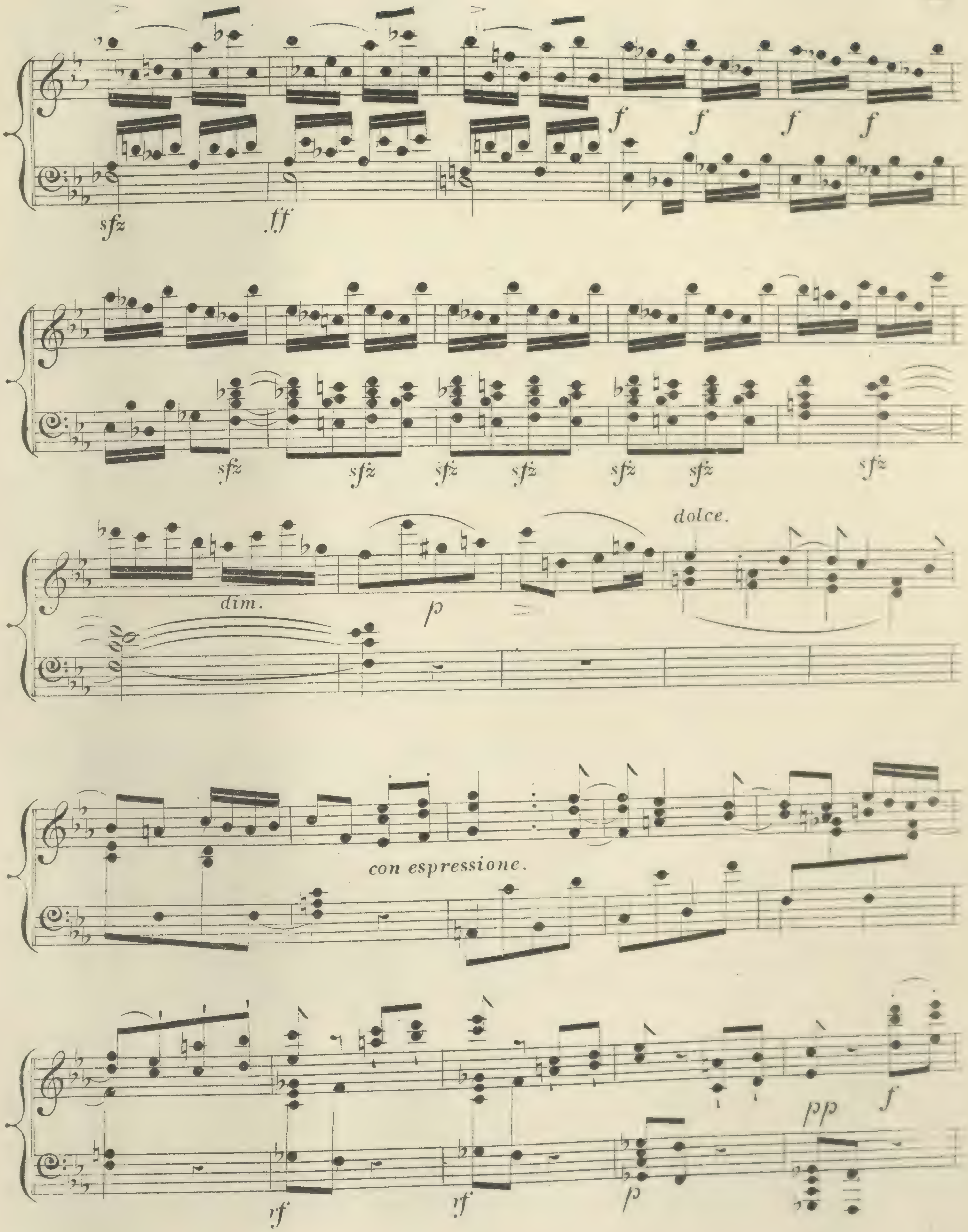
J. L. DUSSEK.

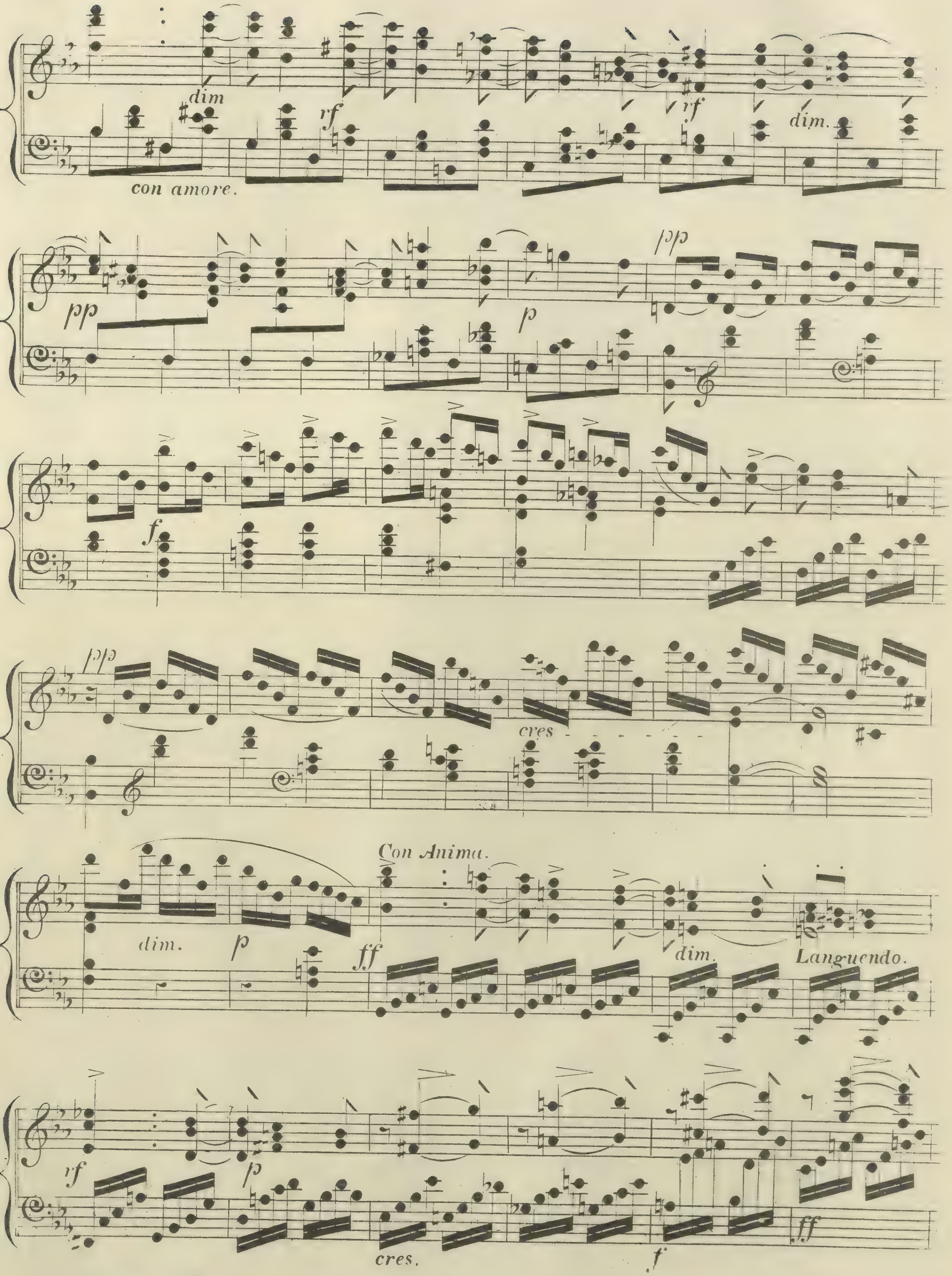


L & C 1184.


rf
sfz
dim.
p
sempre cres.
rf
cres.
f
dolce pp
Brillante.
p
f
dim.
cres.
f
dim.

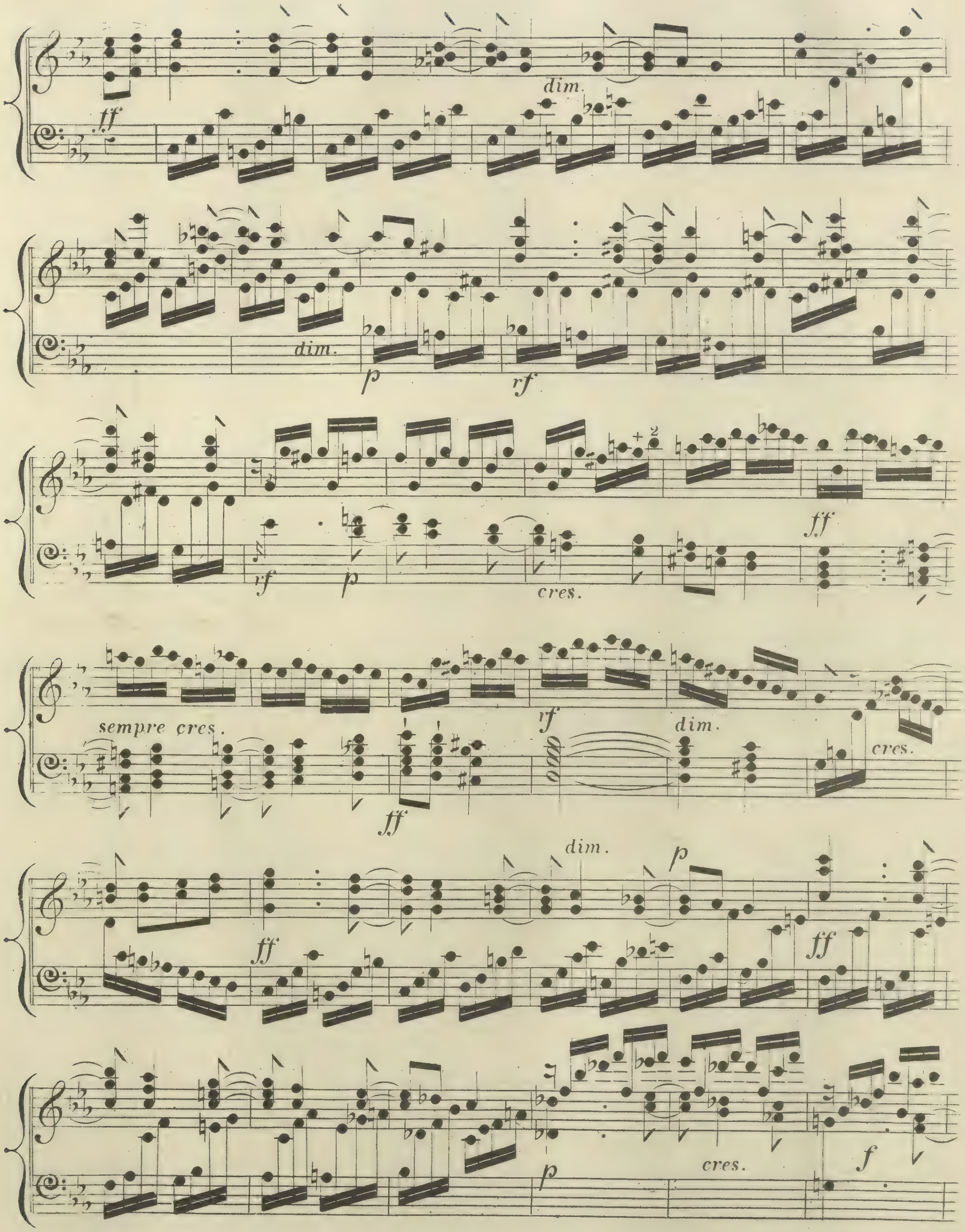

p
cres.
f
f.
energico.
ff
rf
rf
sfz
sfz
rf
rf
rf


sfz
ff
f
f
f
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
dim.
p
dolce.
con espressione.
rf
rf
p
pp
f

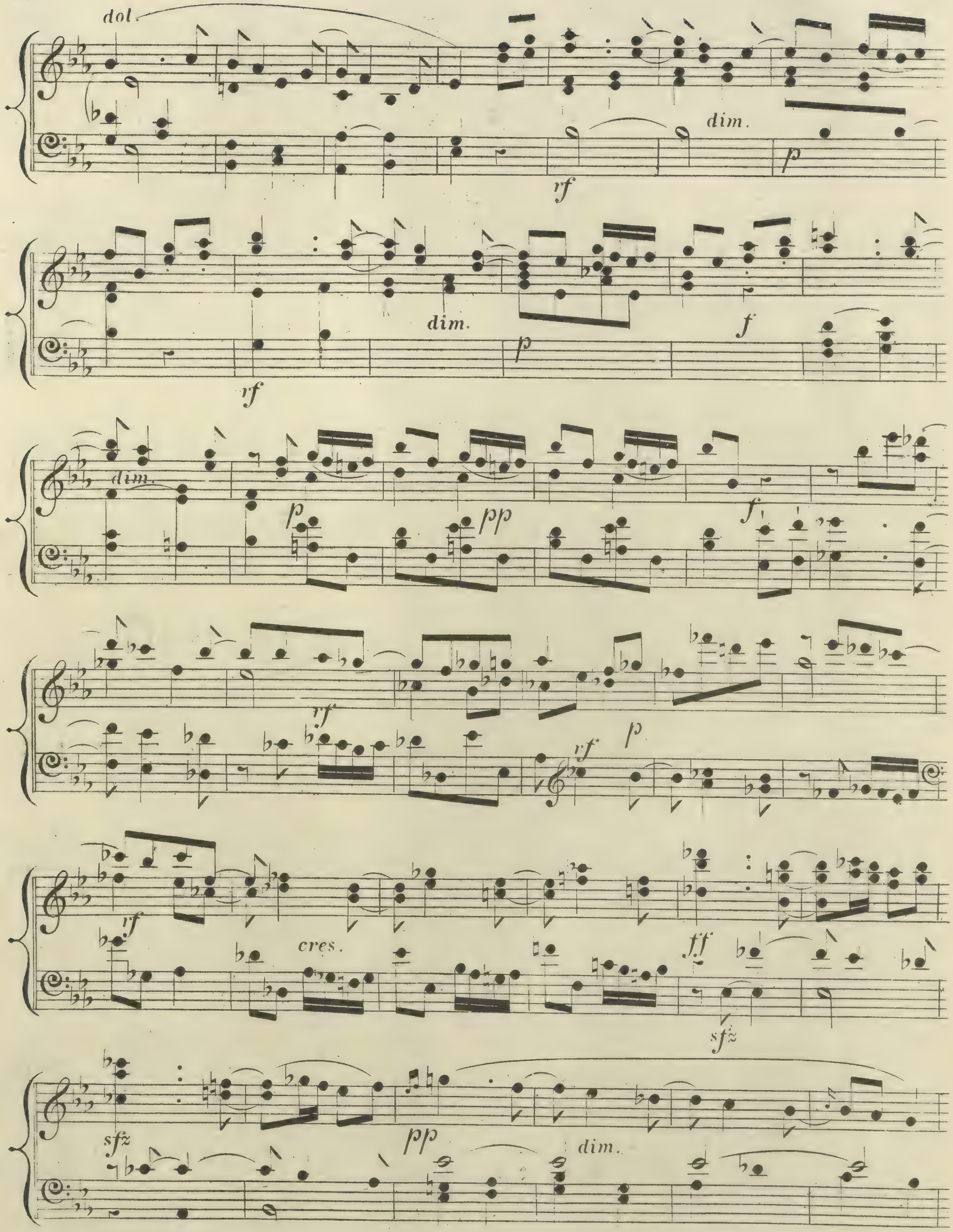

dim
rf
con amore.
rf
dim.
pp
p
pp
f
pp
cres
Con Anima.
dim.
p
ff
dim.
Languendo.
rf
p
cres.
f
ff



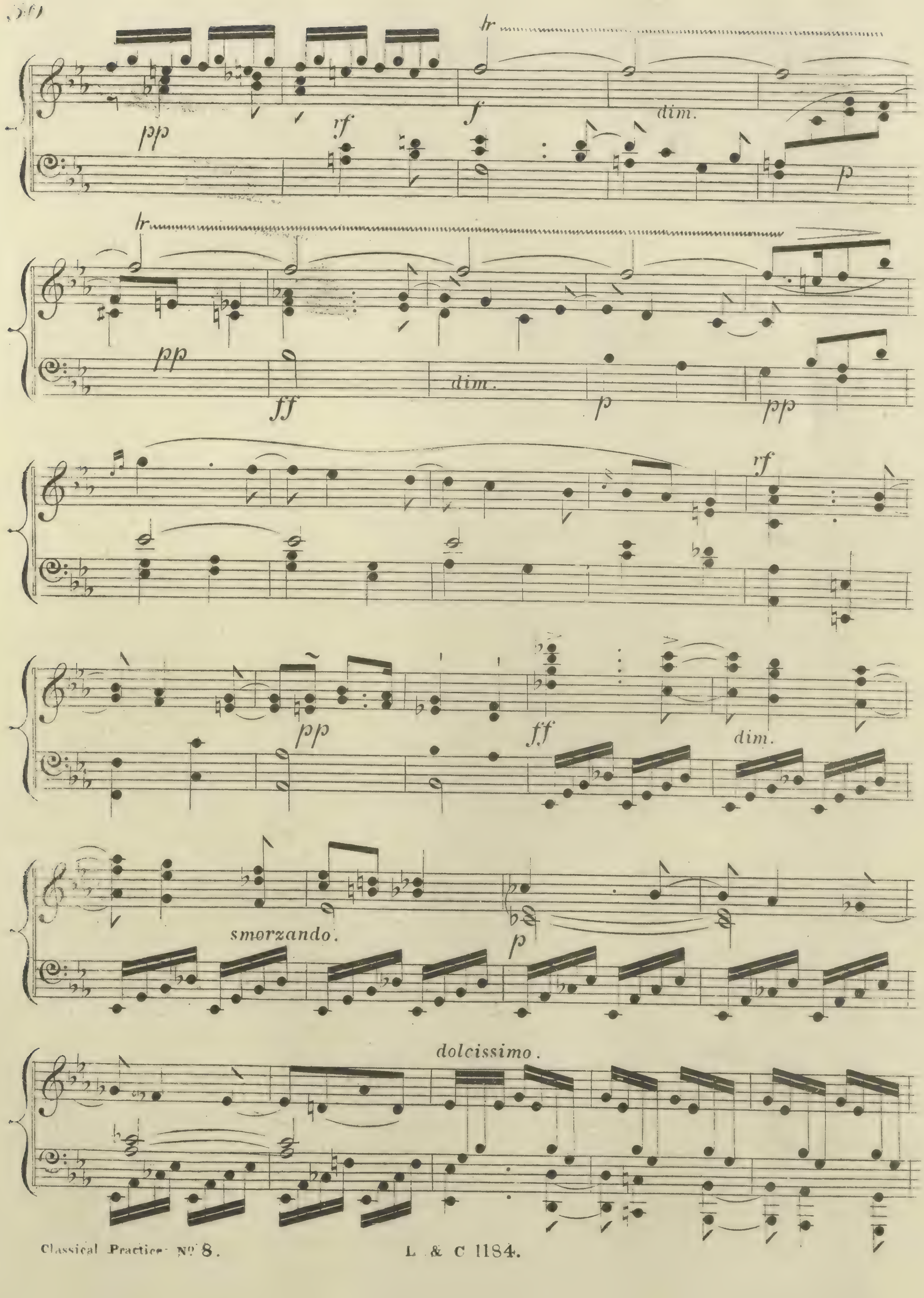
Attacca Subito.

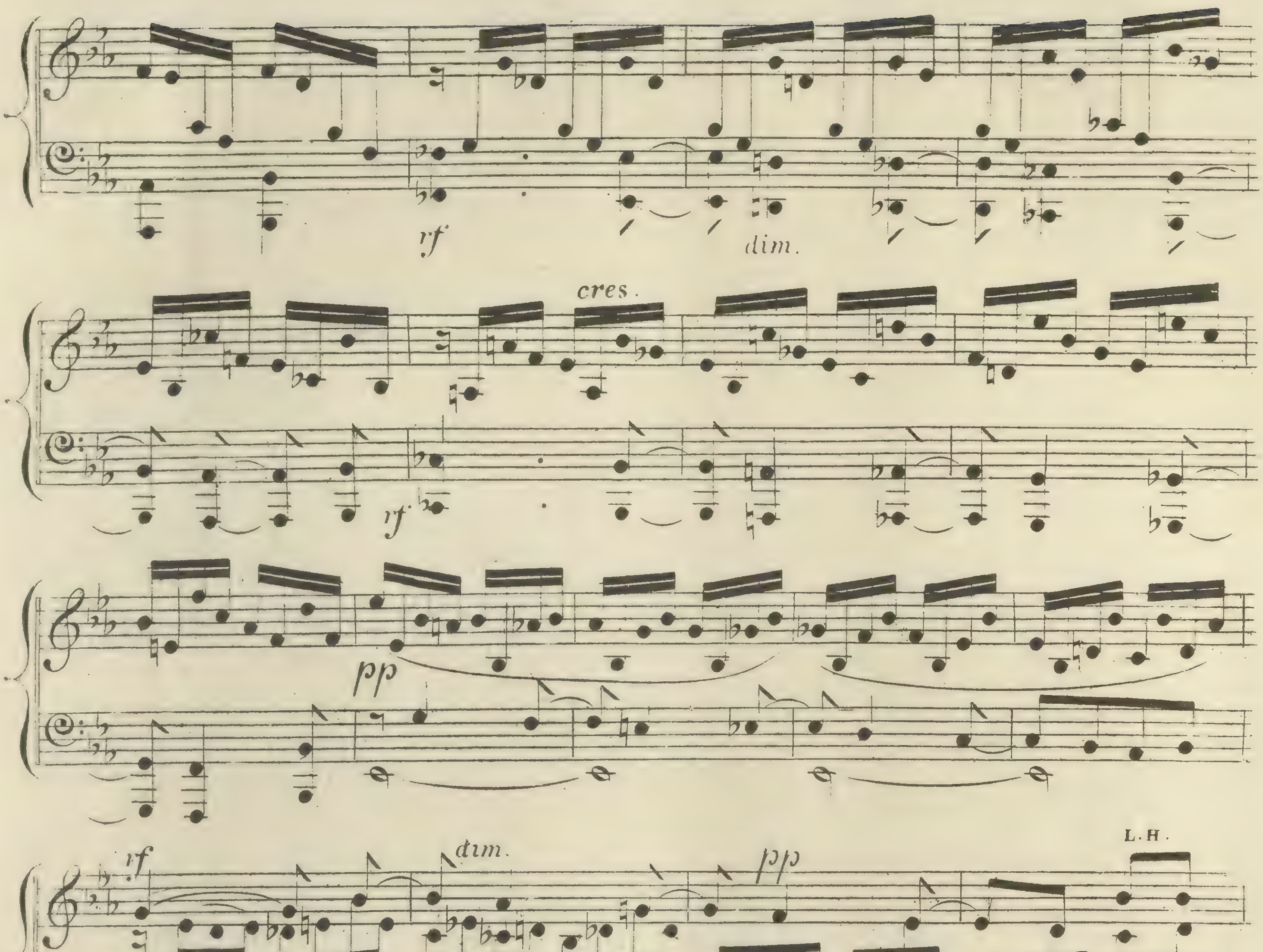

ff
dim.
dim.
p
rf
rf
p
cres.
ff
sempre cres.
rf
dim.
cres.
ff
dim.
p
ff
ff
p
cres.
f


piu f
ff
rf
dim.
p
ff
rf
rf
dim.
rf
dim.
pp
dol.
Espress.


dol.
dim.
rf
p
f
pp
cres.
ff
sfz


Con Anima.
pp
ff
Languendo.
dim.
con passione.
dim.
cres.
sempre piu f
f
piu f
il piu f possibile.
8va
loco
p


tr
pp
rf
f
dim.
p
ff
smorzando.
dolcissimo.



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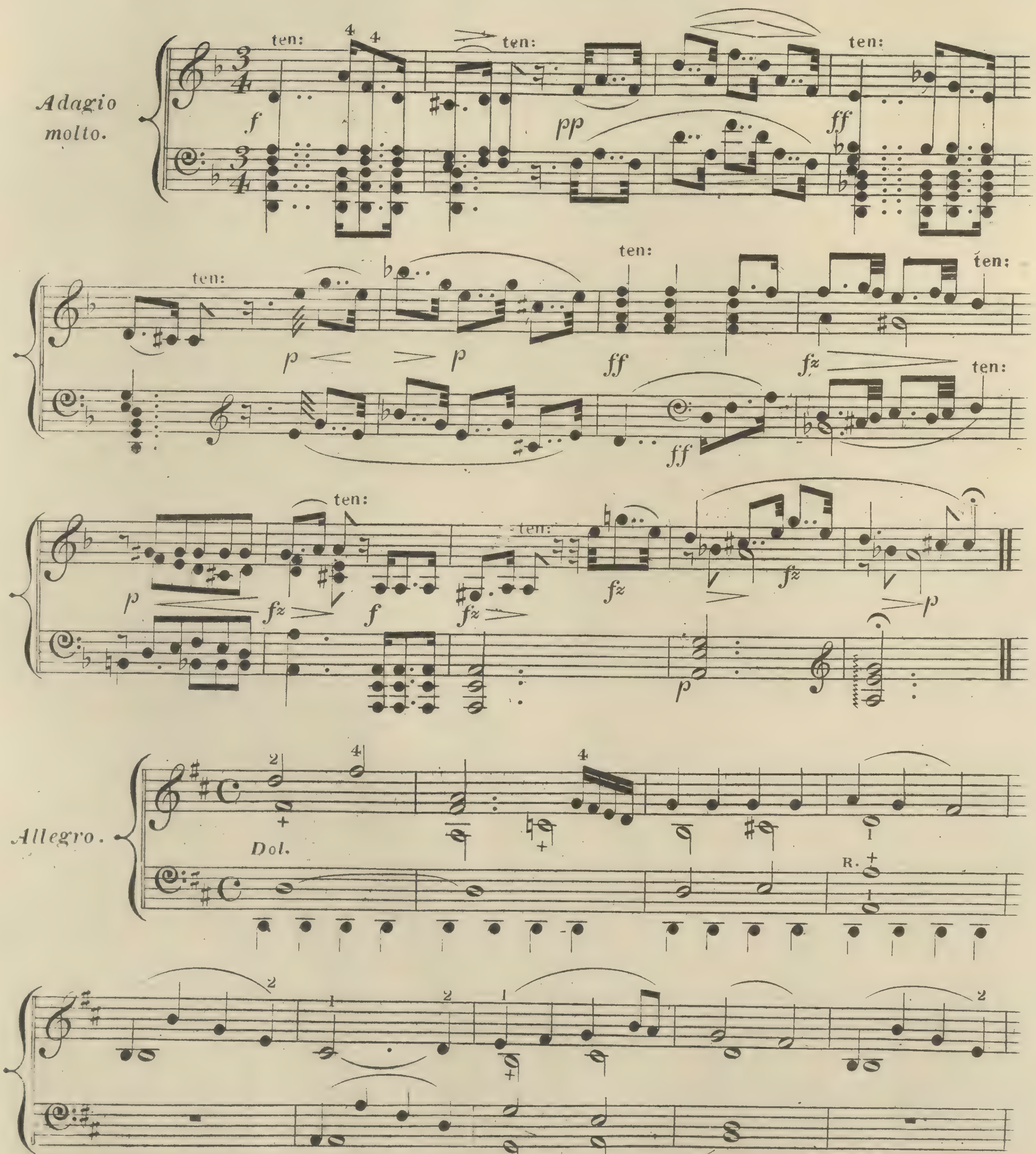
WILLIAM STERNDALE BENNETT.

Nº 9

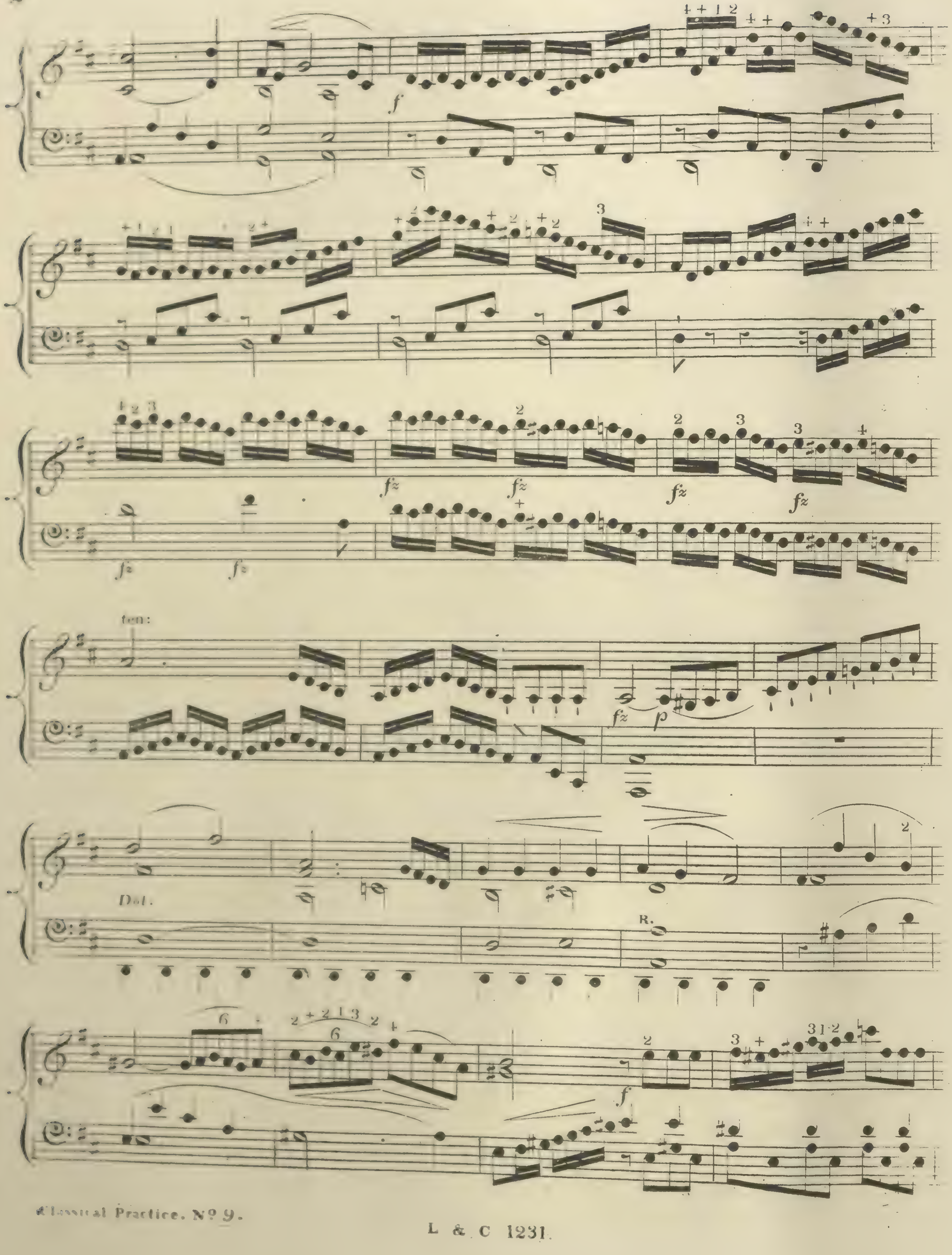
Price 6ᵈ

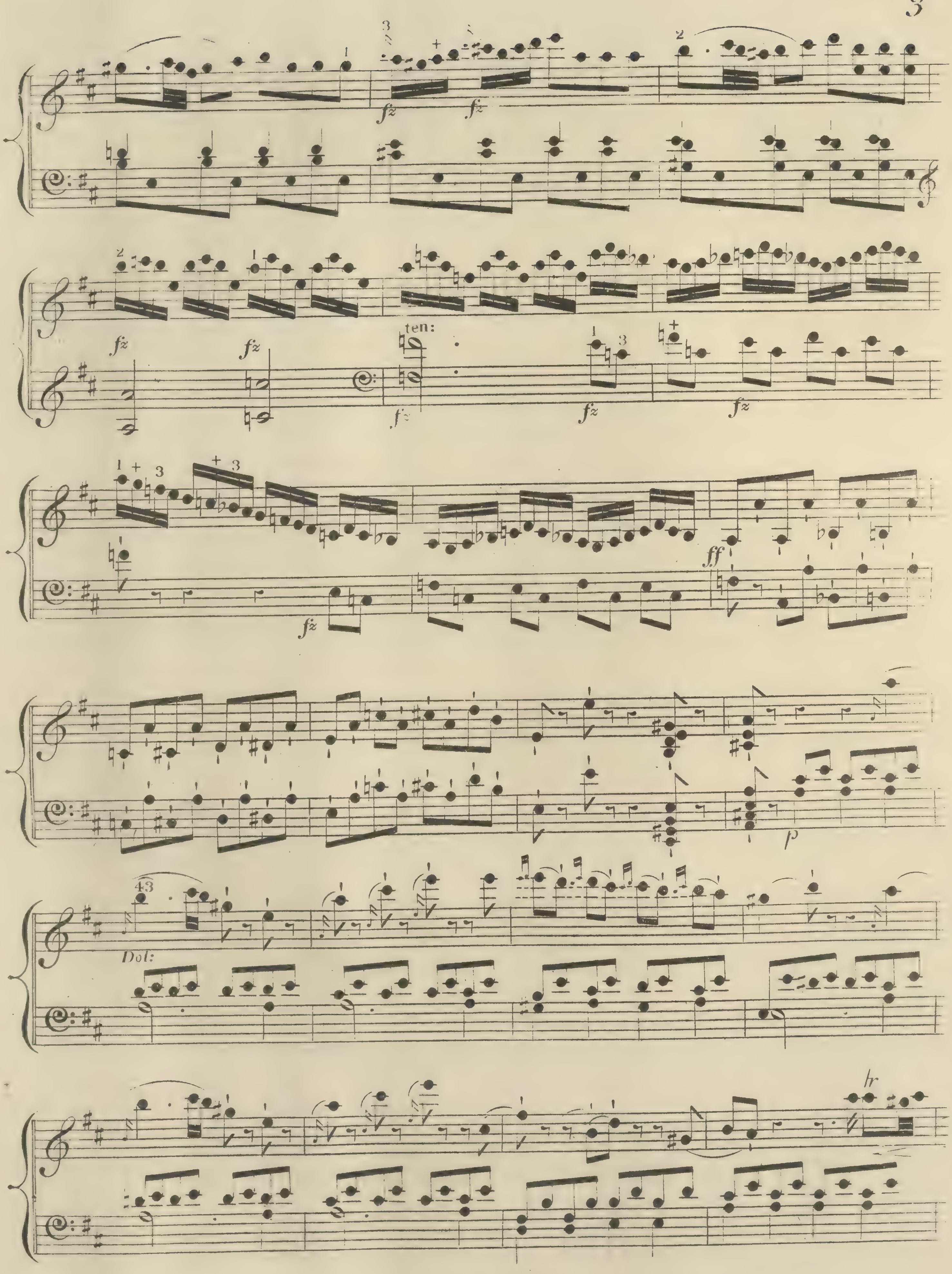
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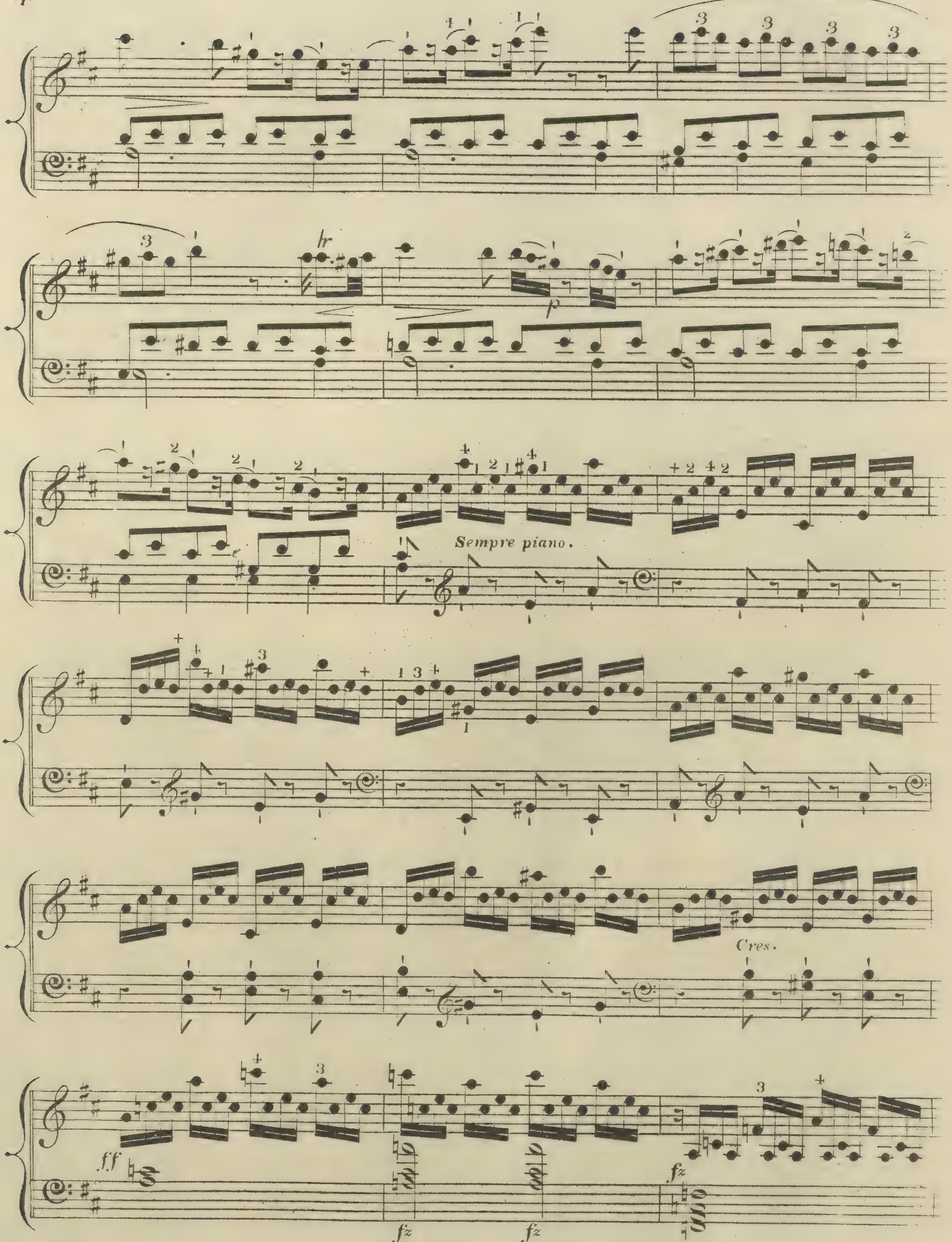
Sonata, (No. 3.) OP. 40. Clementi.

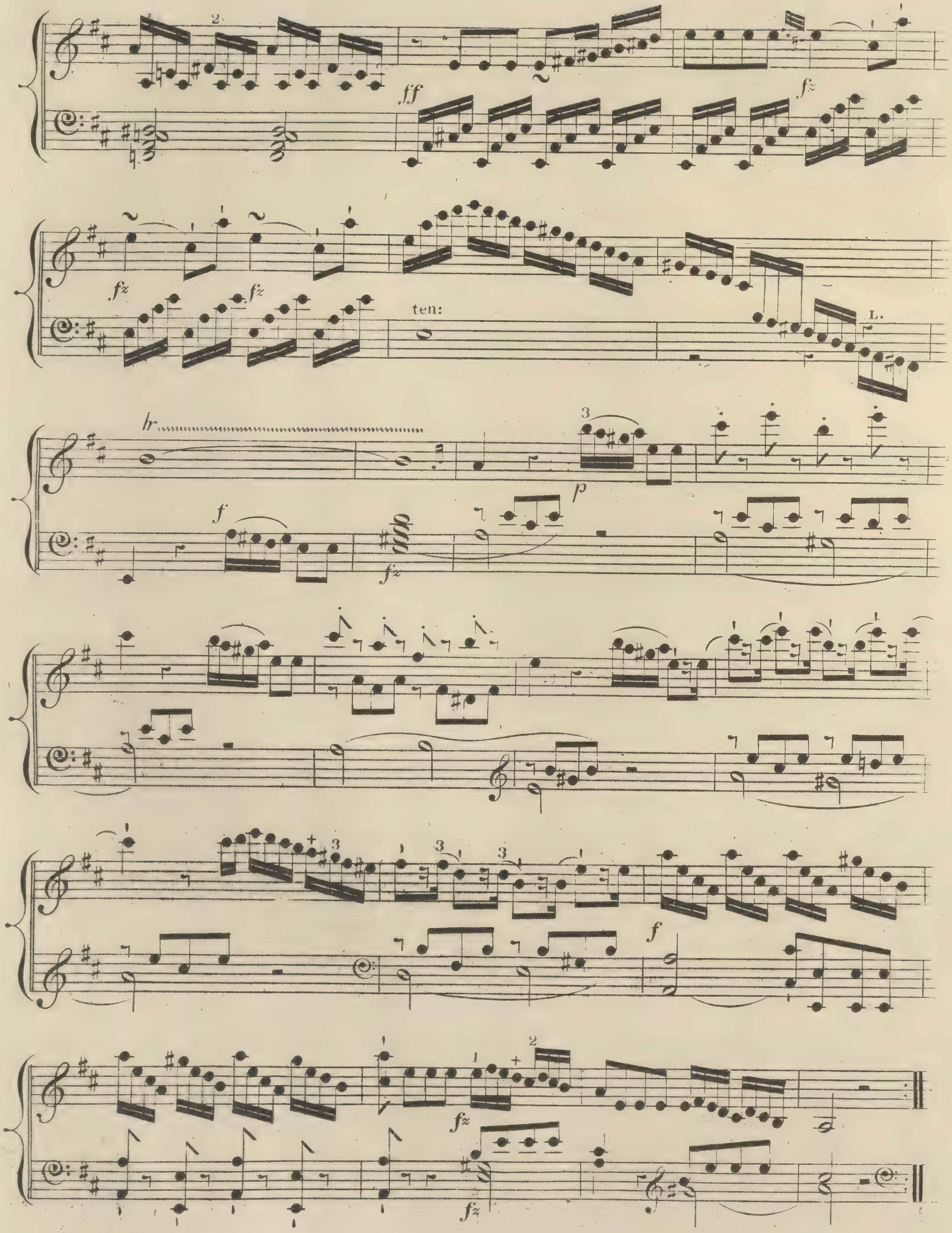


* NB. Nos 1.5 & 9 of this work form the Set Dedicated to Miss Fanny Blake, by Clementi.

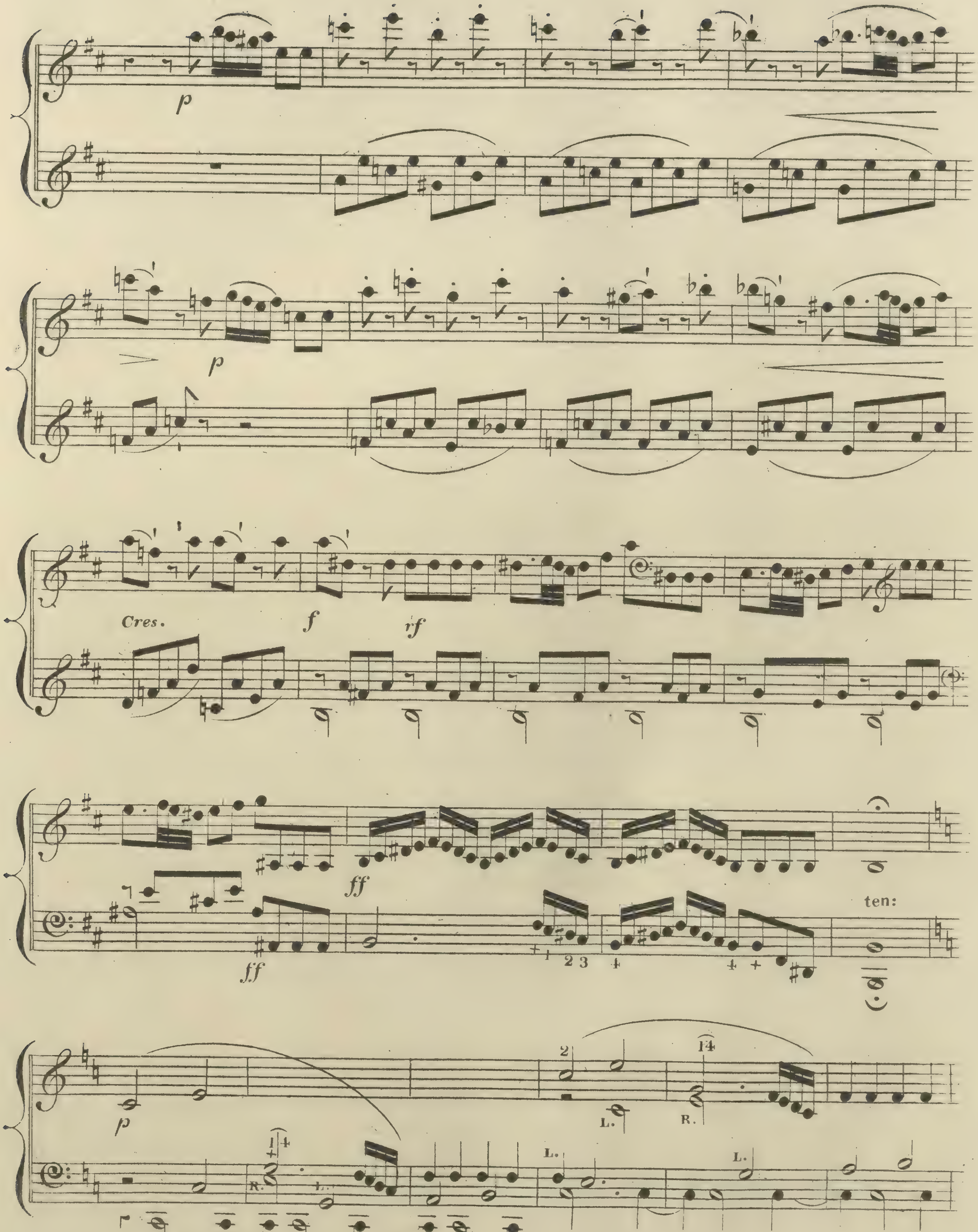

ten:
Dol.
R.


fz
fz
ten:
ff
p
Dol:
tr

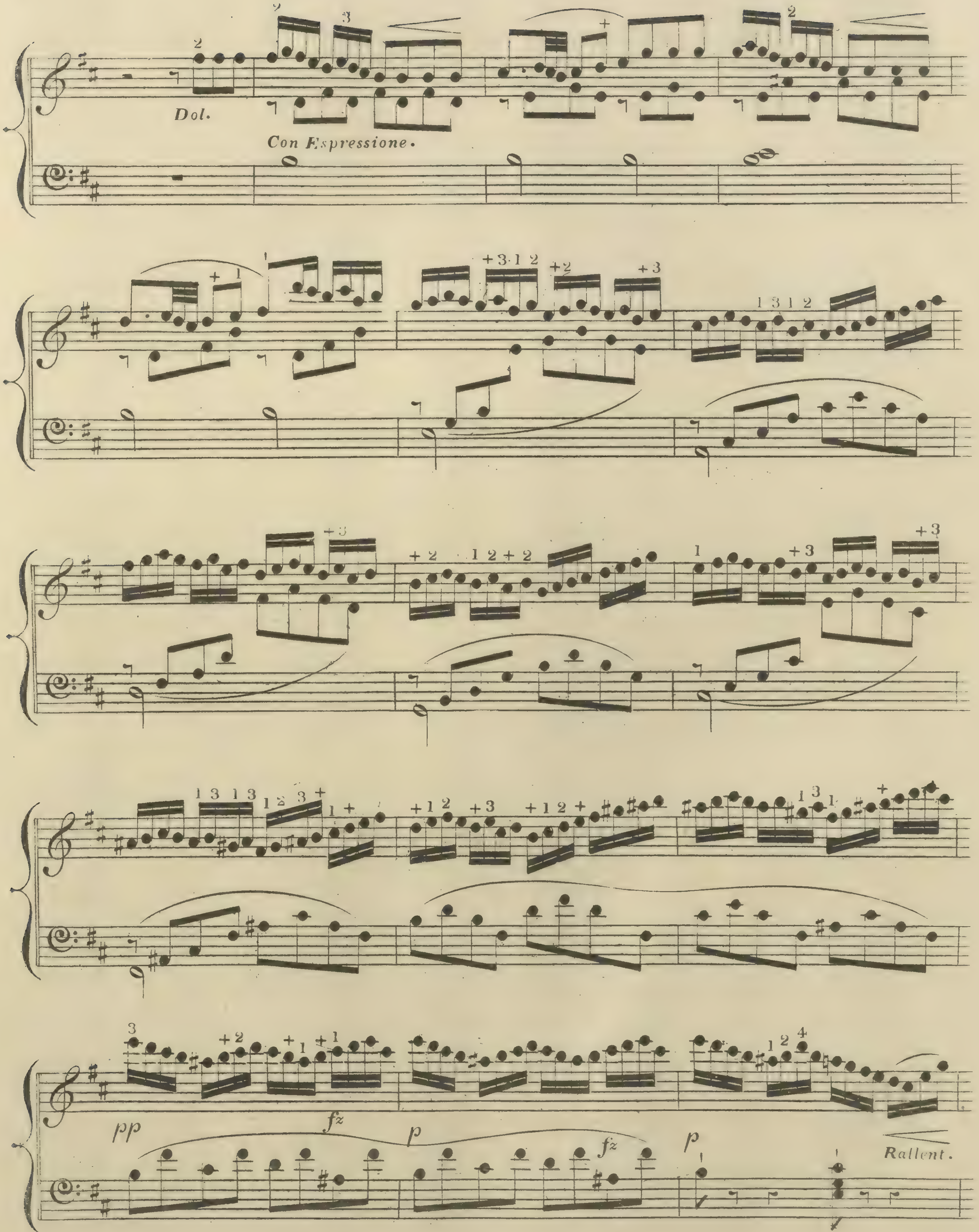

Sempre piano.
Cres.



ff
fz
fz
fz
ten:
L.
tr
f
fz
p
f
fz
fz

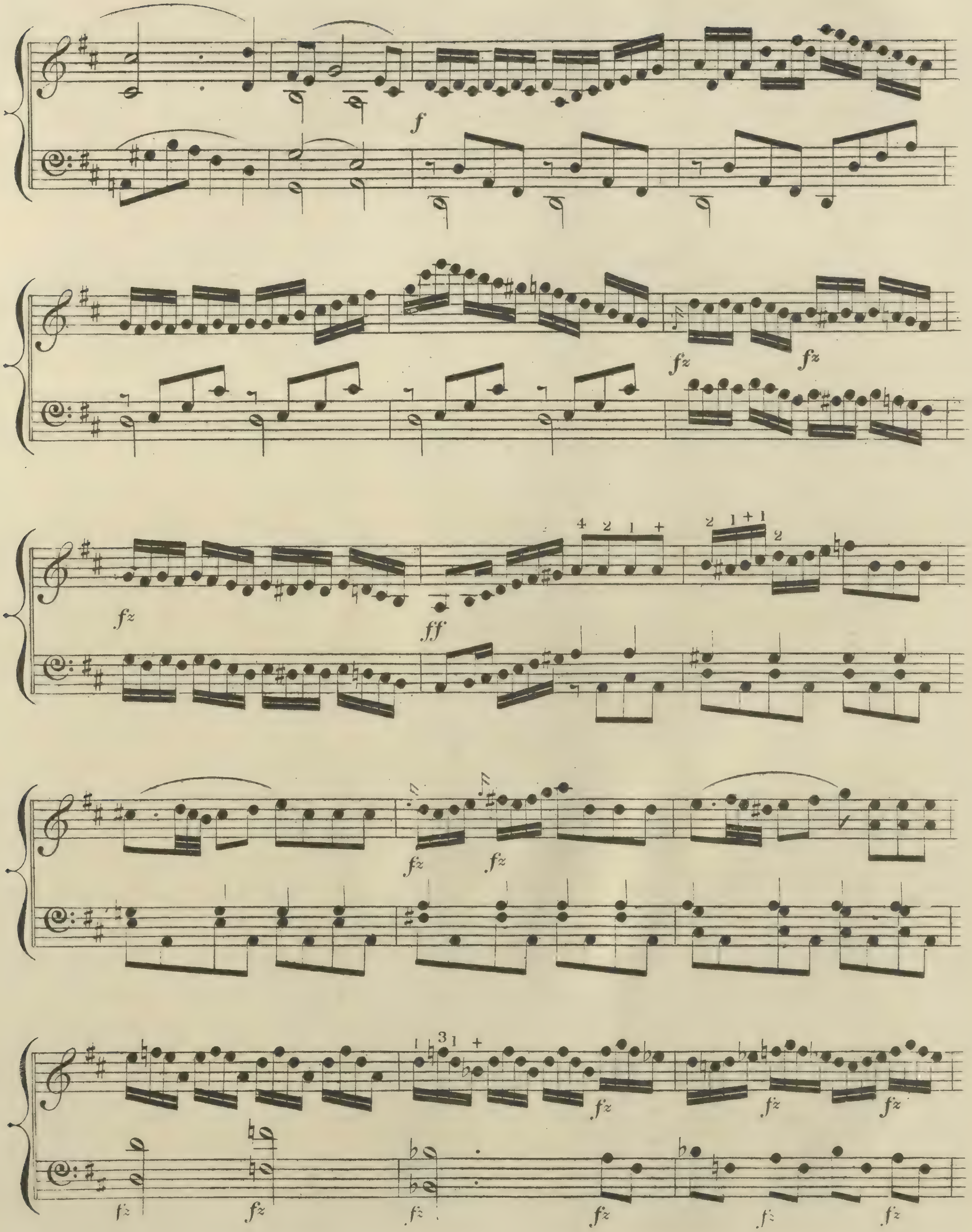

p
p
Cres.
f
rf
ff
ff
ten:
p

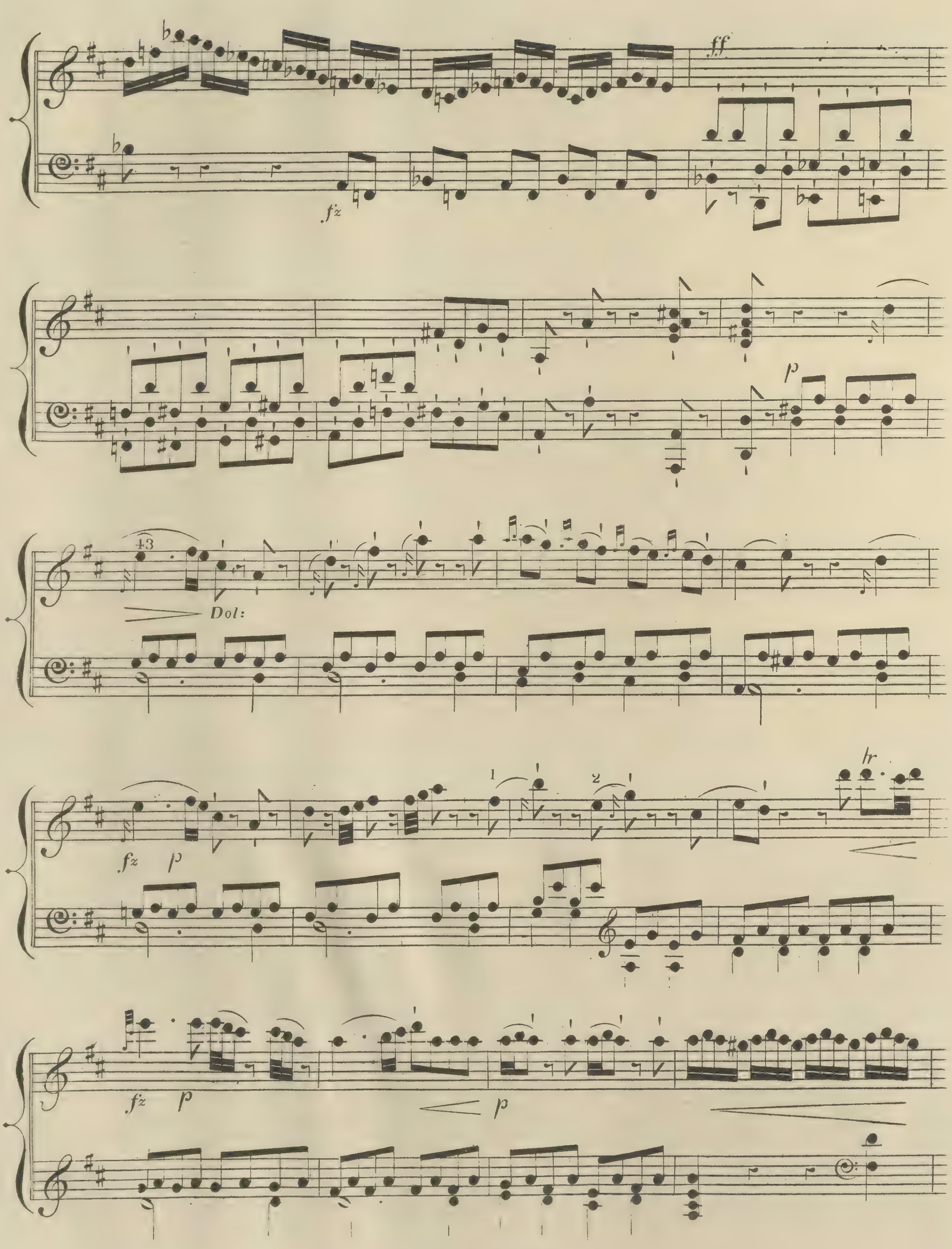

L.
Cres.
f
fz
L.
f
fz
fz
ten:
R.
ff
fz
fz
fz
fz
f
f
f


Dol.
Con Espressione.
pp
fz
p
fz
p
Rallent.

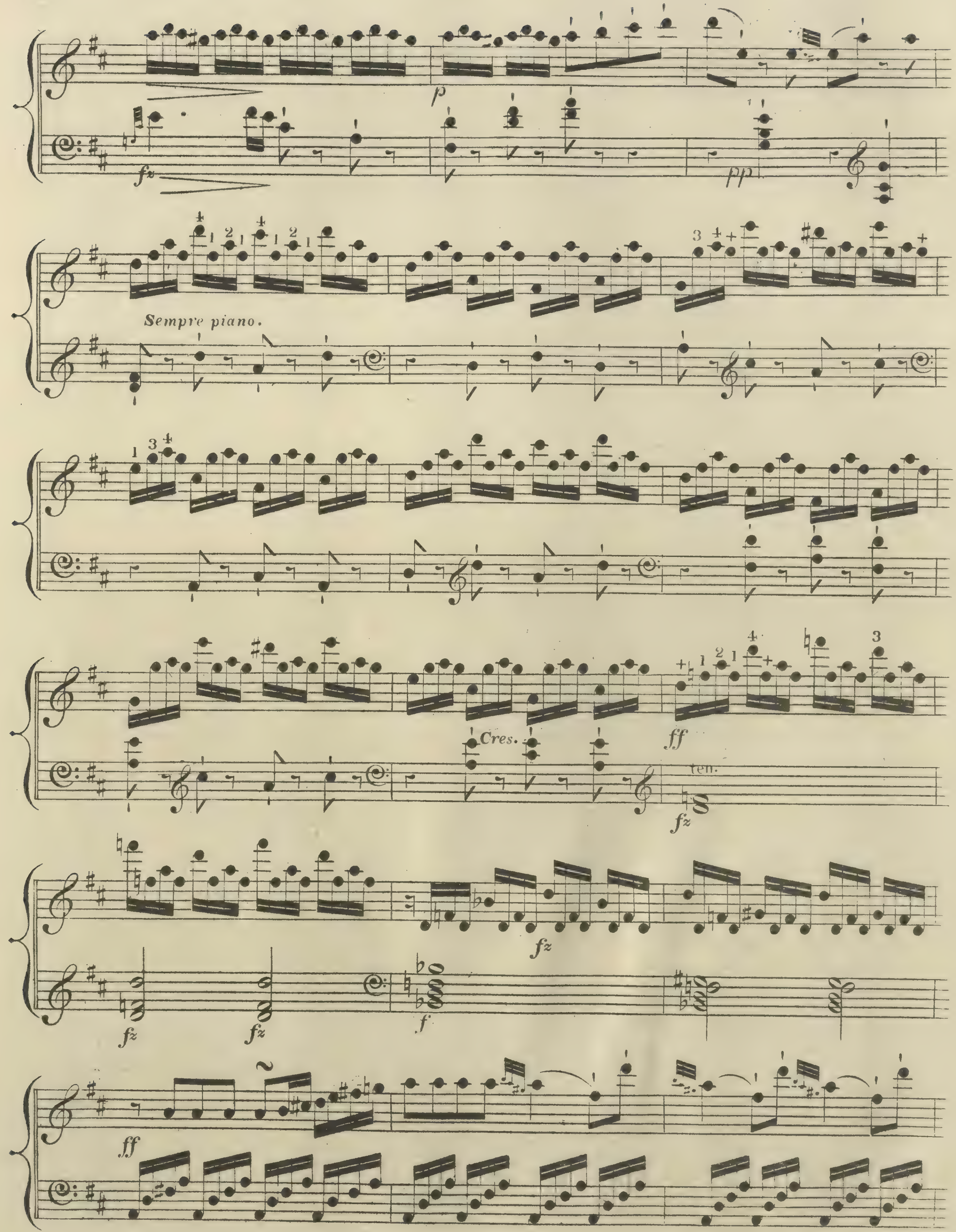

Rallent.
A Tempo.
ten:
ten:
Rallentando il trillo.
A Tempo.
Dol:
Con Espress.

 L & C 1231.

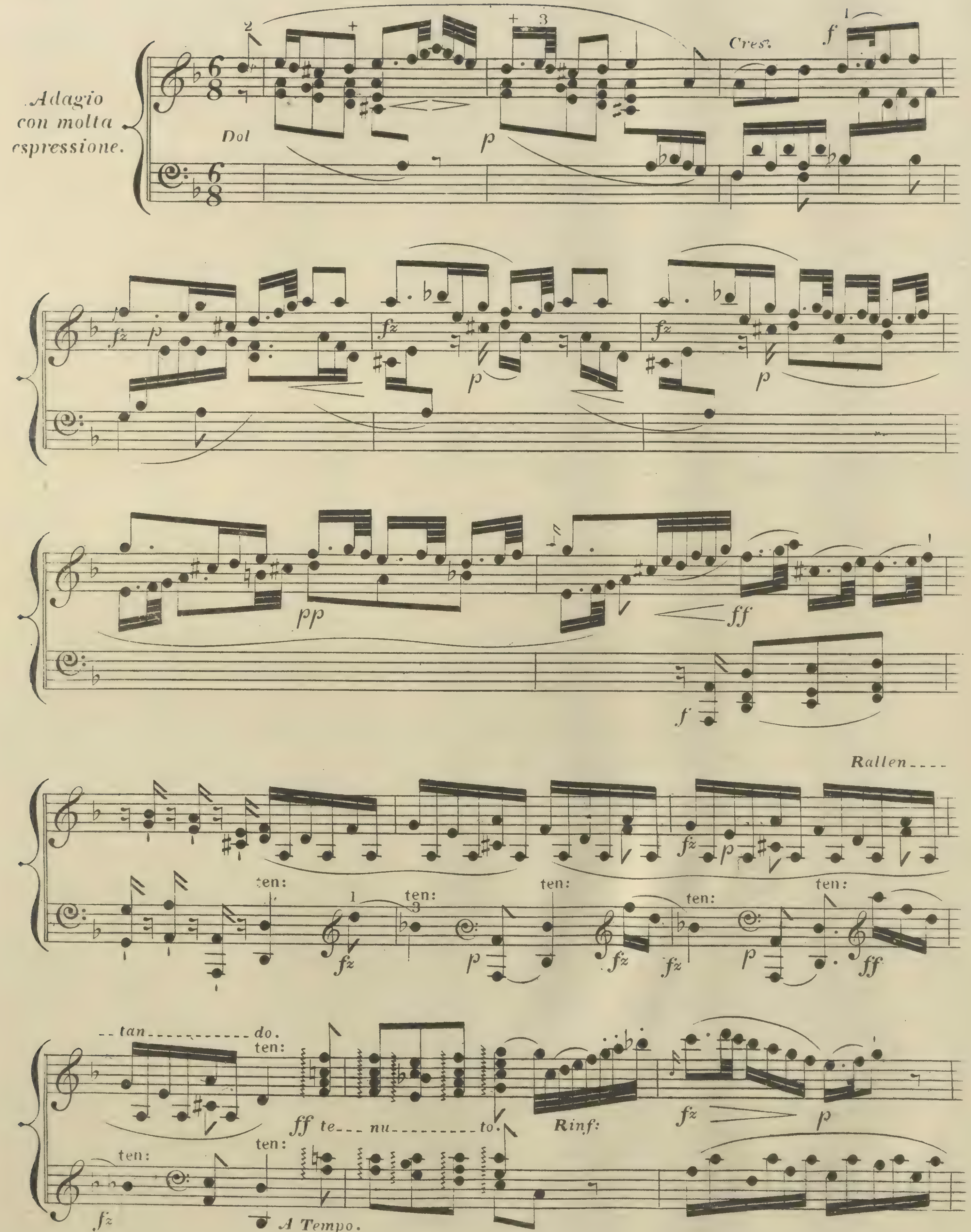


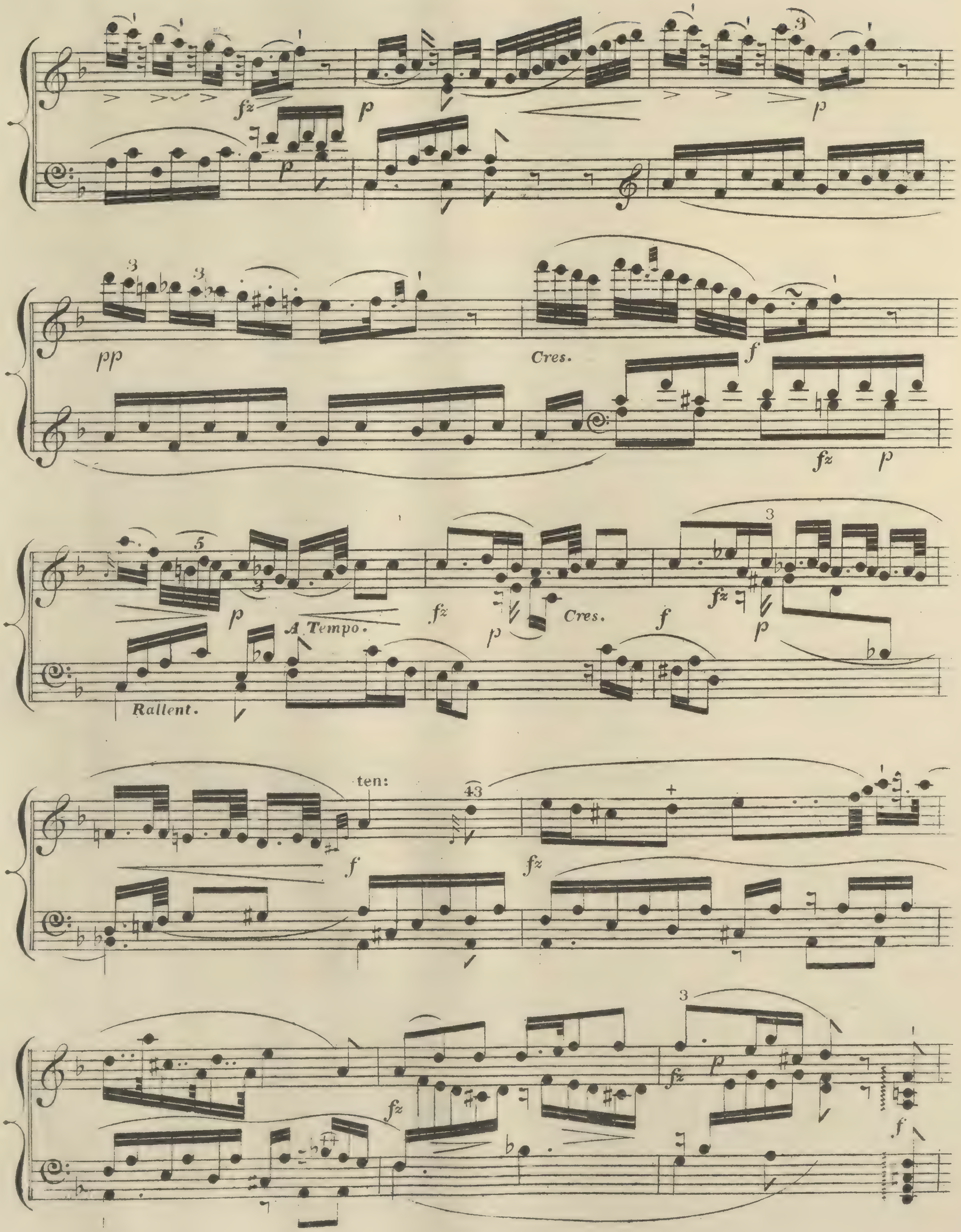


ff
fz
p
Dol:
fz
p
tr
fz
p
p


Sempre piano.
Cres.
ten.

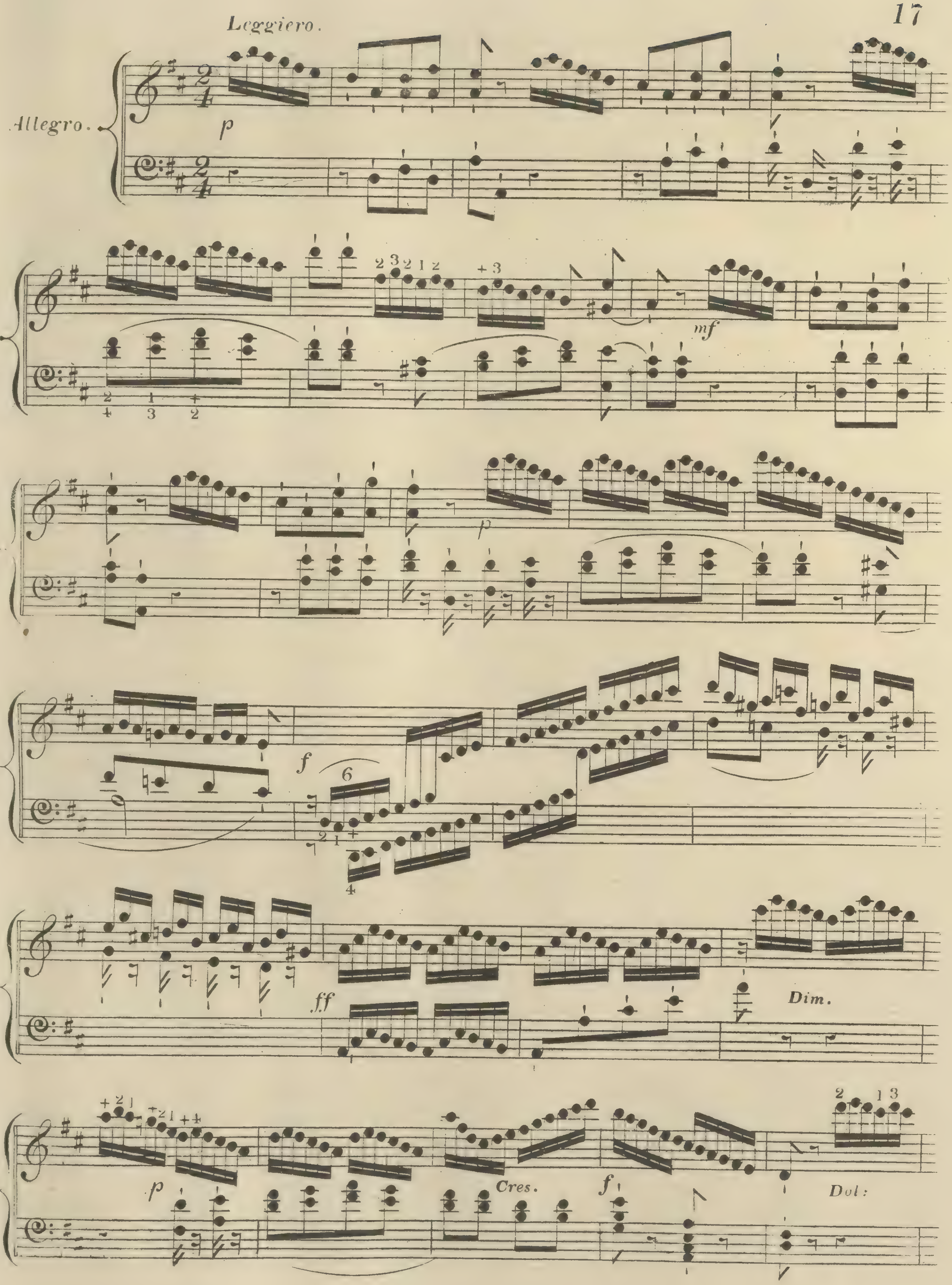

ten:
tr
f
fz
Dol:
pp
fz
Dim.
p
pp
fz
p


Adagio con molta espressione.
Dol
p
Cres:
f
fz
pp
ff
Rallen
tan
do.
ten:
te
nu
to.
Rinf:
A Tempo.

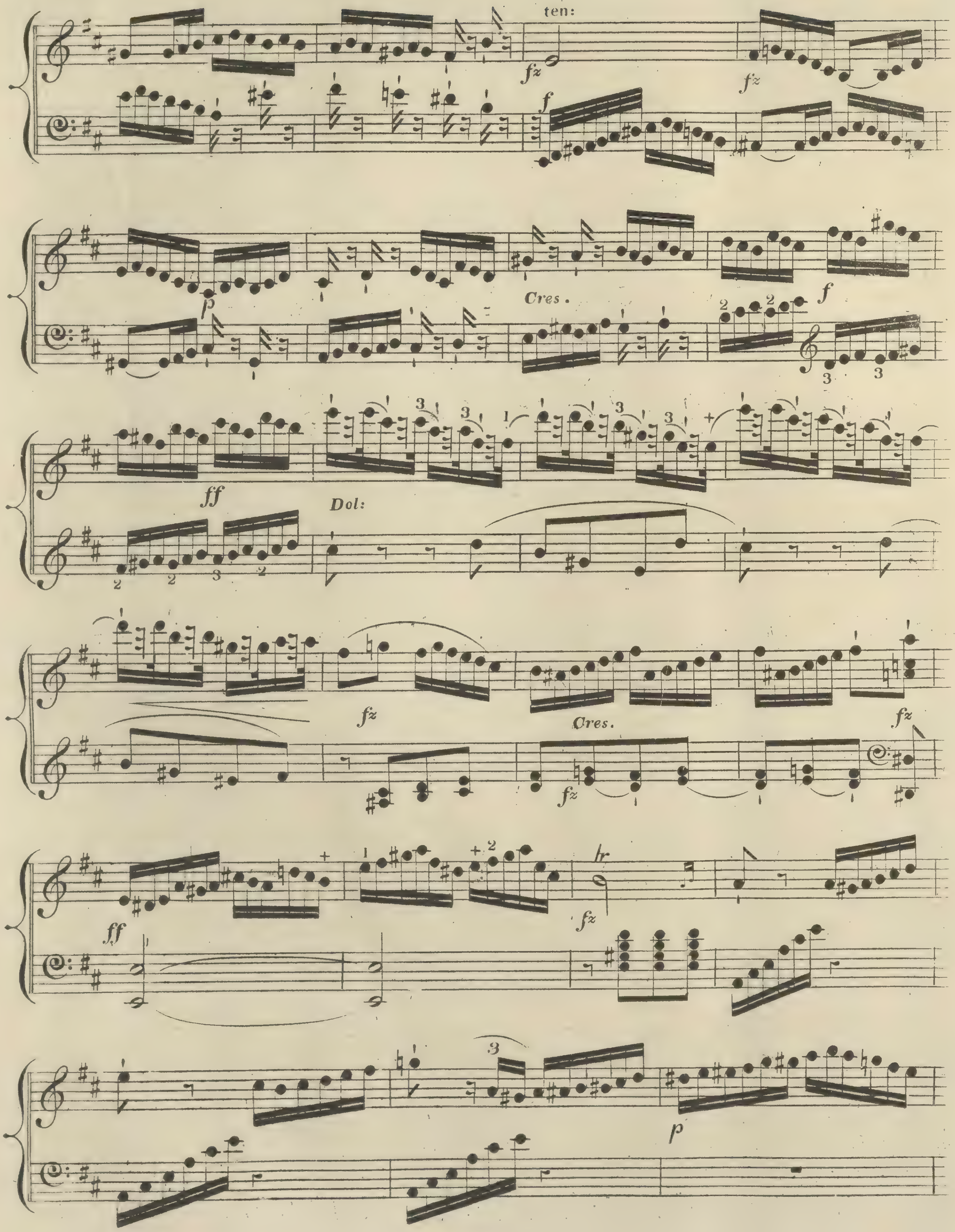

fz
p
pp
Cres.
f
fz
p
A Tempo.
Rallent.
Cres.
ten:

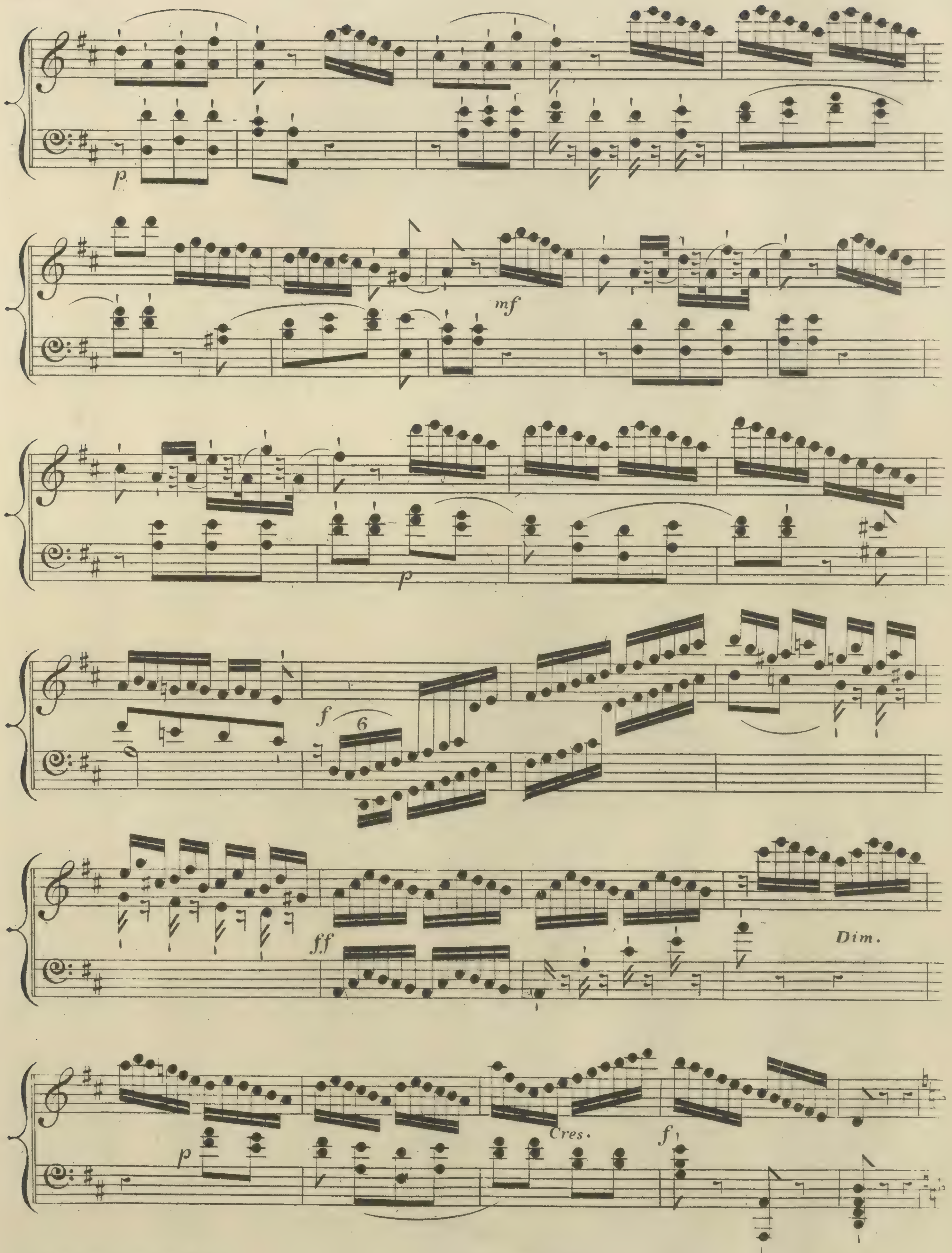


Attacca L'Allegro

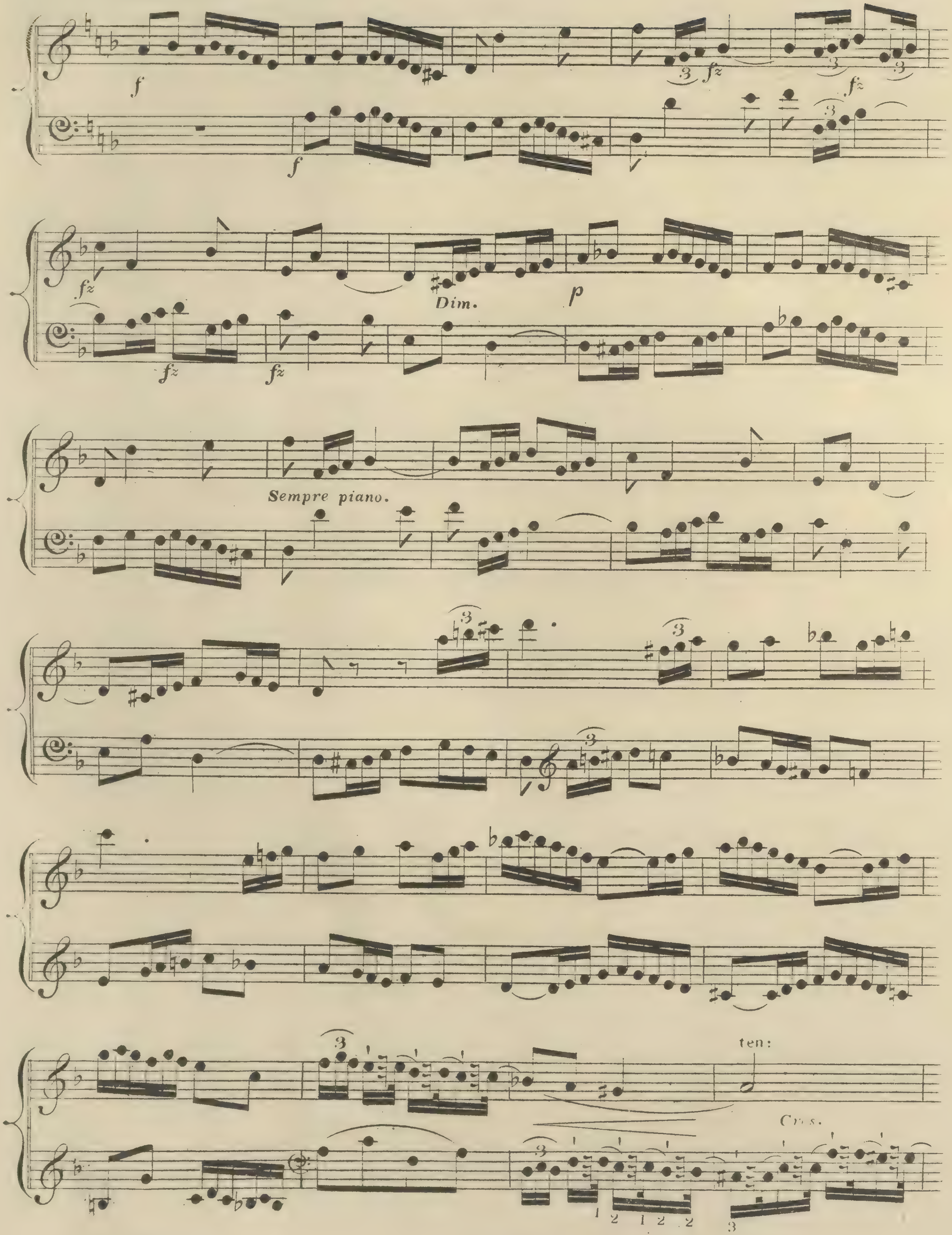

Leggiero.
Allegro.
p
mf
p
f
6
ff
Dim.
p
Cres.
f
Dol:

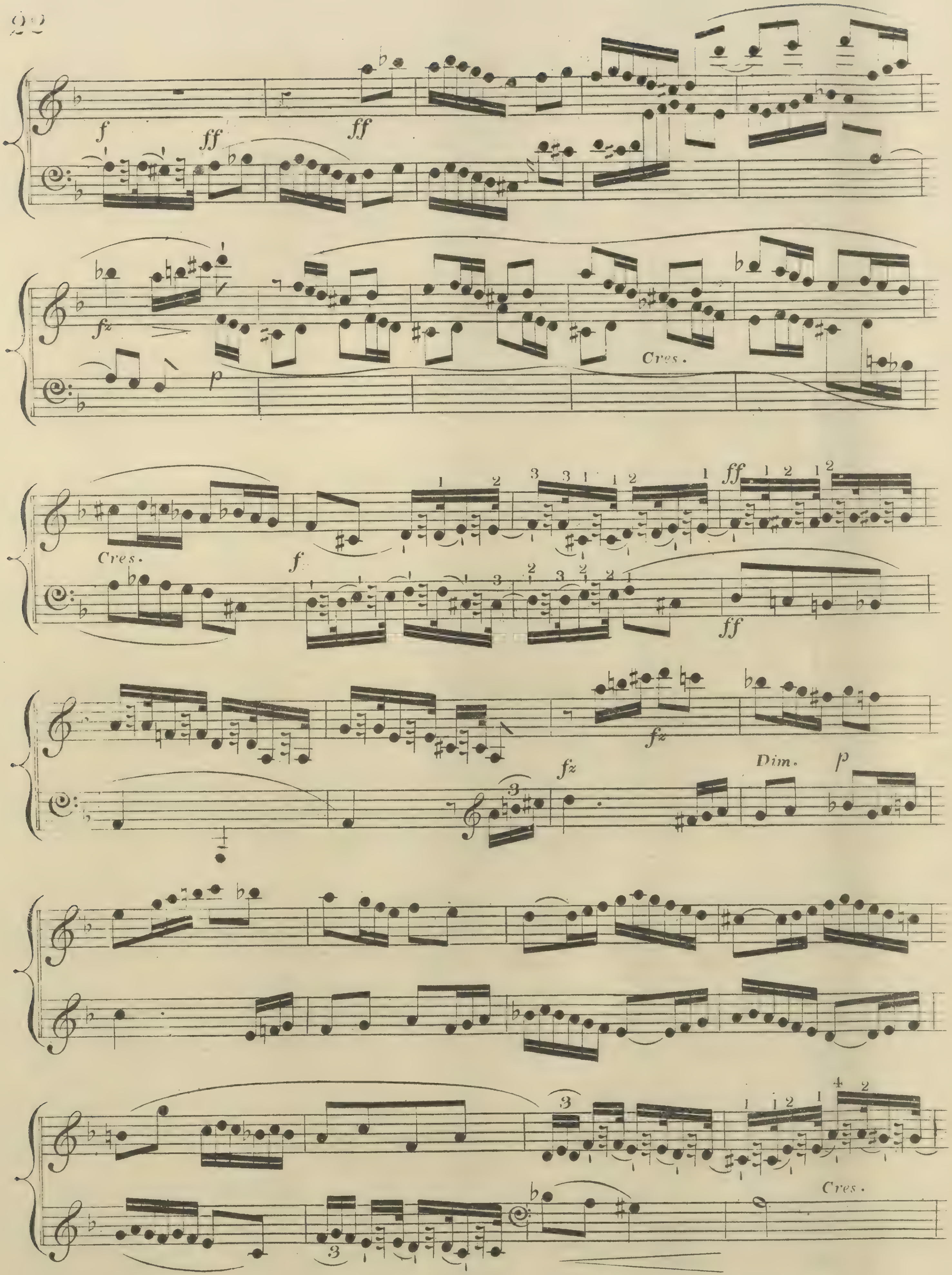

p
Cres.
p
Cres.
f
ff
ten:
Dol:
Con Espress.
Con Espress.
f
fz
Cres.
ff
Dol:

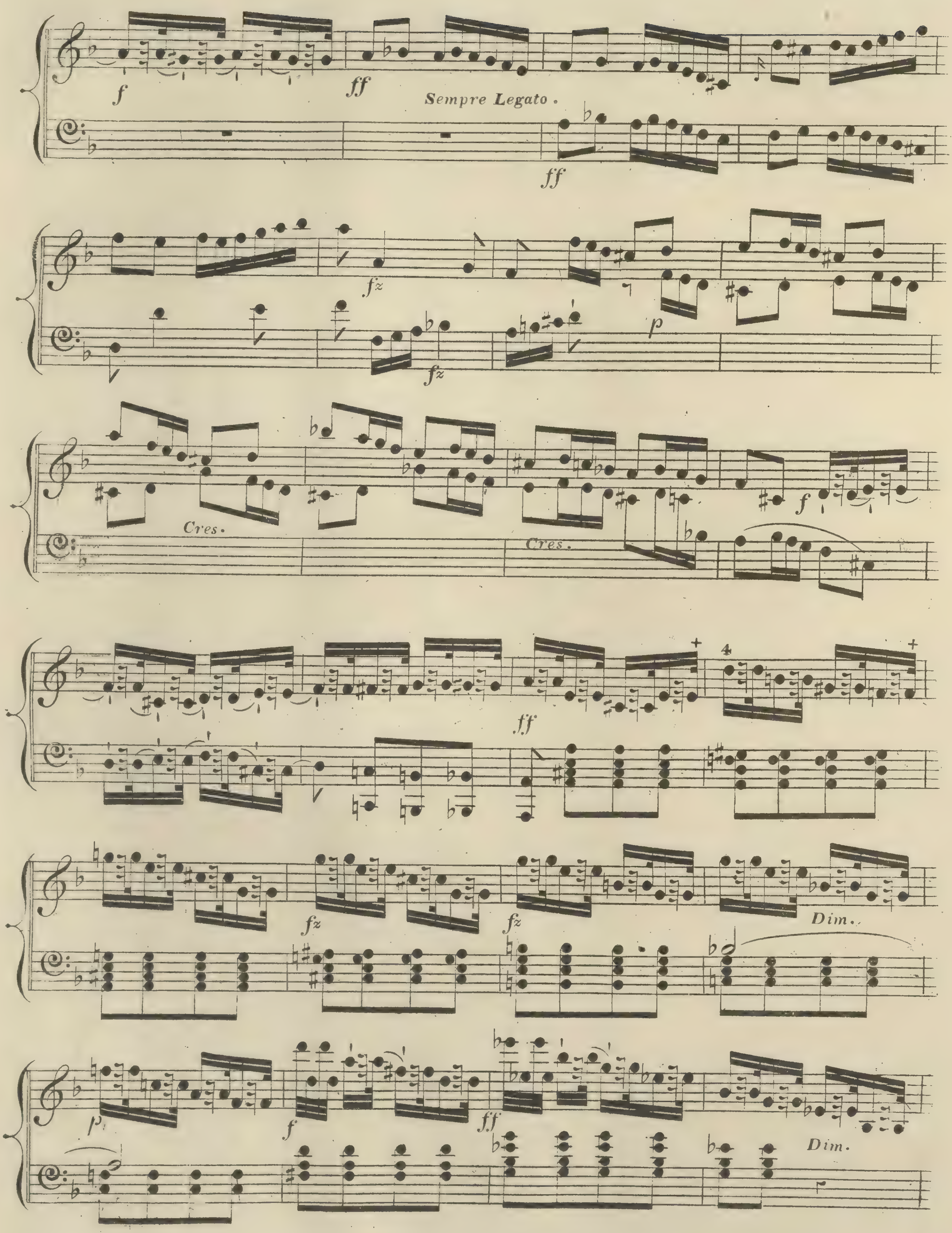

ten:
fz
f
fz
p
Cres.
f
ff
Dol:
fz
Cres.
fz
ff
tr
fz
p

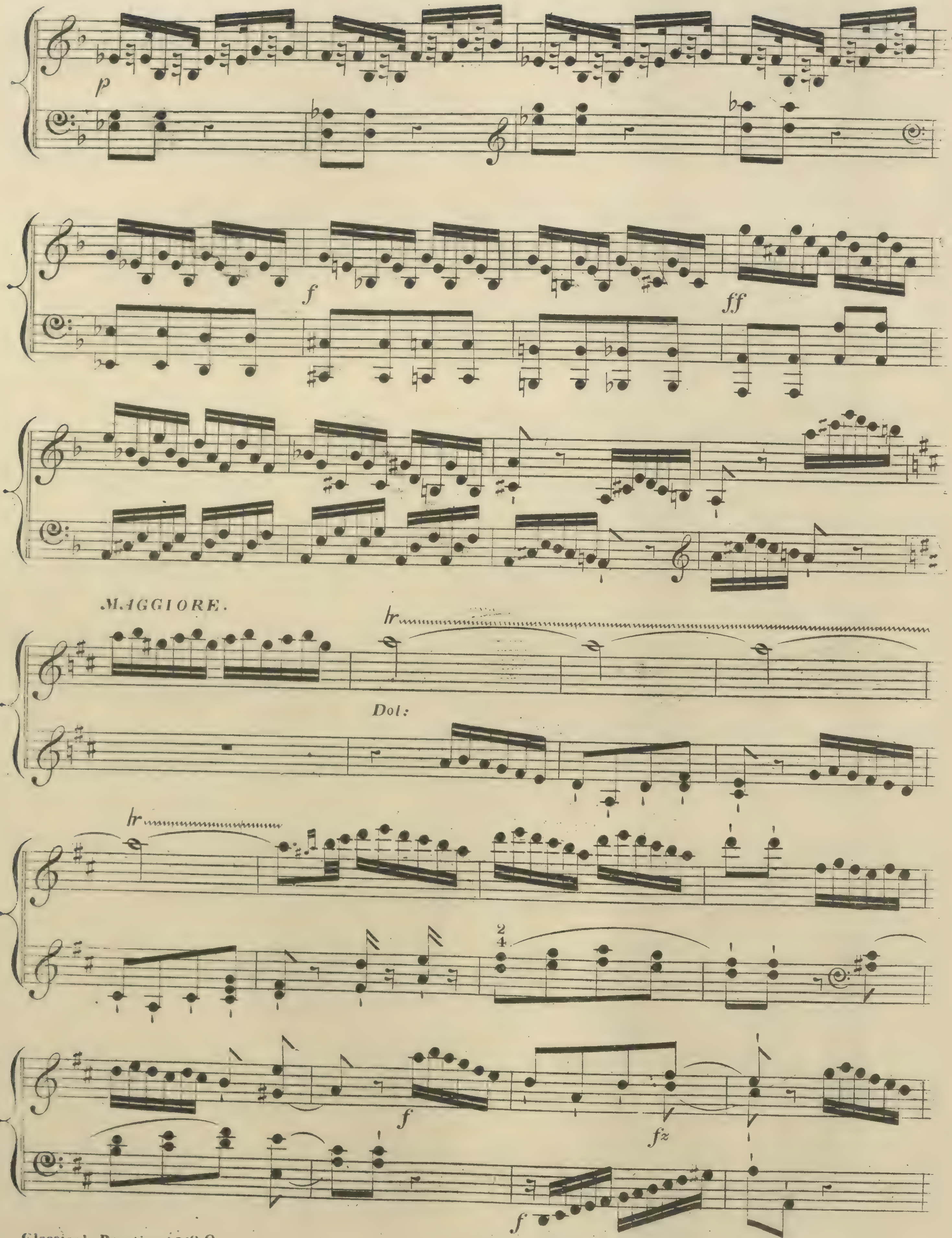

p
mf
p
f
6
ff
Dim.
p
Cres.
f

MINORE.

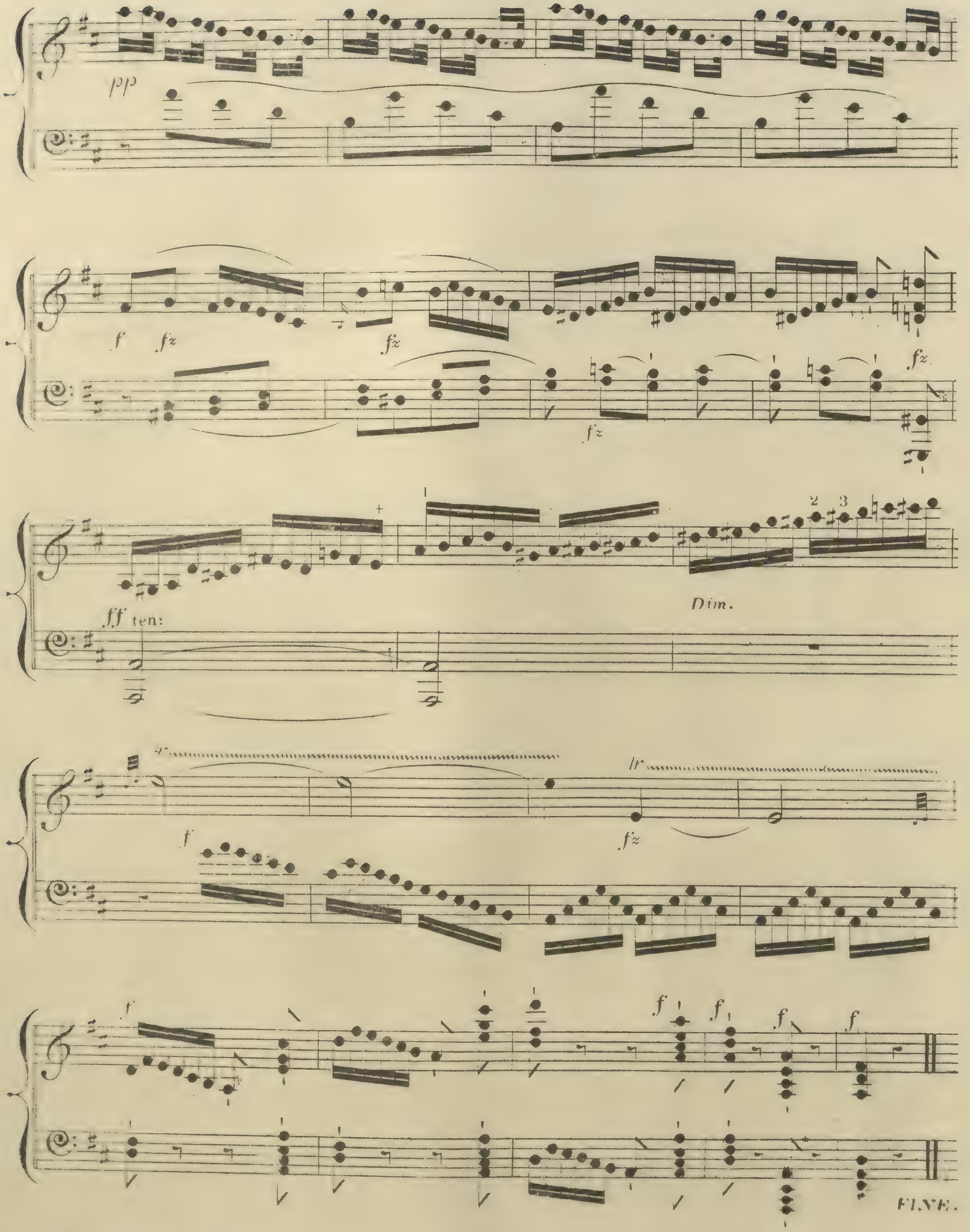



Cres.
Cres.
Dim.
Cres.


f
ff
Sempre Legato.
ff
fz
fz
p
Cres.
Cres.
f
ff
4
fz
fz
Dim.
p
f
ff
Dim.


p
f
ff
MAGGIORE.
tr
Dol:
2
4
f
fz
f


fz
ff
fz
p
fz
p
f
fz
Cres.
f
p
Cres.
fz
3
Rallen - - - tan - - do.


pp
f
fz
ff ten:
Dim.
tr
FINE.

Classical Practice

Nº 10.

EDITED BY W. STERNDALE BENNETT.

SONATA

Nº 3,

FROM TWELVE SONATAS,

Composed by

PARADIES.

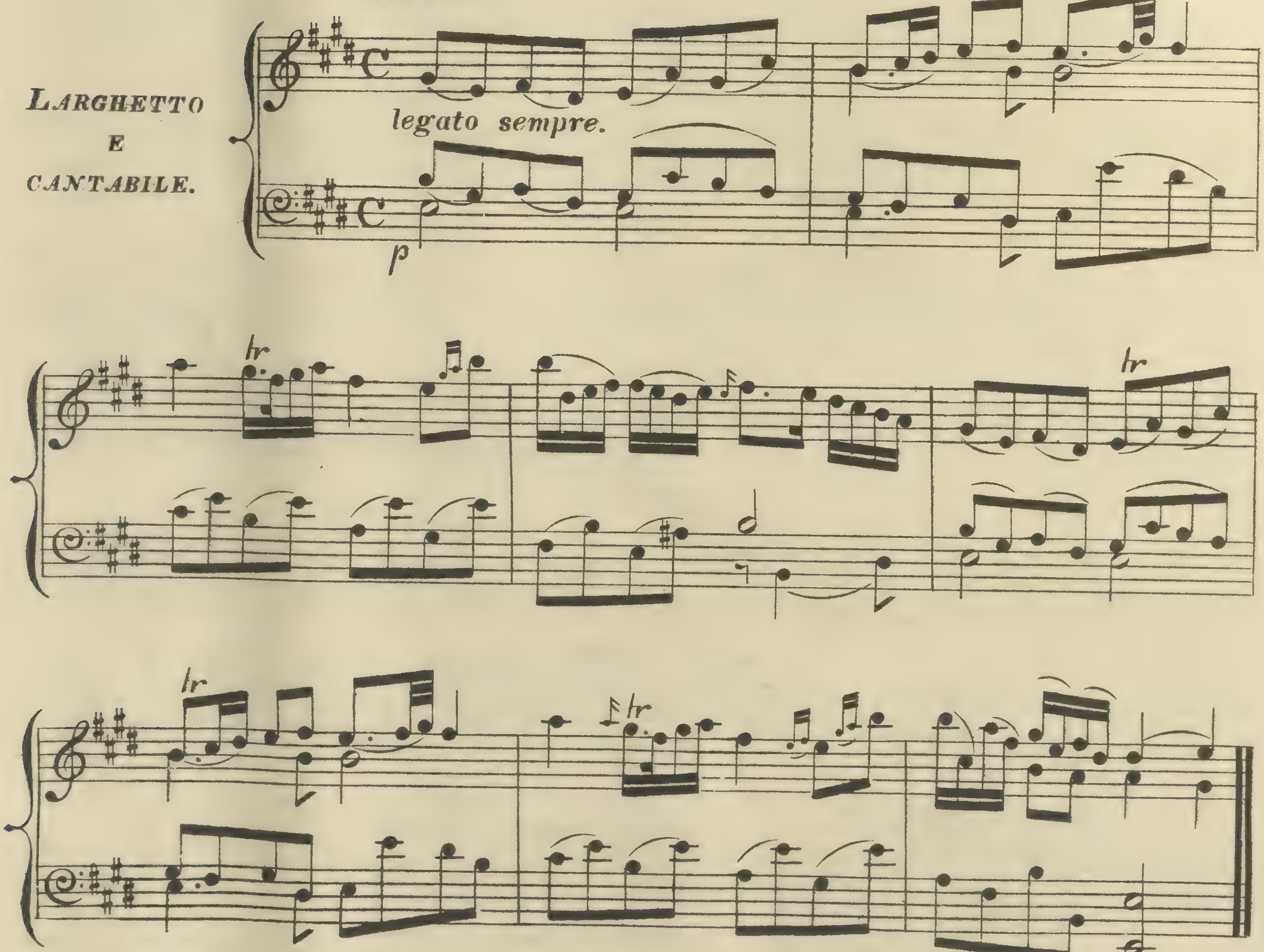
Ent. Sta. Hall.

Price 4s/=

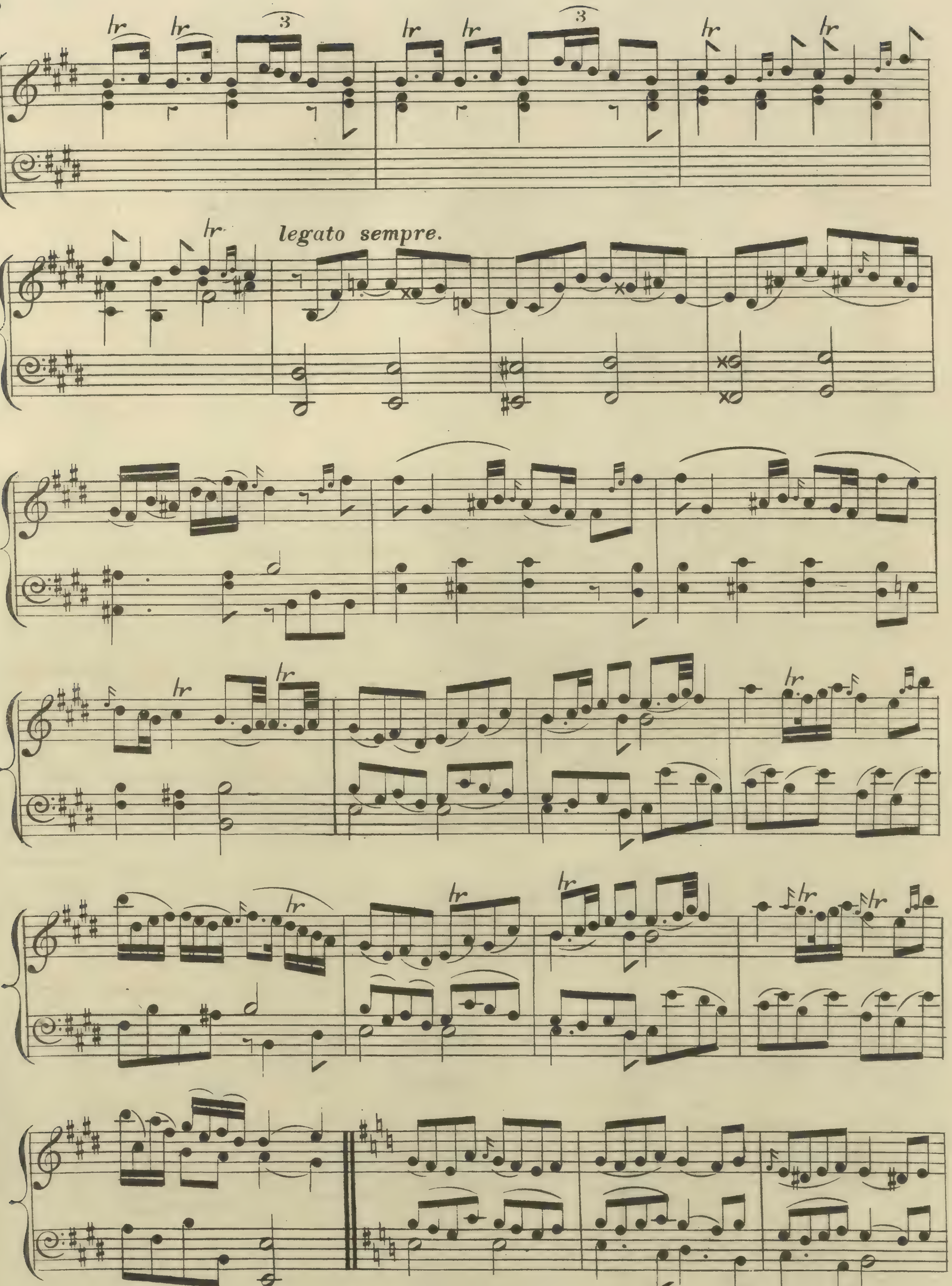
London,
LAMBORN COCK & Cº 62 & 63, NEW BOND STREET,
AND
CRAMER, WOOD & Cº

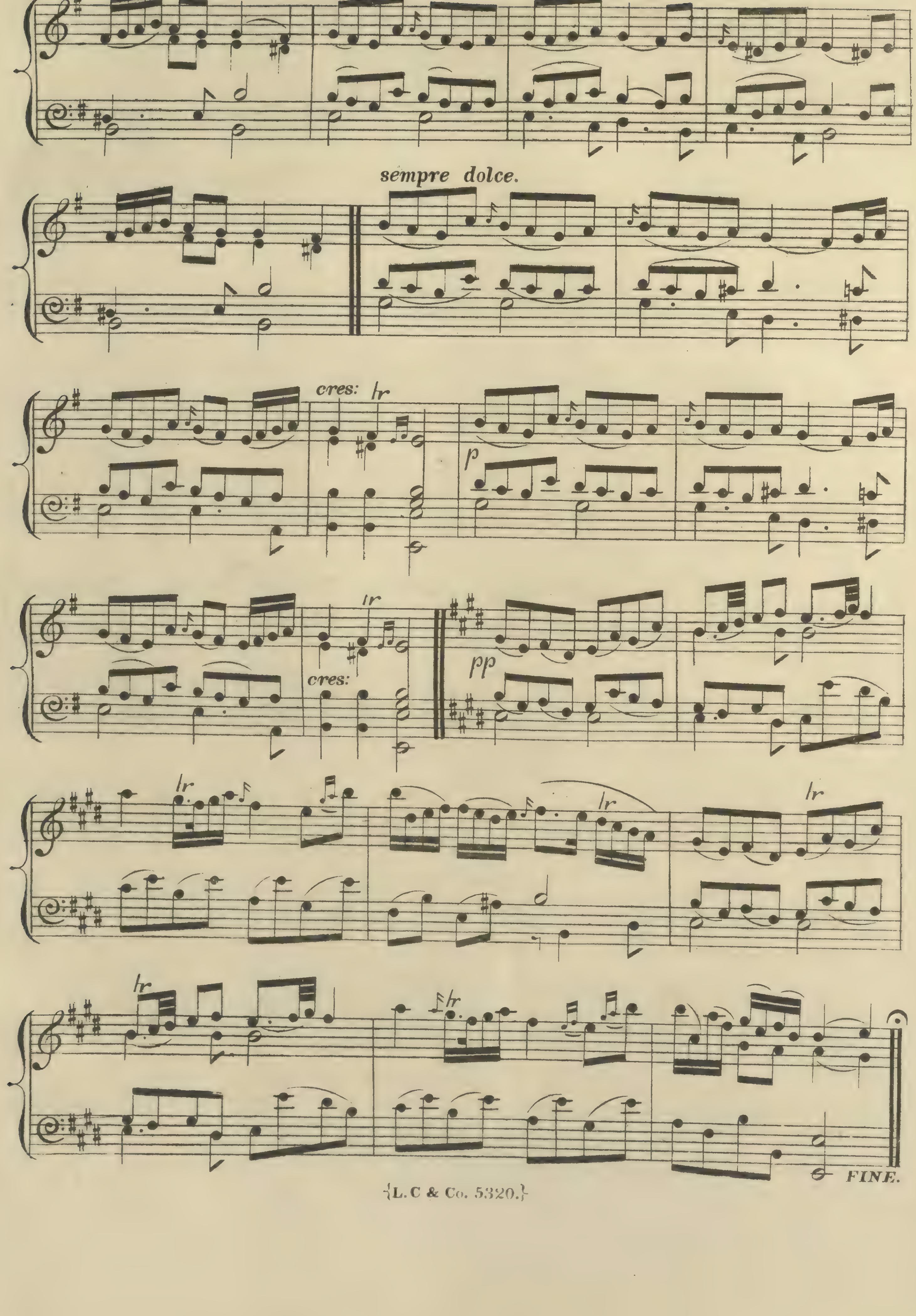
SONATA
No. 3,
From Twelve Sonatas by
PARADIES,
Edited by
W. STERNDALE BENNETT.

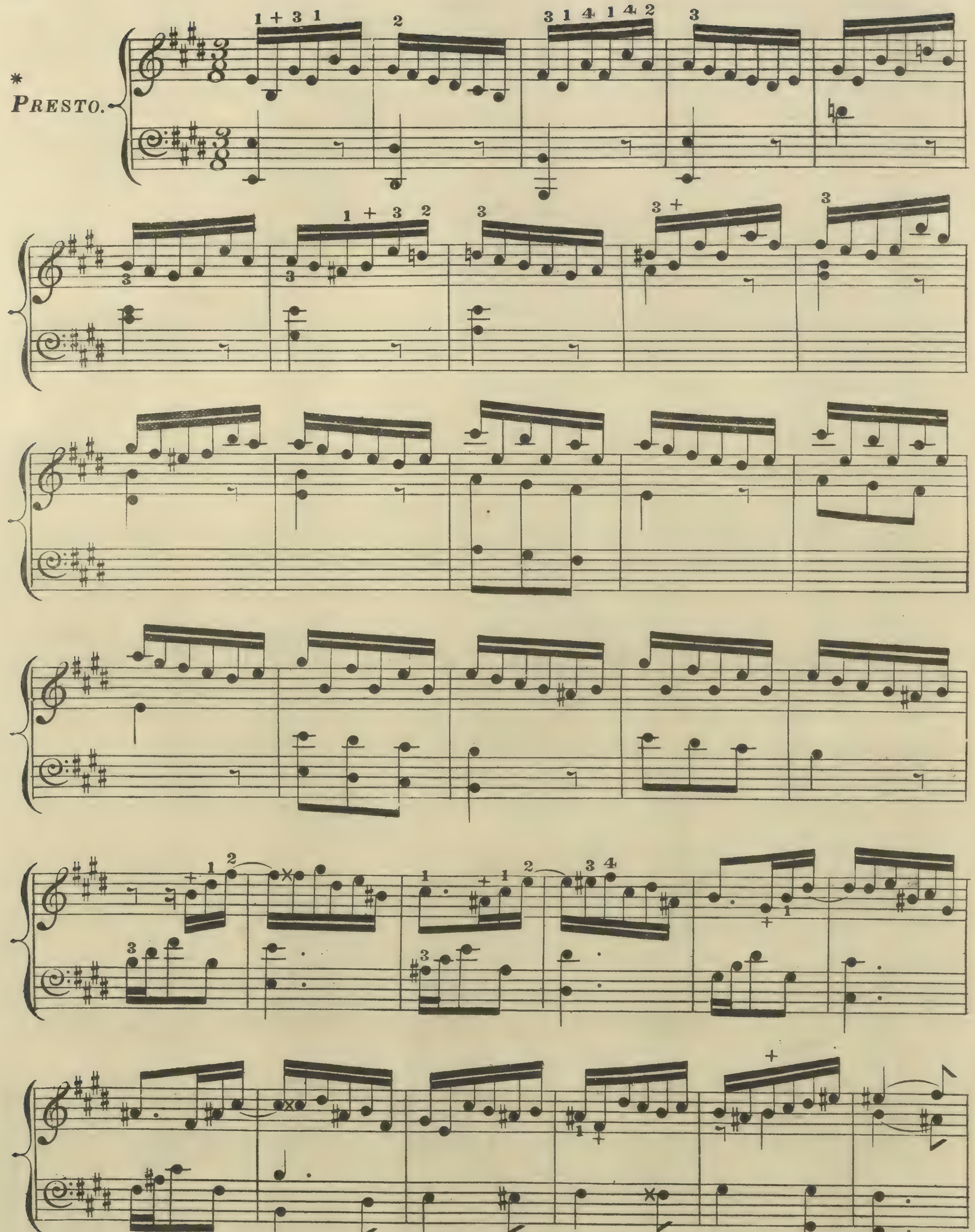
ARIA.



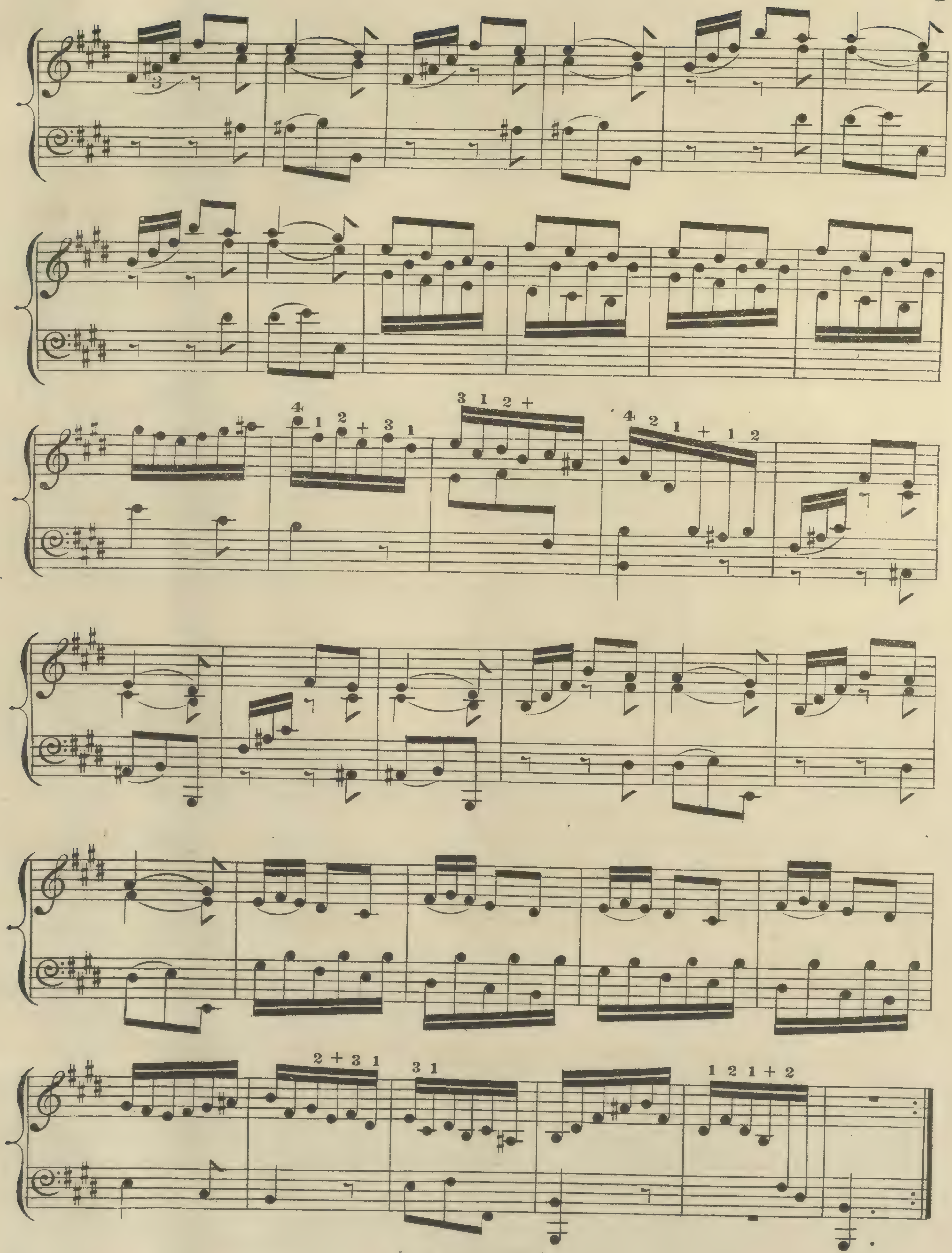
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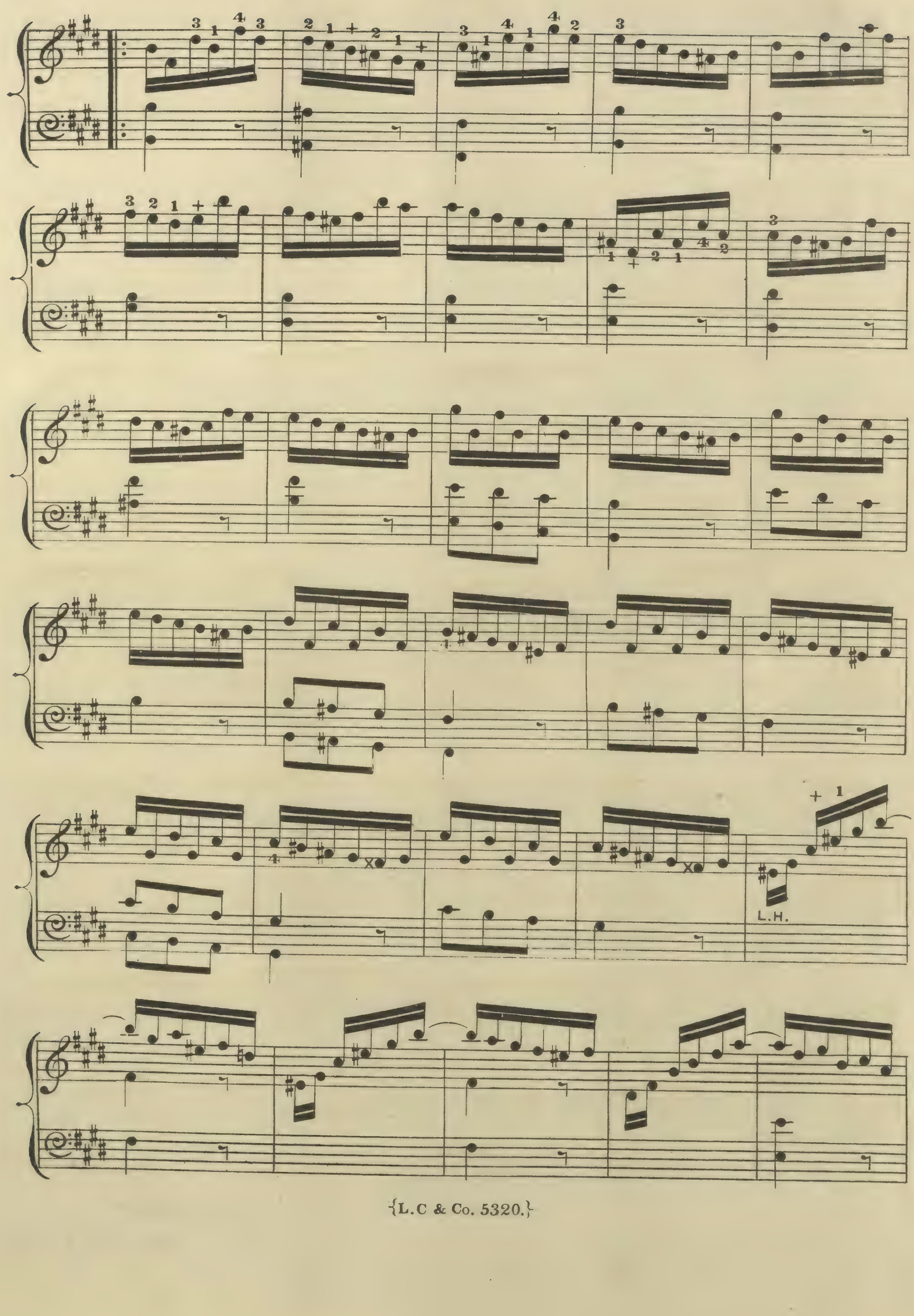

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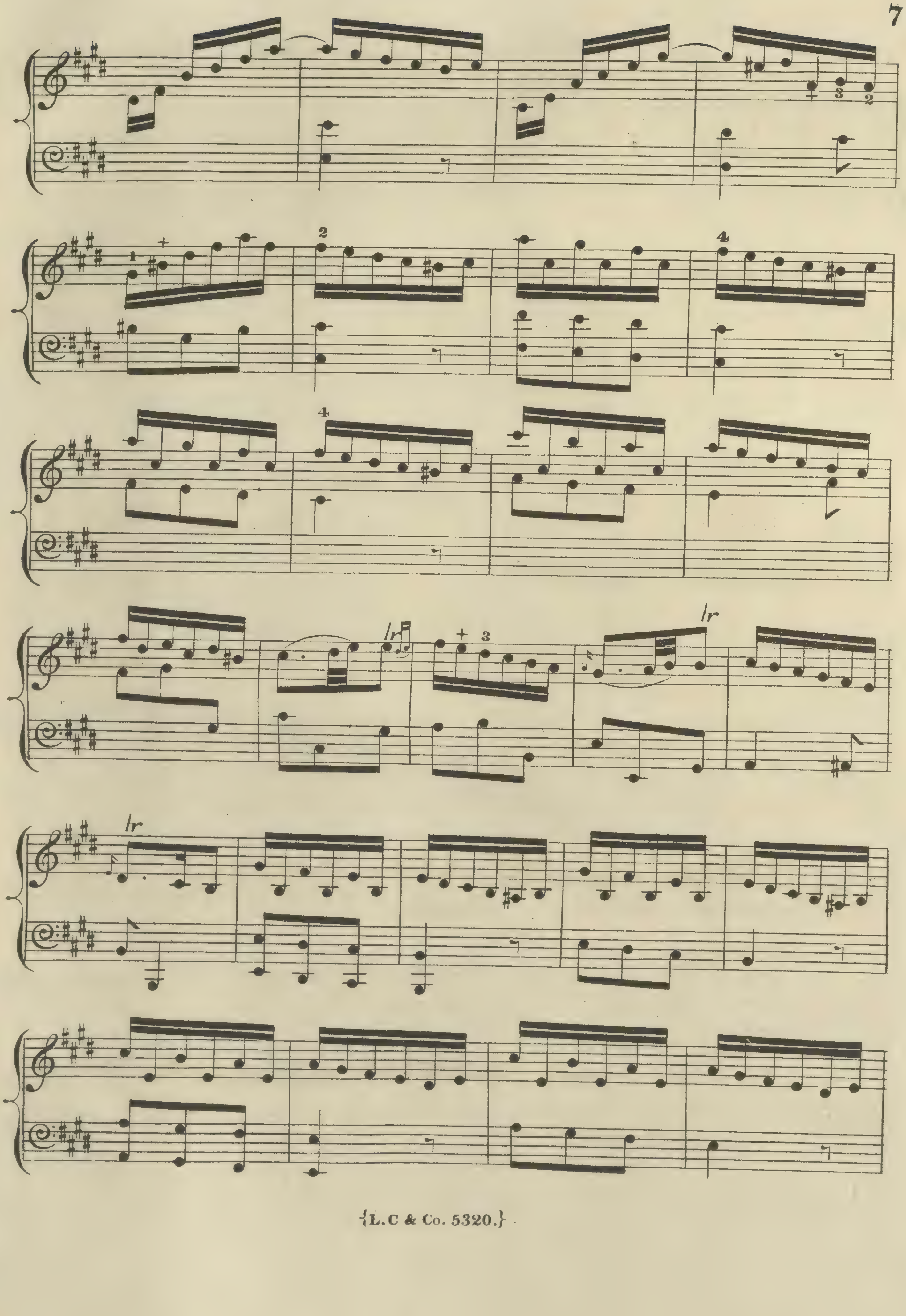


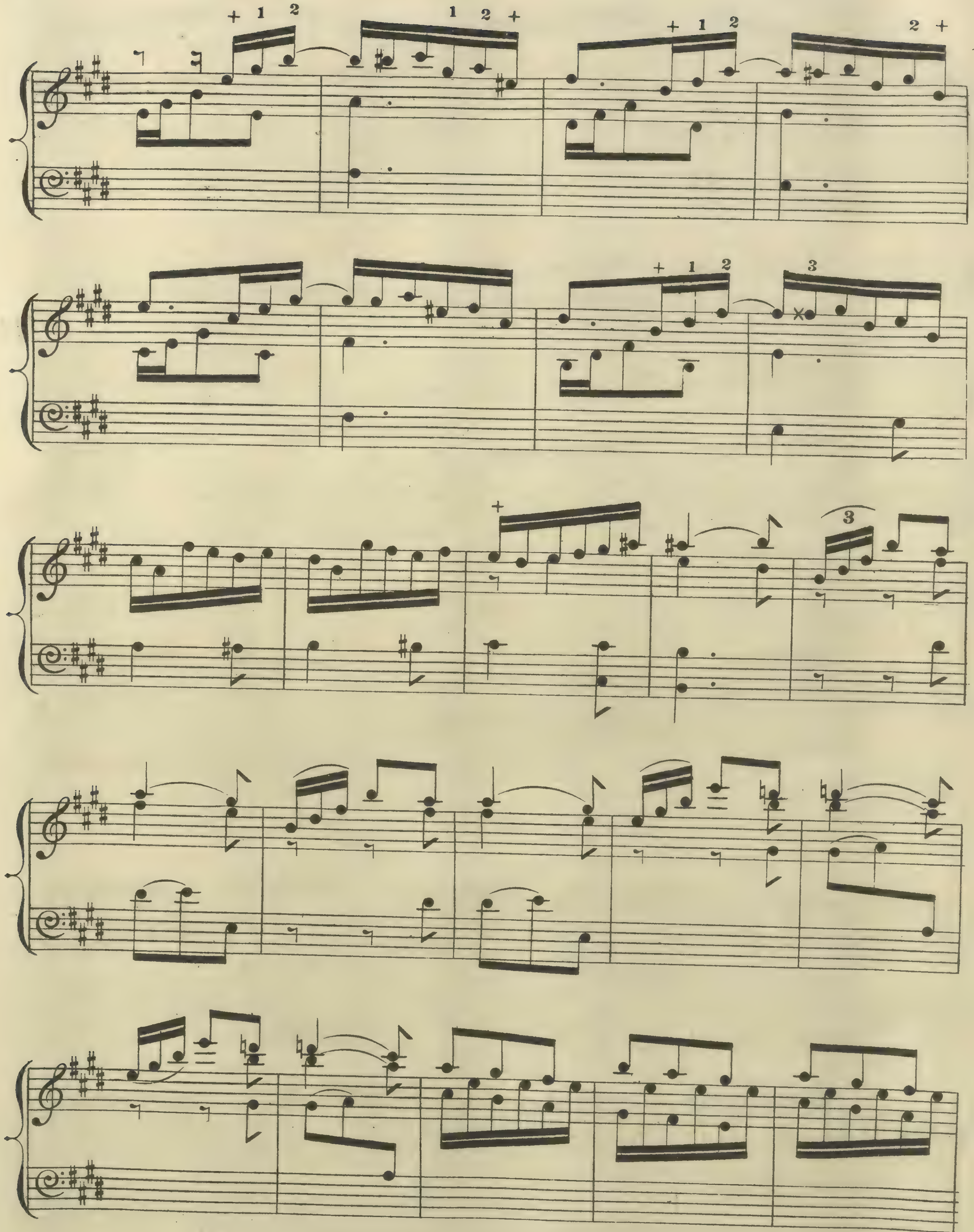
*This is not to be taken as a "Presto" of the present day. Ed.

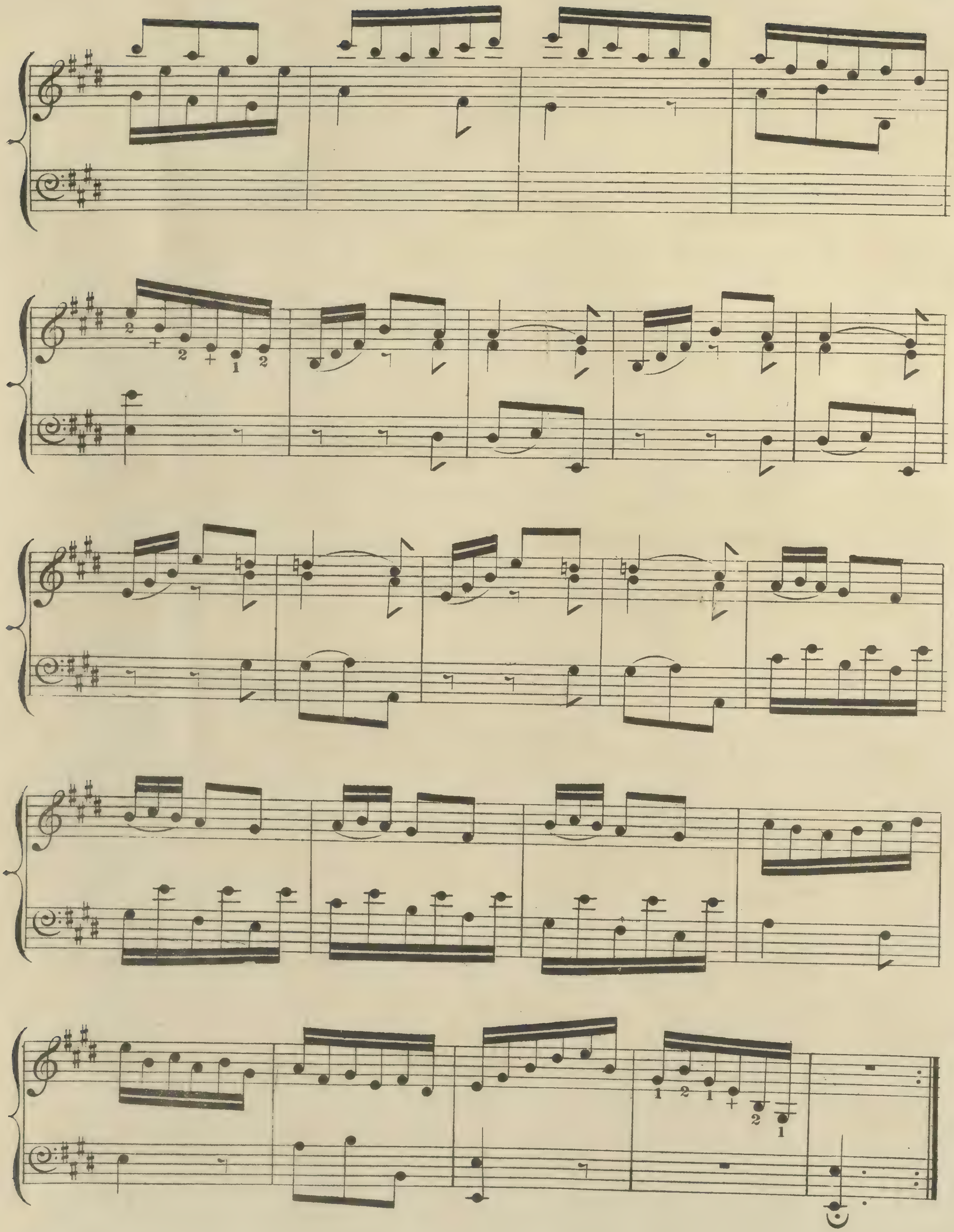


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L.H.







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